

Bay Area Reporter

395 NINTH ST., SAN FRANCISCO, CA 94103

VOL. XXII NO. 5 JANUARY 30, 1992

2nd Annual City Hall Valentine's Day Celebration

by Rachel Timoner

Plans are under way for lesbians and gay men to take over City Hall on Feb. 14 for the Second Annual Valentine's Day Domestic Partners Celebration.

In preparation, organizers are searching for memorabilia from the past year of partnerships for a commemorative wall that will adorn City Hall that day.

According to planners, the event, which is intended to be both an anniversary celebration for couples who registered their partnerships on Valentine's Day last year and an opportunity for new couples to get hitched, begins at noon in the City Hall rotunda.

After new partners register in the morning, they will be announced as they proceed down the grand steps of City Hall, while a string trio plays

in the background. The San Francisco Lesbian and Gay Chorus will entertain, and Supervisor Harry Britt, the original author of the legislation, will address the gathering.

Katie Dwight, an aide to Britt and the key organizer behind the event, says the day will be devoted solely to celebration, with no political agendas attached.

"Our community doesn't often get to just celebrate —

we're so often fighting for the rights we deserve. The Valentine's Day City Hall celebration will be an opportunity to celebrate our lives," she said.

For now, the focus is on the commemorative wall, as Dwight and other planners are rapidly gathering everything from pictures to written material to symbolic mementos in an effort to proudly decorate City Hall with the love of lesbians and gay men.

According to Britt's aides, there's a whole lot to celebrate about the past year. They say that in the last year alone, 1,064 domestic partners have registered in City Hall; major corporations across the United States, including Continental Airlines, AAA and Lotus Corporation, have begun to extend benefits to domestic partners; cities around the country have added do-

(Continued on page 11)



Mayor Frank Jordan shakes hand with Supervisor Doris Ward as Willie Kennedy and Jean Harris look on. (Photo: Jane Cleland)

Jordan Approves ID Check Bill

by Frederic Millen

Mayor Frank Jordan signed his first lesbian and gay legislation Jan. 28 before a gathering of about 100 community leaders.

The measure forestalls the discriminatory use of multiple ID checks in hotels, nightclubs and other businesses.

"I'm very proud to sign this bill," he said, adding that the measure has great "importance to the lesbian, gay and bisexual community."

Supervisor Willie Kennedy's thanks to Lesbians and Gays of African Descent for Democratic Action drew a big

cheer from the crowd.

"We wouldn't be here signing this bill today without them," she said.

Randy Miller and Kerrington Osborne, co-chairs of LAGADDA, thanked Mara Rosales-Cordova of the City Attorney's Office who wrote the bill, and LAGADDA activists Jerome Davis and Clint Hockenberry for bringing forward the District of Columbia ordinance on which the bill is modeled.

Police Commissioner Gwenn Craig said, "The thing I'm proudest of is legislation like this which deals with a historic problem too long

tolerated in San Francisco."

Sounding a theme from Jordan's campaign, Osborne said, "This is one of the bridges we see ourselves building and it's a task that is clearly needed in our community."

Board President Doris Ward thanked Supervisors Achtenberg, Kennedy, Alioto and Shelley for co-sponsoring the law. Ward said that unfair entrance policies in bars and other businesses were "a discriminatory practice that has been perpetrated upon lesbians and gay men and also on other minorities in the straight community. It is harassment and it must stop." ▼

Supes Give 100% OK To Needle Plan

by Dave Gilden

The Board of Supervisors has unanimously approved a series of resolutions establishing an official needle-exchange program for injection drug users.

The measures were proposed by Angela Alioto.

Mayor Frank Jordan is on record as supporting the needle-exchange measure as a way to slow the spread of AIDS.

He has met with members of ACT UP and pledged to declare a state of emergency to allow the needle-exchange plan to proceed if necessary.

The board's Jan. 27 action backs up a vote by the Health Commission last week to approve a "Comprehensive Plan to Reduce the Spread of HIV Infection Among Injection Drug Users."

That plan includes both the needle exchange and a system of treatment on demand for drug addiction. The supervisors approved both aspects of the plan, but most of the six resolutions passed deal with the steps necessary to establish the needle exchange — the smaller, but

more controversial part of the overall program. Needle exchanges are illegal under California law.

The city's Department of Public Health estimates that one out of six San Francisco injection drug users are infected with HIV. A private volunteer program run by Prevention Point trades about 12,000 used intravenous needles each week for new ones in an effort to prevent the further spread of the AIDS epidemic through the sharing of contaminated needles.

The Health Department credits a sharp drop in needle sharing at least partly to this activity, which takes place for two hours per week at five different public sites.

The Health Department estimates that it would cost \$150,000 to \$500,000 a year to run the more extensive needle-exchange program it envisions.

The supervisors in their resolutions said they would approve spending \$150,000 in local money for the program and authorized the Health Department to seek outside grants for the rest of the fund-

(Continued on page 23)

NAMBLA Chapter 'Virtually Destroyed'

by Michael C. Botkin

Mike Echols, a member of KRON-TV's investigative team who infiltrated North American Man/Boy Love Association meetings in a San Francisco library, denies he is wanted on child molestation charges.

After checking with law enforcement authorities, the Bay Area Reporter has been unable to substantiate NAMBLA's claims that Echols is wanted on molestation charges.

However, Echols is wanted by authorities in Colorado

on a warrant for parole violations. He was convicted and reportedly served time in jail on a charge related to the illegal retrieval of personal property.

In last week's report, NAMBLA was quoted as claiming that Echols failed to show up for an interview with CNN because police were waiting for him. Echols said he avoided the interview because the network could not guarantee to meet with him in a secret location.

Two weeks of nightly reports on KRON-TV have "vir-

(Continued on page 22)



Star-Studded Gala

Danny Glover and Kevin Costner embrace at a benefit for the Bayview Opera House on Jan. 25. Mel Gibson had originally been scheduled to appear but pulled out.

(Photo: Jane Cleland)

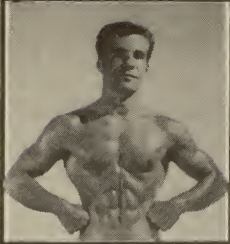
Inside

Bashing Binge

Anti-gay attacks are up 50 percent in Los Angeles. Story, page 12.

Calendar	40
California News	12
Classified	53
Gay Programs	35
Letters	7
Mr. Marcus	50
Obituaries	18
Out There	26
Outer Limit	10
Personal Classified	44
Queer Watch	9
Sports	38
Wayne Friday	8

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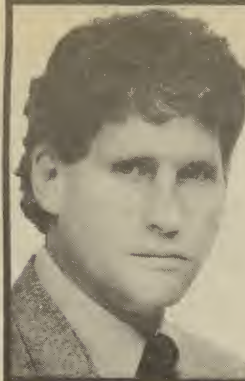
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Community News

Doctor's 'Unfortunate' Remarks On Magic Embarrass Aussies

by Karen Ocamb

LOS ANGELES — "Entirely unfortunate and regrettable" is how Tom Grealy, consul for public affairs at the Australian Consulate in Los Angeles, characterized remarks made by an Australian Olympic medical official that indicated the team might boycott the U.S. Olympic basketball team should HIV-infected Magic Johnson decide to play.

The suggestion by Dr. Brian Sando, the senior medical director of the Australian Olympic Federation's basketball program, that Johnson posed a threat to his players sparked a storm of protest and created a public relations nightmare for his country.

"I would certainly recommend that our basketballers

not compete with a team of which Magic Johnson was a member," Sando said Jan. 22. "That risk — even though it's minimal — you cannot absolutely say it (transmission of HIV) is never going to occur." After all, Sando said, basketball is a contact sport and sometimes there is "blood on the court."

The Australian government responded immediately. "The remarks made by the medical advisor were his own opinion and do not reflect in any way, shape or form either the Australian government's view or the Australian Olympic view," Grealy said in a Jan. 24 phone interview. "The Australians will compete in the Barcelona Olympics, and if we're good enough and lucky enough to play the United States basket-

ball team, with or without Magic Johnson, we hope we bring the gold medal home.

"The Australian Olympic Committee has expressed its regret that the individual's (Sando) comments may have been interpreted as a slur on Magic Johnson. That's not the case at all. Magic is well known in Australia, where he's held, as he is here, in high regard. He's recognized as being a man of international stature and a superb athlete. We regret that (Sando's) unfortunate remarks have caused such a controversy. The government actually has a very compassionate approach to people who are HIV infected or suffer from AIDS."

Indeed, while the U.S. and Australia are alike in many

(Continued on page 22)

MCC Pastor Defends AB 101 Protesters

by Frederic Millen

Buddy Truluck, pastor of the Metropolitan Community Church/Golden Gate, teaches that homosexuality dwells in the heart of Christian belief and always has.

Further, the Jewish tradition that Jesus memorized as a teenager has it that the love between David and Jonathan not only was openly erotic, but also highly exalted.

In a recent interview, Truluck said, "One of the greatest needs in our community is the building up of self-esteem in the face of unrelenting attacks by both secular and religious bigots. Jesus came to destroy religion that teaches fear and hate. He said that everyone will know who the real disciples are by how they love other people."

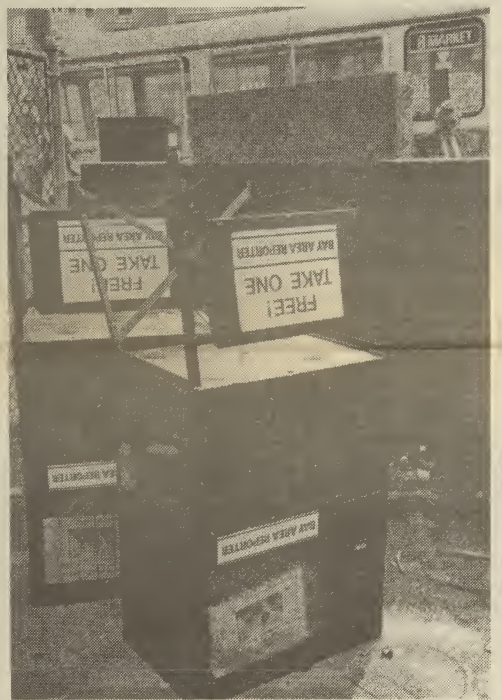
Last week Truluck addressed a small crowd on the steps of City Hall where demonstrators demanded that charges be dropped against those accused of felony property damage in the riot that Gov. Pete Wilson caused when he broke his word and vetoed AB 101.

"The fundamental right of homosexual people to life, liberty and the pursuit of happiness guaranteed by the Declaration of Independence, the Constitution and the Bill of Rights was attacked by the governor's veto, and I cannot be silent."

Truluck thinks we need more AB 101 protests, not fewer. He points out that homophobia in America has led to suicide among teenagers on a monumental scale. It is the leading cause of death among homosexual teens.

He is angered by blatant inequality when society denies to gay men and lesbians in committed relationships the same respect, protection and support that heterosexual couples have.

(Continued on page 13)



Censored?

Walgreen's created a stir last week when an employee decided to move all of the gay news racks away from the side of the store. The Bay Area Reporter racks were found dumped in the mud upside down behind the store. Walgreen's later apologized for the incident.

(Photo: Jane Cleland)

Information Sought In Murder Case

by Dennis Conkin

San Francisco Police Department homicide inspectors seek the help of Bay Area Reporter readers who might have information about the last hours of a transvestite prostitute who was murdered on Clay Street Jan. 24.

The victim, David A. Perez, 25, was shot once in the abdomen near the corner of Clay and Jones streets shortly after 3 a.m. and died several hours later at San

Francisco General Hospital.

Perez had a record of convictions for prostitution and robbing customers.

Homicide inspectors are particularly interested in speaking with other transvestite prostitutes who may have seen Perez in the Polk or Tenderloin districts before he was murdered.

Readers with any information concerning Perez, who was known by the drag name "Sandra," should contact Inspector Pelessetti at 553-1145.

Fa Defeats Dunlop For Milk Presidency

by Dennis Conkin

Angie Fa was elected president of the Harvey Milk Lesbian and Gay Democratic Club on Jan. 27, defeating opponent Mark Dunlop for the post.

Also elected to the club's executive board were Kurt Barrie and Rachel Timoner, who became co-vice presidents of internal affairs. John Mason became vice president for political affairs. Jim Nickoff became treasurer; Tab Buckner, recording secretary; and Cedric Yap, corresponding secretary.

Fa was unavailable for comment at press time.

"This year this club will be back out on the street, going back to its original activism. The top priority for the club will be AIDS. It means the club is alive again. The slate is representative of the kind of coalition building the Milk Club will be involved in," Barrie told the Bay Area Reporter.

The successful candidates

were all members of Fa's Action Slate.

A total of 340 ballots were taken out by club members for the vote. Fa received 193 votes for the post.

Fa was active in the Angela Alioto for Mayor Campaign, while Dunlop was an Agnos supporter.

The next issue facing the club is whether the membership will endorse a proposed state ballot initiative forbidding anti-gay job and housing bias. AB 101, a similar legislative measure, was vetoed in September 1991 by Gov. Pete Wilson.

Although Fa has said that she will support whatever decision the club makes about the measure, she has spoken out against the measure publicly, according to club observers.

Defeated for posts were other members of Dunlop's Unity Slate, including Jean Paul Samaha, Lauri Irving, Dino Di Donato and Leslie Katz. ▼



Angie Fa reacts after learning she had won the race for President of the Harvey Milk Democratic Club.

(Photo: Jane Cleland)

Oct. 6 Reversal Draws Activist Fire

by Dennis Conkin

Activists will attempt to appeal the Office of Citizen Complaints reversal of its original finding that charges against a deputy police chief should be brought stemming from the Oct. 6, 1989 Castro Street ACT UP demonstration.

In December 1990, a year after the melee between activists and police, the OCC sustained charges against Deputy Chief Frank Reed of unwarranted action for assigning an excessive number of officers to the demonstration.

After receiving the charges, in June 1991 Chief of Police Willis Casey reviewed the OCC investigative report and declined to file a complaint in the case, returning the matter to the OCC for re-investigation.

Casey said he made the decision because Reed violated no existing departmental procedures or broke any laws in making his decision to assign

more than 150 officers to the demonstration.

Under new policies enacted by the Police Commission, the OCC had the independent power to verify the charges and forward them to the commission for action, despite Casey's difference of opinion regarding the matter.

However, after former acting director Eileen Luna reviewed the investigative report prepared in response to complaints, the OCC agreed with Casey and decided that the charges would not be drafted.

"The additional investigation revealed that Deputy Chief Reed had the authority pursuant to the operational order issued by Deputy Chief John Jordan to assign additional 'on-line officers' to the Oct. 6, 1989 demonstration," she said in a letter to complainant Gerard Koskovich.

Activists have charged that Reed's actions were a deviation from usual crowd control procedures and an attempt to

(Continued on page 22)

Dodge of Health Issue Sparks Kopp Protest

by Dennis Conkin

On Super Bowl Sunday more than 50 health-care activists showed up to picket at state Sen. Quentin Kopp's San Francisco residence concerning Kopp's failure to indicate his position on a health-care bill.

Picket organizers, who have been trying to schedule a meeting with Kopp for three months, claim that the senator has been ducking them about his position on state Senate Bill 36, which would create a statewide universal health-care system in California.

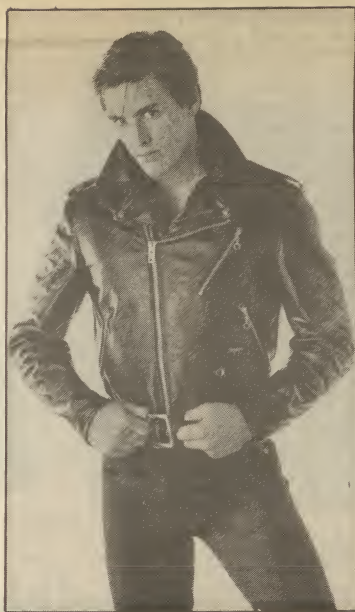
The measure, authored by state Sen. Nicolas Petris, D-Oakland, passed the Senate Revenue and Taxation Committee Jan. 8 on a 5-2 vote but Kopp, a member of the committee, failed to vote. About 100 local supporters of the bill who went to Sacramento the day the measure was heard are upset that Kopp was not in attendance. Clarissa Ward of Senior Action Network said.

The activists included representatives from the California Physicians Alliance, ACT UP, SAN and the local chapter of Health Access. ▼

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Community News



Pro-choice advocates celebrate the 19th anniversary of Roe vs. Wade.

(Photo: Jane Cleland)

Pro-Choice Forces Brace For Negative Court Decision

by Rachel Timoner

On Jan. 21, the day before pro-choice activists throughout the Bay Area and across the country celebrated the 19th anniversary of Roe vs. Wade, the Supreme Court announced that it would consider Pennsylvania vs. Casey, a case that may well deliver the death blow to the two-decade-old abortion rights precedent.

In Pennsylvania vs. Casey, the court is expected to uphold a Pennsylvania law that places several restrictions on abortion, including a 24-hour waiting period, a requirement that the woman seeking an abortion be given information about fetal development intended to change her mind, and a requirement that a married woman certify that she has notified her husband before having the abortion, with a penalty for a false certification of up to one year in jail.

Whether the court specifically states that Roe vs. Wade is overturned, legal scholars believe that if it upholds the restrictive Pennsylvania law, the court will leave Roe with little effective meaning.

But instead of putting a damper on pro-choice anniversary celebrations the next day, the court's announcement only gave activists a greater sense of purpose.

The 19th anniversary of Roe vs. Wade was packed with events in San Francisco, from a noontime rally at Justin Hermann Plaza sponsored by the Pro-Choice Coalition to a march that evening led by BACORR, the Bay Area Coalition for Reproductive Rights.

According to Elizabeth Toledo, NOW president and a key organizer of the noon rally, the court's action "provided attention to the day's events that wouldn't have automatically been there."

"This seriously could be the last time we'll be able to celebrate Roe vs. Wade."

She described the afternoon crowd as sharing "an energetic tone of those committed to working."

Anne Menasche, a representative from Lesbian Uprising! and the Pro-Choice Coalition, agreed.

"The crowd showed a lot

of determination to fight back now," she said.

Later that night, the BACORR march began in the Mission with drumming, flaming torches, inspiring speeches and "enthusiastic anger," according to Helen Jones, BACORR member.

The 300-plus crowd, which was comprised mostly of young people of diverse races and both sexes, marched to the intersection of Market and Castro streets, where it burned a Supreme Court justice in effigy and heard speakers from a variety of Bay Area progressive organizations, including Roots Against War, ACT UP, No Apologies/No Regrets, the Income Rights Project and the International Indian Treaty Council.

BACORR organizers say the court's latest move is "the final jolt," and they attribute the size, diversity and tone of the crowd to the imminent threat to Roe.

(Continued on page 23)



Sen. Milton Marks and Supervisor Carole Migden

(Photo: Steve Savage)

Possible Migden Bid Sets Off Marks Aide

by Dennis Conkin

The possibility that lesbian Supervisor Carole Migden may run for the 3rd state Senate District seat held by Sen. Milton Marks has the blood pressure of Marks' San Francisco office Chief of Staff Mike Bosia at the boiling point.

Bosia, an openly gay man, hopes that Migden doesn't run. He thinks she should finish her term as supervisor.

"We all worked very hard to get Carole elected to the Board of Supervisors. I'm

concerned about her seat on the board if she runs and wins. What would happen to her seat? I don't want our blood, sweat and tears to be in vain," Bosia said.

Following a recent San Francisco poll that showed Migden leading Marks in the lesbian and gay community, she's seriously considering entering the race.

Bosia said that if Migden challenged Marks, the senator would "spend a million dollars" defending his seat against the challenger.

(Continued on page 23)

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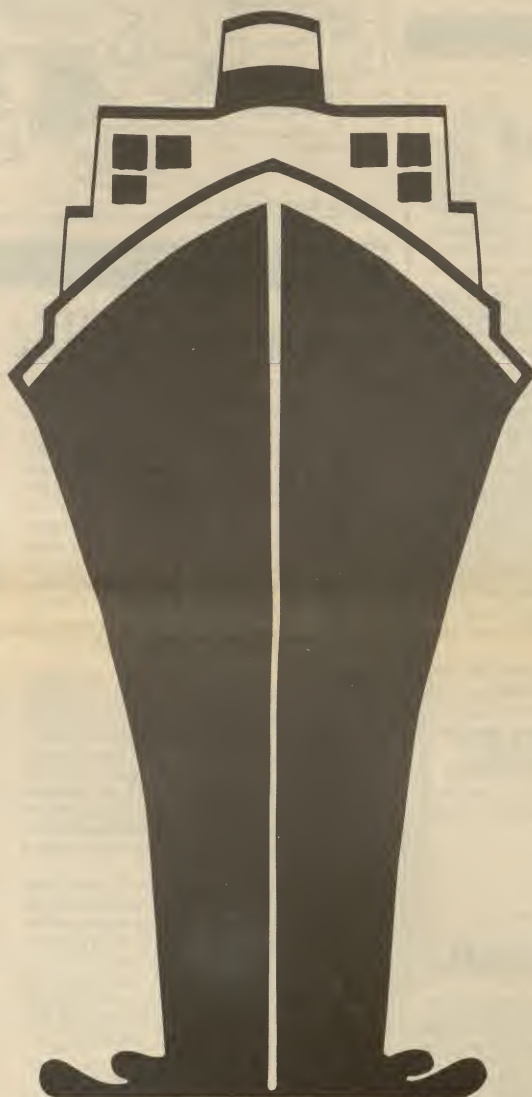
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Editorial

Positive Signs

Citizen Mayor Frank Jordan met with about a hundred members of the lesbian, gay and bisexual community in his office earlier this week. One could have expected fireworks as bitter political enemies and high-strung egos representing various segments of the community competed for Jordan's ear. But, surprisingly, there weren't any visible pyrotechnics. The whole event seemed a rather anti-climactic, even limp, affair.

For about 45 minutes, Jordan got an earful. It was a sometimes shabby display of political posturing from self-proclaimed "lesbian and gay community leaders" jockeying for personal power on the backs of the community, but for the most part there were sincere words and comments about our needs, including services for lesbian and gay and bisexual youth, increased AIDS services, equal representation, and other burning issues of the day.

None of it was new, none of it was surprising and Jordan's heard it all before. That's not the point. The point is that the meeting happened at all — and that some segments of the community who had been isolated and shut out by the previous administration found that they had access.

What the meeting revealed is that Frank Jordan's door is open. Even the real movers and shakers in the lesbian and gay community will agree that's an important first step for members of our community who feel they have been ignored.

Jordan's saying that his administration is listening.

How the mayor practically responds to what he's heard about the needs expressed at the meeting is quite another matter. Only time will tell.

Cut the Crap, Hallinan

Mayor Jordan deserves to be commended for sticking to a campaign promise and vetoing the very first foreign policy resolution that came across his desk.

The measure, a resolution by Supervisor Terence Hallinan, was in support of an Irish Republican Army member who is fighting extradition to Ireland from his cell in a U.S. prison.

Hallinan's measure was one of the sorriest cheap-trick publicity grabs we've seen in a long time.

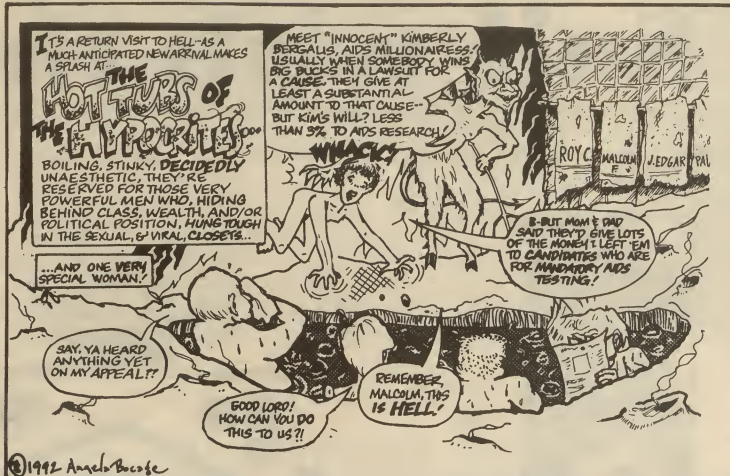
San Francisco would be better served if Hallinan and the rest of the entire Board of Supervisors would do their jobs and address the serious problems of the city such as homelessness, the deteriorating economic base, and the myriad other problems we face.

Hallinan's going to face a tough fight for re-election and the resolution was the desperate act of a politician seeking favor.

The majority of the voters of this city do not support the board's usually bizarre and quite frequently ludicrous excursions into foreign policy areas.

Jordan's campaign promise to veto any foreign policy resolutions sent to him by the board was a clear indication that, in this area at least, he had his fingers on the pulse of the electorate.

Hallinan clearly doesn't — and it may ultimately cost him at election time.



Guest Opinion

Come On Willie

This letter was sent to Speaker Willie Brown:

All's fair, they say, but I would have hoped that you would eschew anti-democratic tactics. You all seem to labor under a number of misconceptions:

- 1 Willie Brown is not capable of doing anything else interesting, productive or exciting. A sad lack of imagination. Thousands of less qualified people, even in your district, lead productive lives without being speaker. There is no reason to believe that Willie would be less resourceful — you may even find something more worthwhile and effective.
- 2 Willie can't win against a serious challenger. Just because you haven't had to run for many years, doesn't mean that you couldn't still do it. I would welcome a race. There are important issues — taxes, schools, employment, unionization, handicapped rights, abortion, children's rights — that never get discussed in our elections. Agitated public discussion could even bring out imagination and new commitment, and give us a stronger political presence.
- 3 Willie has better things to do than campaign for his seat. *Au contraire*, it may be time that you remember that you're representing someone, and that your constituency is growing, changing, becoming more committed and more radical. Maybe an election would provide new energy, new vision, and enable you to seize the initiative from the Prop. 13, anti-abortion, school-voucher, term-limit, reactionary destructionists.

In addition, you seem to have forgotten:

- 4 Freedom to run for office is essential to democracy. Restricting candidacy, through finance, fear or law, is a classic totalitarian tool. A move against this freedom is a move against all freedom.



Speaker Willie Brown

- 5 The reason we vote is to choose. Manipulation of elections by prescreening candidates keeps people away on Election Day and cripples the drive toward full equality.
- 6 You gain nothing by emulating your enemies. There is no place here for terrorism, intimidation, or racial or sexual insults. Everything matters, and especially if you preach opportunity and then demand that the folks in your district shut up and sit down.

I have no quarrel with your wanting to remain speaker, nor with those who support you, but I reject your contention that an opponent is an enemy. You should be proud of them, whip them soundly, and go on. Harvey Milk was a pariah candidate against the almighty Burton — it gave him the strength to dramatically change our lives. (It actually makes me sad that Cleve Jones won't run against you — that could be very interesting!)

You can keep being radical and effective only if you're willing to keep taking changes. I wish you courage.

Paul Douglass Quin
San Francisco, CA

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Letters

You Be the Judge

I found myself laughing out loud at the news racks on 18th and Castro while glancing over the headlines of the queer papers a few weeks ago. It was that quote from Ruth Brinker in the Sentinel that came to mind and set me off (or was it this week's — or maybe next?). You know, it's the one about how the B.A.R. makes the National Enquirer look like the New York Times. Here's what I saw on the racks: "Enquirer" (B.A.R.): "AIDS Not Workplace Handicap ...," "Santa Cruz Considers Gay Rights Measure," "Library Boots NAMBLA ...," "The Sentinel: 'DAHMER PLEADS GUILTY' 'Bergalis' Will ...," "Of course type size and photos make a big difference. I can't reproduce those here. You'll have to check those out for yourself."

The Dahmer story read as if it had been written for the Chronicle. It offered no queer perspective, or even an explanation of why it should be a front-page story in a queer paper. The B.A.R. (and I) didn't think it was. The Sentinel didn't find the story about KRON's shameful tabloid style "exposé" on NAMBLA, which was a direct attack on the gay community filled with misinformation and outright lies, important enough to run. The B.A.R. did.

What did I learn from my humorous look at the headlines? That I should have stuck to the resolution I made when the Sentinel as much as endorsed Frank Jordan: Don't ever pick up the Sentinel again!

Sorry Ruth. You may have been wronged by the B.A.R., but we've all been wronged by that other paper.

Steve Hanson
San Francisco, CA

Pete Wilson Responds

Let me emphasize that this is not a response to the B.A.R.'s position on KRON's coverage of the NAMBLA library story, nor a defense of those reports.

I can't technically fault the B.A.R. for allowing a guest editorial that makes a patently specious personal attack, apparently for the sheer joy of mean-spiritedness. But, NAMBLA member Steve Hanson's guest editorial entitled "Shame on Us," in the Jan. 23 issue, includes the aside "... unlike what KRON's Pete Wilson (homophobe of the century) would have us believe, ..."

Let's not forget the hyperbolic "of the century" for a moment. Even if I were a homophobe, in a world in which Jesse Helms exists, I couldn't possibly be worse than No. 2.

But, beyond that little technicality, Hanson's aside is an absurd charge for a person who doesn't know me and has never met me. Not once in 20 years of work have I expressed an opinion on the air that could be even remotely defined or characterized as homophobic. I haven't done it because I haven't thought it.

You cannot solve differences between diverse interest groups with the use of brutal and frivolous categorizations. Terms such as "homophobe" do little for dialogue. In fact, they are intended to cut off debate. More and more they are applied in grotesquely inappropriate ways. God knows there is still very real homophobia out there, and using the word inappropriately drastically reduces its effectiveness.

The fact that I anchor a newscast on which a series of pedophilia appeared hardly makes me a "homophobe," especially since I have never expressed even a hint of an opinion.

Know me, know my mind and heart! But for God-sake, no not make infantile assumptions about what the mind and heart contain.

Pete Wilson
NewsCenter 4
San Francisco, CA

NAMBLA Not a Gay Issue

Your misguided Jan. 16 editorial, "No More Witch Hunts," makes the same mistake that many (too many) in the gay community have made for years: it suggests that somehow NAMBLA's fight is our fight. Yes, they have First Amendment rights. And yes, KRON-TV turned up the sleaze factor in their exposé. But your vanilla-flavored description of NAMBLA as "a group of adults who openly address their sexual attractions and join together in a group to socialize and discuss their sexuality" sounds like a course at the Learning Annex. You clearly intended to make them sound like any other sexual minority, which is naive in the extreme.

We're not talking about guys who like Asians or short men or hairy chests. NAMBLA is not harmless. There is no excuse for having sex with a 5-year-old; no amount of rationalization makes such activity legitimate. I do not consider the members of NAMBLA to be members of my community. It is absolutely nauseating that, year after year, we have allowed this group to hitch their wagon to our struggle, to march in our parades and to cry "homophobia" every time they are (justifiably) hassled for "whom they choose to love" — they're pedophiles, fer Chrissakes!

Having worked in the media, I would have to agree that Channel 4's report was badly done, sensationalistic and self-righteous — in other words, it was just like 85 percent of all local news — but there is a line that needs to be drawn here, one that not enough gay leaders are willing to draw. I'm not disputing

NAMBLA's right of assembly, but it needn't be our responsibility to defend them every time they're in hot water. Indeed, if we're not willing to condemn their activities, the "wedge" between the gay and straight communities will be our own fault, not Channel 4's.

We have spent the last 25 years trying to get the truth out to straight America — the truth that gay people are not child molesters. You cannot do that and at the same time embrace a group of pedophiles as members of the community. It's one or the other, and it's about time we made that choice — loudly and clearly.

Mike Schaefer
San Francisco

No Anti-Gay Witch Hunt

Has the gay press gone crazy? KRON-TV's report on the North American Man/Boy Love Association is no more of an anti-gay "witch hunt" as the exposure of the Iran-Contra scandal was an anti-Republican "witch hunt."

I can't believe that the gay press continues to buy NAMBLA propaganda that it is a "gay organization." Obviously, the gay press — and other NAMBLA supporters — cannot tell the difference between homosexuality and pedophilia.

Homosexuality and pedophilia are two totally separate and distinct sexual orientations. Pedophilia is a sexual orientation exclusively toward children — most often pre-pubescent children — by adults. Pedophilia makes no regard to the gender of the children (80 percent of pedophiles are attracted to girls; 10 percent to boys; 10 percent to both).

It is time for the gay press and NAMBLA's supporters to wake up and face the reality that NAMBLA is not an organization of gay men — it is an organization of pedophiles. That NAMBLA is not a gay organization is made all the more obvious by the fact that there is no NAWGLA — North American Woman/Girl Love Association — and that the lesbian community (especially those lesbians who are mothers) is more hostile toward NAMBLA than mainstream society.

It's ironic that while the gay press screams "anti-gay witch hunt!" about KRON's expose of NAMBLA, the mainstream press went out of its way to make a clear distinction between gay men and pedophiles, referring to NAMBLA as a pedophile, not gay organization.

I suggest that for once, the gay press protested too much.

Dion B. Sanders
Berkeley, CA

Smear Tactics

Forthright as it is, your editorial condemning KRON-TV's expose of the North American Man/Boy Love Association ("No More Witch Hunts," Jan. 16) overlooks a couple of points.

KRON has been trying to paint NAMBLA members as criminal for having been convicted of consensual sex with children. Labeling NAMBLA members as criminals is a smear tactic pure and simple. It damns their credibility in the same way the late U.S. Sen. Joseph McCarthy did for those who had not signed loyalty oaths. It's merely an attempt to divert attention from the real issue of whether society should debate the possibility of consensual sex between adults and children. And it inflames the passions of parents worried about protecting their children.

NAMBLA members are no less credible for acting on their beliefs, any more than Rosa Parks was for sitting at the front of the bus, members of NORML are for smoking marijuana, or gays and lesbians are for having sex. All of these activities were or are illegal.

In addition, KRON has enlisted the support of certain segments of the gay community — in particular, Gregg Hullender of the Gay and Lesbian Alliance Against Defamation and Supervisor Roberta Achtenberg, which would trade off diversity and inclusivity for political respectability. Their statements this past week stand in sorry contrast to the First Amendment issues raised by the American Civil Liberties Union and by the city library itself — all the more noteworthy because the library is being pressured to abandon open access for community groups. It is not for GLAAD, Achtenberg or any one of us to say who is and is not part of the gay community.

KRON has given us a chilling reminder that TV stations can and will exploit the gay community in the guise of "news." It is up to us to make sure the news media doesn't get away with substituting sensationalism for substantive debate and to condemn those who would cast off the more controversial elements of our community for political expediency.

Mark McHarry
San Francisco, CA

Film Critic?

Jan Wahl is to film criticism what Mr. Blackwell is to fashion design — a self-promoting buffoon. There has to be better subject matter for the Bay Area Reporter.

Sheila Taylor
Larkspur, CA

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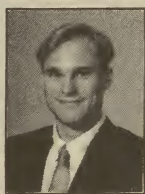


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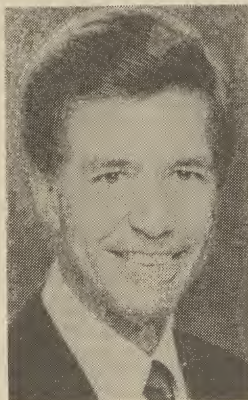


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Wayne Friday

Feinstein, McCarthy Hard to Beat



Controller Gray Davis is going to find it tough to beat Dianne Feinstein.

Just as Controller Gray Davis was telling reporters in Los Angeles last week that his combined 17 years of experience as chief of staff to former Gov. Jerry Brown, several years as an assemblymember and as controller for the past five years makes him "more qualified" than Dianne Feinstein to be a U.S. senator, a new statewide California Poll was released showing the former San Francisco mayor increasing her lead among Democratic voters in the June primary.

Feinstein, who is leading by a commanding 58 percent to 33 percent, announced her candidacy for the two-year seat now held by interim Sen. John Seymour last January, only two months after losing a close gubernatorial election to Republican Pete Wilson. She has seen her primary lead over the yet-unannounced Davis grow steadily and is now not only favored to win the nomination in June, but is considered the early favorite over Seymour in the November general election as well.

Davis, who claims to have banked \$1.5 million so far and hopes to raise about \$4 million for his June battle with the well-known Feinstein, has perplexed some of his voters by the fact that the primary is now only five months away and he has yet to make his candidacy official.

Feinstein, meanwhile, has campaigned continuously for the past year and the results are clearly reflected in her huge lead in the latest poll. Both Davis and Feinstein have targeted the economy as their major issue. Feinstein is successfully portraying herself as an outsider on the attack against the "mess in Washington," which she claims incumbent Seymour is a part of. Davis touts his economic plan as one that will emphasize the revival of manufacturing because California will sink "into mediocrity if it is content to be a service-oriented society."

Davis also says he will work during his campaign to see that electric-powered cars are built in California.

When asked last week by reporters how he distinguishes himself philosophically from Feinstein, Davis replied, "I am more progressive and I am more of a fighter and have a far better grasp of what has to be done to improve this country's economic fortunes."

With Democratic voters favoring Feinstein and only 9 percent listed as undecided, the controller clearly has his job cut out for him with only four months until the June 2 primary. While the recent poll shows the former San Francisco mayor with a closer lead over Davis with 50 percent to 43 percent among male voters, she held a huge 62 percent to 28 percent lead among women voters.

In the other state Democratic U.S. Senate primary, Lt. Gov. Leo McCarthy holds a lead over two other party rivals, Rep. Barbara Boxer and Rep. Mel Levine. McCarthy is favored by 43 percent of Democrats polled with 25 percent for Boxer and 6 percent for the yet-unannounced Levine. However, in this race, more than a quarter of the state's Democrats (26 percent) are listed as undecided.

While both Feinstein and McCarthy have led their opponents in their respective races for months, the recent poll shows a continuous gain by Feinstein over Davis. McCarthy has lost ground against Boxer, his nearest party opponent. Boxer has gained 4 percent in the past few months while McCarthy's support fell by three points. McCarthy, Boxer and Levine are competing for the six-year seat being vacated by retiring Sen. Alan Cranston. When paired against their probable Republican opponents in the November general election, Feinstein appears to be an easy winner over incumbent Seymour, while McCarthy leads either of the three GOP candidates — Tom Campbell, Sonny Bono or Bruce Herschenson. Most political prognosticators believe McCarthy would be in a real battle if Rep. Tom Campbell is the GOP nominee.

Politics & People

Supervisor Carole Migden is picking up important big-name support in her soon-to-be-announced primary candidacy against state Sen. Milton Marks, the veteran Republican-turned-Democrat in the new 3rd state Senate District.

The "Lavender Sweep" again? Both Cleve Jones and Tim Wolford will run for supervisor this year. Dick Pabich will run the Jones campaign (and the Migden for Senate campaign) while Mary Hughes is expected to direct the Wolford effort.

U.S. Senate candidate Rep. Tom Campbell and Assemblyman William Filante were the main speakers at last week-end's state convention of the Log Cabin GOP Clubs convention in Palm Springs. The predominantly gay and lesbian confab was well attended, but hometown Mayor Sonny Bono, the anti-AB 101 Senate candidate, was a no-show.

State Controller Gray Davis, expected to announce any week now his candidacy against Dianne Feinstein, has hired noted gay campaign consultant David Mixner of Los Angeles to run his campaign, and Scott Shafer, press secretary to former Mayor Art Agnos, as campaign press secretary.

Gay and lesbian activists and their supporters in Portland are bracing for a tough campaign. Petitions with 23,000 signatures seeking to overturn that city's ordinance protecting

the rights of gays were submitted last week to election officials; 17,542 valid signatures are needed for the ordinance to be put to a May 19 vote.

Gay rights activists are fighting in Austin, Texas, to have gay lifestyles reflected in public school books, beginning with new high school health textbooks to be chosen next year. Cited: young gays and lesbians need to know how to protect themselves against AIDS.

The appointment of defeated Mayor Art Agnos to a "part-time" \$92,465-a-year job on the same day he left office was probably a stupid public-relations move on the part of both Speaker Willie Brown and Agnos, but it is an old-cronism habit used by leaders of both parties regularly. When state Sen. Quentin Kopp defeated then-Assemblyman Lou Papan a few years ago for a state Senate seat, Brown quietly appointed Papan to a \$52,500-a-year job where he is required to attend two meetings a month to negotiate Medi-Cal contracts. At least, Willie "you-scratch-my-back-I'll-scratch-yours" Brown wasn't quite as blatant about the Papan payoff. Both sides do it. Before he left office, GOP Gov. George Deukmejian quietly appointed several of his gofers to cushy high-paying jobs on the little-known Waste Management Board. Smug arrogance reigns in both parties.

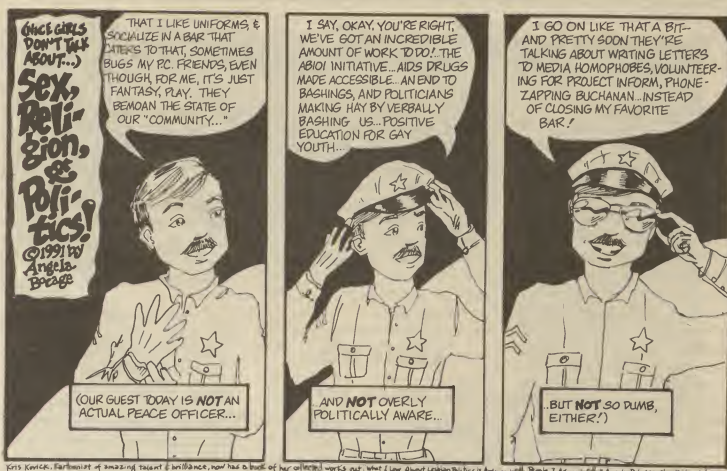
Hot City Hall rumor has Director of Planning Dean Macris being replaced soon by Supervisor Tom Hsieh, who reportedly is tired of the Board, and BART Director James Fang being appointed by Mayor Jordan to Hsieh's seat.

Get off Supervisor Angela Alioto's back — at least she's trying to do something about keeping the Giants here, something that cannot be said about other members of the Board. Mayor Frank Jordan gets my tip of the hat for vetoing the silly foreign policy resolution relating to Ireland. Leave foreign policy to the State Department. (Does anyone take Terence Hallinan seriously?)

Jerry Brown, California's entry into the presidential sweepstakes, might be the best known among this state's voters, but when California Democrats are asked if they are inclined to vote for him, those who have a negative impression of the former governor now outnumber those who favor him (apparently he is too well known in California). However, in the latest poll for the Feb. 18 first-in-the-nation primary in New Hampshire, Brown rates above Iowa's too-liberal, too-phony Sen. Tom Harkin.

Speaking of presidential candidates, from where I sit, Arkansas Gov. Bill Clinton probably left as many questions unanswered as he cleared up by his highly touted appearance Sunday night on CBS' "60 Minutes." Clinton still looks strong, however, and if he wins the New Hampshire primary, he immediately becomes the man to beat at the July Democratic Convention.

Queer Watch



Purloined Letters

by Michael C. Botkin

A couple of weeks ago I received a copy of a letter sent to another local weekly newspaper by Richard Wallis of Oakland. I don't believe it was ever printed, almost a rare distinction at that paper where most letters end up as bylined news articles. Wallis called upon the publisher "not to publish commentary, opinions, advertising or self-promotion on 'news' pages."

Wallis listed several "stories" that were in fact unaltered promo copy or partisan political analysis. "I have no objection to the Sentinel's carrying such items," he said. "Just don't place them on the news page and be sure to describe them as what they really are: advertising or opinion. This is especially critical on your 'HIV News' pages."

I thought of Wallis when I read such an article on aloe vera, presented as "HIV News." I immediately recognized it as cheesy ad copy, and more than a year old to boot. Several paragraphs were lifted verbatim from the original, which had been changed around just enough to make it sound "newsy," a rather futile effort.

This purloined letter trick is favored for two reasons. The first, and more obvious, is that it's cheap. Virtually anything that's faxed in can be reprinted free, and you can fill the paper without having to squander cash on a writer's pay. Not only that, printing ad copy as "news" often persuades these shadowy hucksters to advertise their snake oil, generally in the same issue that sings their praise.

The second, more sinister motivation for the Purloined Letter maneuver is the way it lets you manipulate the news, taking reader's opinions and twisting them into pseudo-facts supporting a contrary view. The latest victim is Steve Hanson, who was shocked to find sections from his letter to the editor reprinted as part of a "news" article on NAMBLA.

"He made it sound like he interviewed me, when he never did," Hanson complained. "He also made it sound like I'm a member of the group and a pedophile, which I'm not."

Hanson joined NAMBLA in order to attend their national convention last December, which he did as part of his studies in anthropology.

His recent letter defending the group, most of which was printed in last week's B.A.R. as a "guest opinion," mentions that he is not a pedophile, but neither paper printed that particular section.

"Does this mean I'll have the FBI on my doorstep now?" Hanson asked.

I told him I hoped not and said I would do what I could to clarify things. Hanson said that, although he "joined" NAMBLA only to attend their convention, he might stay a member "out of solidarity," to protest their current persecution.

I Cruised a Nazi

But I swear it was an accident, an honest mistake that could have happened to anyone; well, almost anyone. I would never dream of sleeping with someone with politics anywhere to the right of "moderate Republican" (and a slippery enough boundary that is).

It was at last week's NAMBLA "news conference" at KRON that this happened of course, a true zoo of an event. Fundamentalists Christians and Trotskyists were howling at each other while media fluff-bunnies clustered around the real, live pedophile showing his face in full daylight. After I assured myself that the text of his speech, unheard in the din, was available in the press packet, I did what I do best at chaotic demos: schmooze the fringes sniffing for trouble.

I retreated up the steps of the KRON building, seeking a good view. Almost immediately I noticed a hunky guy teen, maybe in his early 20s but definitely over 18, in a leather jacket at the foot of the stairs. He had close-cropped blond hair, blue eyes and a square jaw. Yum! I thought, and our eyes locked briefly.

Alas, as soon as we saw each other close up it was all over. I noticed his Nazi air force pin; he grimaced over my enameled queer Jewish button (overlapping pink and yellow triangles) and "Silence = Death" insignia. I might add that his brothers, at least they looked like his brothers, didn't appear to approve of the match either. In retrospect I note that queer practitioners of that particular butch look rarely go in for camouflage pants, but from even a moderate distance it was hard to discern his ultraright-wing politics.

They were an interesting

group to find at a NAMBLA demo. Were those neo-Nazis, a bearded man in his 50s and four or five teen-agers following his orders? If they weren't wearing fascist symbols, carrying a Confederate flag and waving signs calling for genocide for "perverts," you too could have mistaken them for supporters rather than opponents of the pedophile group.

Pandora's Box

Gregg Lyon at KRON went fishing for a promotion by launching a "special investigation" of NAMBLA. In doing so he opened a Pandora's box, out of which has so far emerged Christian fundamentalists, neo-Nazi skinheads, Trotskyist opportunists, professional vice squad "Rocky Horror Show" style criminologists, gay puritanical boundary setters, and an angry mob of nimby parents calling for the repeal of the First Amendment.

Whatever the library decides, Lyon has de-facto erased the pedophile group's First Amendment rights. It simply isn't physically safe for them to show up in public, now that KRON has mobilized this bizarre constellation of social forces to attack them.

Of course, this attack might have failed if the community had rallied to defend NAMBLA, but everyone just headed for the hills rather than take on such a daunting task. "Why defend slime?" is the usual public disclaimer. "What if they think I'm one?" is the common secret reason.

Back in my youth, when I was bombarded with Holocaust lore in Sunday school, I could never comprehend how all those millions of Jews could have just stood there and watched while everyone was marched off to the death camps. Now I think I understand, but it is bitter knowledge. They believed, despite all logic, that throwing some pariahs to the wolves would satiate, rather than whet, the Nazi's appetite. History actually suggests the opposite, that making concessions to fascists only encourages them. Lucky us, we'll soon get to see for ourselves.

Is NAMBLA in fact a legitimate part of the gay and lesbian community? And who is Gregg Lyon to dictate the boundaries of our community anyway? He says that they are merely exploiting us, but who is he to talk of exploitation, the man who unleashed

(Continued on page 23)

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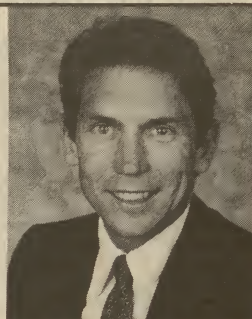
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The Outer Limit

Censorship Can't Begin at Home

by Rachel Pepper

One of the last places I expected to encounter censorship of the arts was at a women's film festival in San Francisco. Yet there I was, watching a screening of an Azian Nurudin video at the Roxie Cinema, sitting in the audience at a program of women's short films, and the cameras had stopped rolling. As those who still sat in the audience tried to make sense of exactly why a few objections had allowed an artistic work to be interrupted, a few people starting voicing disgust — not for the film but for this knee-jerk reaction. "Hey, Jesse Helms in the projection booth!" yelled some guys in the back, echoing my own sentiments exactly. "Turn it back on!"

I had come to the 3 p.m. program of "On Screen '92" specifically to see works by Azian Nurudin. In some circles, she is regarded as an up-and-coming queer videomaker with roots in the punk, dyke and S/M communities. So it was most interesting for me to watch a scandal caused by her work unfold right before my very eyes.

The film that caused the stink, "Malaysian Series One-Six," is admittedly not an easy one to watch for those easily disturbed. Fifteen minutes long, it's divided into six shorts all depicting the filmmaker as dominatrix. The thing is, though, because she's whipping various household objects, as opposed to people, it's hard to take the sado-masochistic aspect of the film too seriously. After all, would you necessarily bow down to someone who spent her spells of sadism flogging her toaster oven?

Beating the Fish

But I think it was the fish scene that really did it. Put a hundred lesbian feminists in one room and most won't appreciate the sight of a large fish getting beaten to smithereens, whatever questionable artistic merit may lie behind such a display. Even I had to close my eyes briefly as Nurudin mercilessly poked out the creature's eyes, soundtrack whooping gleefully in the background. And hey, I'm not even a vegetarian.

Vegetarians or not, it was during this scene that people started walking out in droves. As if their departure wasn't enough of a statement, many also hissed or booed as they exited. Even the screening's

first filmmaker, who was supposed to stick around to give a little chat about her film after the program's conclusion, walked out. But not before first giving a self-righteous speech in the dark about how she couldn't expect people to stick around just to talk to her when she couldn't even stay to watch the end of Nurudin's film.

**After all,
would you
necessarily
bow down to
someone
who spent
her spells of
sadism
flogging her
toaster oven?**

Moments later, the projector was turned off, the lights were raised, and a group of women, clearly seeking vindication of some sort, stood triumphantly at the theatre's back entrance. I wondered if the projector itself had been stormed by a group of angry feminists, the film destroyed in a fit of vigilante terrorism to protest the film's violent images. Nah, I thought, this is liberal old San Francisco. We know better here.

But then the guys in back started yelling, and after a few moments of protest, the 20 or so people who still remained got to watch the last few minutes of the film they had chosen to come see. Free speech had prevailed. Narrowly. Yet far from being shocked and appalled at the scenes before me on the screen, I found myself mostly just chuckling quietly. After the audience display we'd just witnessed, how outraged could I really be by the videotaped image of a punk leather dyke — who I knew to be the filmmaker herself — beating the crap out of an old bicycle?

Negative Reactions

Now I don't know Azian Nurudin personally. But I can bet that she would have found the whole scene at the Roxie that afternoon quite amusing. She herself admits that her work is not easily accessible. In fact, she's used to having audiences react nega-

tively to her films, particularly "Nancy's Nightmare," a film about lesbian S/M set against a background of Nancy Sinatra and Megadeath renditions of "These Boots Are Made for Walking." Ironically, this film, also screened at the program I attended, didn't cause too much of a fuss.

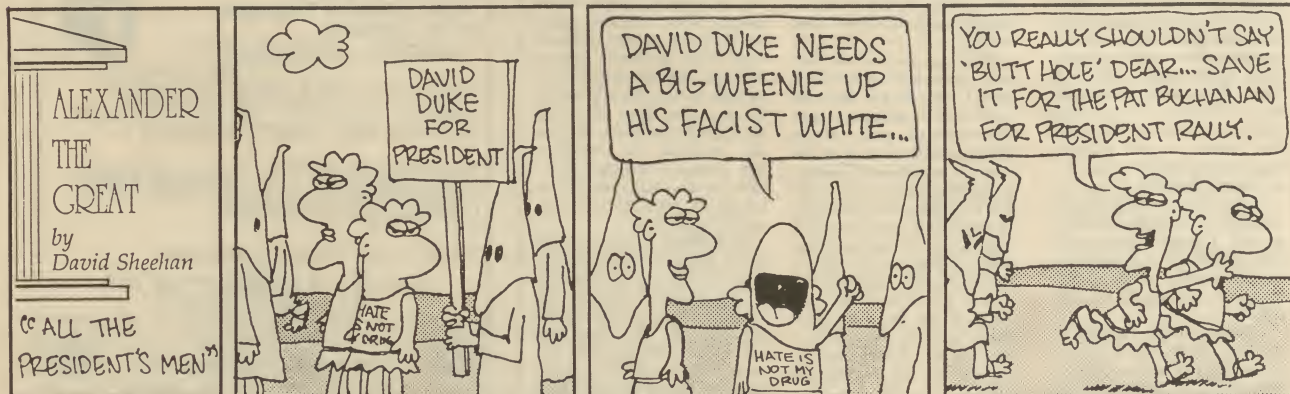
In an Advocate piece on Nurudin last year, the "Malaysian Series" was described by the filmmaker as a statement about Malaysian female angst, surreal Western anxieties and the "dilemma of the housewife in urban society." Whether or not I got that from the work in question is debatable. But I do know that the reason I go to experimental short film programs, particularly at gay or women's film fests, is to see new works by independent filmmakers and make up my own mind about their merits, not be easily entertained by pretty pictures.

As such, filmgoers who walked out at the violence in Nurudin's flick had every right to do so, but they did not have the right to get the film stopped. These same folks might be surprised to find out that filmmaker Nurudin is actually quite concerned about violence against women. But this concern doesn't stop her from exploring the rituals of S/M on-screen or in taking chances by making feminist films that aren't sweet or non-violent. As Nurudin explained to the Advocate, "I don't believe in making only 'safe' works. When my work is controversial, this does not disturb me at all. I actually prefer such intensity of feeling rather than indifference."

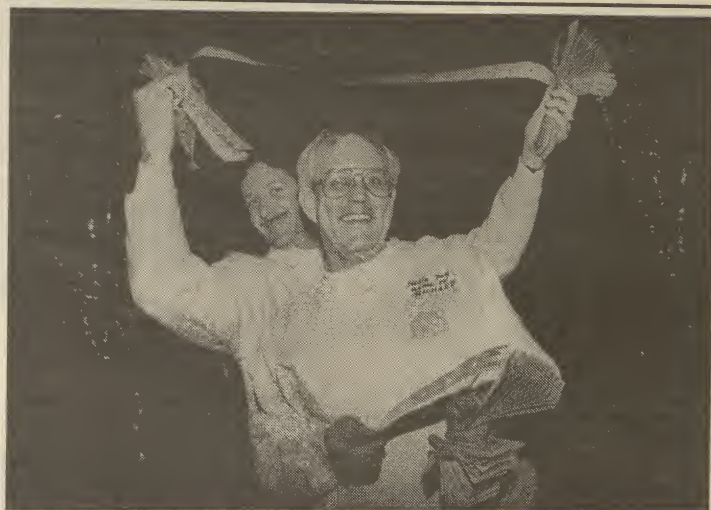
Judging by the audience reaction at the On Screen festival, you could say she's accomplished her goals quite well. Whether the On Screen festival, which, according to their program, purports to let "women speak," has accomplished theirs by attempting to silence a film on their own roster is another question entirely. ▼

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Community News



Tickets for Sale

Volunteers sell tickets to a benefit for Glide Memorial's Goodlett HIV/AIDS projects and the Black Coalition on AIDS, which was held Jan. 27 at Most Holy Redeemer Church.

(Photo: Jane Cleland)

CUAV Looking for a New Home

by Dennis Conkin

Rats, electrical problems and the possibility that a structural support beam may collapse and send two second-floor offices of Community United Against Violence crashing down has forced the anti-violence agency to seek new quarters.

"We're looking for a space that fits our budget," CUAV Executive Director Barbara Cameron said. "We're limited by that. We want a place where the electricity doesn't go off every hour, a place that isn't rat-infested, which this place is, and a place that's wheelchair accessible."

The group has been located at 514 Castro for almost a decade, she said, and it's time to move.

"We'd like normal office space and can afford up to \$2,000 a month," Cameron told the Bay Area Reporter. "The agency has been here almost since it incorporated 10 years ago, and we've scoured

the neighborhood looking for space. There really hasn't been anything."

CUAV employees are working staggered shifts be-

"We want a place that isn't rat-infested, which this place is, and a place that's wheelchair accessible."

cause two offices housing four of the agency's seven employees have been declared unsafe by the landlord's structural engineer.

"The rooms tilt. The engineer's report says it's a beam supporting the floor that could collapse — no one can go back there. It's gotten worse. We always thought it was just because it's an old building, but it's because it's slipping," Cameron said.

Attorneys for the agency

are negotiating for a rent reduction while the group occupies the flat.

With an annual budget of almost \$300,000 from a variety of sources including the District Attorney's Office and the Department of Public Health, Cameron said that CUAV also needs to be wheelchair accessible. The steep flight of stairs clients must now negotiate to reach the upstairs offices makes this an impossibility.

"We have a broker looking for us, we've all driven up and down the streets, we're hoping that a news story might get some results," she said.

Among its services CUAV provides a speaker's bureau on lesbian and gay lifestyles and assistance to victims of gay bashing and gay and lesbian domestic violence.

CUAV Program Director Jill Tregor is a nationally recognized expert in police community relations training. ▼

Community Briefs

Park Service Gay Receives Award

Don Henry, a regional opportunity specialist with the National Park Service, Western Region, will receive the 1992 Sammy Award from Federal Lesbians and Gays at the January FLAG meeting Jan. 22 at Charpe's. Henry, an openly gay man, supervises 50 discrimination specialists in California, Nevada, Arizona, Hawaii and the South Pacific. He is responsible for providing early AIDS education to the NPS and also drafting a regional directive defining sexual orientation discrimination as a form of sexual harassment unacceptable to the federal service.

Rationing Health Care

A lecture/discussion on rationing in U.S. health-care systems will be held Feb. 3 at 7 p.m. at Trinity Episcopal Church at the corner of Bush and Gough. Stanley Watson, a lawyer and ethicist, will be the featured speaker and will discuss examples of rationing in health care and describe one state's proposal to incorporate rationing into the system in a more rational manner. Light refreshments will be served. The lecture is sponsored by the Hemlock Society of San Francisco. For more information, contact 776-1140.

\$200,000 for Gay Men of Color

The Gay Men of Color Consortium/San Francisco was recently awarded a \$200,000 grant for minority health issues. The three-year project will assist in the development of HIV risk reduction education models for gay men and at-risk women in four ethnic communities. The demonstration project continues the creation of culturally specific and appropriate models in the four ethnic communities. GMCC is comprised of five agencies: American Indian AIDS Institute, Bay Area HIV Support and Education Services, Comunidad Unida en Respuesta al SIDA, Gay Asian Pacific Alliance Community HIV Project and the National Task Force on AIDS Prevention. NTFAP is the only national HIV education prevention advocate for men of color. Jesse Johnson has been appointed coordinator of the program. For more information, contact Alan McCord at 749-6700.

Public Hearing on Domestic Violence

The Domestic Violence Council of Santa Clara County will hold the first of three public hearings on domestic violence, including gay male and lesbian domestic violence, in an all-day hearing on Feb. 20 at the Santa Clara County Board of Supervisors chambers at 70 W. Hedding St. Testimony will be received in oral and written form from shelter advocates, lawyers, victims, batterers and other experts. For more information, call 940-7867.

24-Hour Stop-Smoking Hotline

A free 24-hour phone helpline is available to assist smokers who want to quit. The Quitline guarantees all callers a personal consultation within one working day. The program is headed by Martin Zapata of the Department of Public Health, a smoking cessation specialist. A free workbook containing many of the latest stop-smoking techniques is also available through the program. The services are offered in English and Spanish. For more information about the Health Department's Tobacco-Free Project, call 554-9153, or call the Quitline at 554-9999.

HIV WATCH / QUEER WATCH
ONLY IN THE BAY AREA REPORTER

Valentine's

(Continued from page 1)

mestic partnerships to their legislative agendas; and the No on K campaign soundly rebuffed the religious right's effort to repeal domestic partners in San Francisco.

Britt's office is inundated daily with calls about domestic partners legislation, according to aides. "We have had calls from across the country and around the world," said Britt aide Rick Ruvalo.

"This anniversary is a time to celebrate the past year of domestic partners, and it also marks the beginning of a new campaign for the benefits partners deserve," said Dwight, in reference to a sprouting effort to lobby businesses throughout the country to extend benefits to domestic partners.

Organizers ask that any partners interested in contributing to the commemorative wall or participating in the celebration contact Dwight at 554-5145. ▼



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Anti-Gay Attacks Up 50% in L.A., No. 1 Biased-Motivated Assault

by Karen Ocamb

LOS ANGELES — Physical assaults against gays are up 50 percent compared with last year, according to a report released Jan. 23 by the Anti-Violence Project of the Los Angeles Gay and Lesbian Community Services Center.

The Center took in 192 direct reports of violent incidents in 1991, 78 of which were violent physical assaults, followed by 76 incidents of threats of violence, 34 reports of harassment, and four reports of vandalism all specifically related to the sexual orientation of the victim.

The Center's Executive Director Torie Osborn called gay bashing "the new American epidemic" at a news conference Jan. 23 and attributed the dramatic rise to increased political activism and visibility by lesbians and gays after the AB 101 veto, negligence by the government, and hatred encouraged by religious fundamentalists.

"This brutal violence has become an epidemic that is out of control," Osborn said. "I hold the military responsible. I hold Jesse Helms, and Bill Dannemeyer and Lou Sheldon responsible for fostering and continuing bigotry through the country that basically gives the stamp of approval for this kind of violence. I hold Pete Wilson responsible for denying gays

and lesbians a basic right to work. And I hold Daryl Gates responsible by continuing to marginalize lesbians and gay men by continuing to fight every single reform recommendation by the Christopher Commission designed to improve relations with the gay and lesbian community."

Though violence against lesbians and gays receive little mainstream media attention, bias-motivated physical assaults based on sexual orientation outnumber all other reports of bias-motivated assaults based on race, ethnicity, national origin and religion reported in 1990 combined, according to Anti-Violence Project coordinator and Center Legal Director Roger Coggan.

Additionally, while threats of violence have increased (including threats against the Center and Osborn specifically), reports of harassment have decreased. But, Coggan said, this is not a good sign.

"It is a sad commentary that the level of violence against gays and lesbians in L.A. County has become so great most people who are gay and lesbian don't really think it will matter much to report an act of harassment. It's just a fact of life," he said.

Coggan said that the Center's reports were "just the tip of the iceberg," while noting that more people are willing to report to the Center than

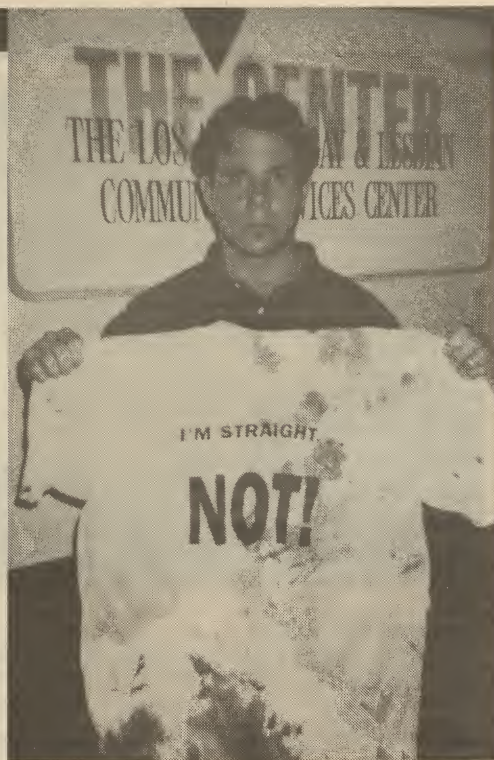
the LAPD or the Sheriff's Department.

That underreporting is a critical factor in not being able to accurately gauge the extent of the problem was confirmed by Karl Hamner, a self-described "big, white, straight male" researcher with UCLA Department of Sociology who has been working with the Center to study hate crimes against gays.

Hamner conducted his own independent survey during the 1991 Christopher Street West Festival. Of 560 lesbians and gays who filled out the questionnaire (199 women, 361 men), 319 reported being subjected to some form of violence. But, Hamner said, the problem is "substantially worse," in that many of the respondents said they had been abused more than three times.

In Hamner's survey 47 percent of men, 26 percent of women were assaulted at least once, which he said is high in comparison with other studies. Hamner also noted that the psychological abuse of verbal abuse "is almost as damaging," though the victims "discounted it as having little weight."

"It's clear we're facing a serious problem," Hamner said, "and the straight community must join those most directly affected. Gay bashing is not just their problem, it's also our problem."



Hate-crime victim Joel Rothschild displays his bloodied shirt.

(Photo: Karen Ocamb)

Hamner also said the enormity of the AIDS epidemic lends legitimacy to gay bashers who view people with AIDS as "less than human, dirty, and allowable targets."

"AIDSphobia at its root is homophobia," Osborn said, "(and) homophobia is the last acceptable form of bigotry."

Several victims of hate crimes were on hand to put a face on the statistics. Joel Rothschild told of being attacked by a cab driver during an AB 101 protest march.

"It's a miracle that I'm alive and can see," Rothschild said after telling of an attack that required 26 stitches.

Brie Cooper told of being surrounded, taunted and at-

tacked by a gang of men outside a 7-11. He suffered a broken nose and a dislocated jaw as well as tremendous emotional stress and potential loss of work as a model and actor.

Jacques Rosas told of being attacked by six men wielding baseball bats and chains in West Hollywood. Though he and a companion were able to subdue three of the assailants, he said a number of gay men at a local bar just stood around and watched the attack. He also said it took sheriff's deputies nine minutes to come one block after six 911 calls. ▼

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Redistricting Plan Headed for U.S. Courts

United Press International

Setting the scene for a federal court showdown, the California Supreme Court Jan. 27 issued its design of the state's political roadmap for the 1990s.

By a vote of 6-1, the Supreme Court approved the bulk of a reapportionment plan that was submitted by its appointed Special Masters panel of retired judges. The plan had drawn fire from the state's Democratic Party and several minority groups.

"Although we are not bound by the Masters' resolution of these conflicts (concerning the makeup of voting districts), we have concluded that, with a minor exception ... we should overrule these objections and approve the districts drawn by them (the Masters)," Chief Justice Malcolm Lucas wrote. "The recommended districts appear to reflect reasonable applications of the various applicable criteria."

The only dissent vote came from Justice Stanley Mosk, who scolded his fellow justices.

"My colleagues accept the

following malapportionment without serious question — more, I hope, out of expediency than conviction. Unfortunately, the result will haunt the people of California for a decade," Mosk wrote.

While the justices may have the final word in the state legal system on the redistricting plan, the federal court may be asked to rule on whether the maps comply with the Voting Rights Act. The federal statute prohibits any change in election laws that reduces the voting strength of minorities.

The Mexican American Legal Defense and Education Fund said the reapportionment plan dilutes Latino voting blocks, particularly in the San Joaquin Valley and the Los Angeles area. MALDEF said it would ask the U.S. Justice Department to reject the plan because of Voting Rights Act violations.

The group also is considering adding the state Senate and Assembly plans to a federal court lawsuit against the congressional maps.

"They have approved an illegal plan," Arturo Vargas, MALDEF director of outreach and policy, said. ▼

Connie Norman Radio Show Right-Wing Screamer, Transsexual Square Off

by Karen Ocamb

LOS ANGELES — Every one expected fireworks of the first order. Ultra-conservative TV screamer Wally George was calling non-fans "stupid dim-wit jerks" long before Morton Downy Jr. learned how to smoke (only a slight exaggeration).

Connie Norman, as anyone who has been at the end of her sharp tongue knows, can lacerate the odious quicker, louder and funnier than any HIV-infected queer transsexual who has endured societal penalties for being different.

But there they were in the XEK 95 AM radio studio in Hollywood Jan. 28, laughing up a storm before "The Connie Norman Show" hit the air.

George, it turns out, is quite amicable off-air, regaling the gay volunteers with stories of his daughter Rebecca De Mornay's recent success. De Mornay plays the blond-haired, blue-eyed nutcase in "The Hand That Rocks the Cradle."

"She hates my show," George said, referring to his show "Hot Seat" on the Pat Boone-owned KDOCTV station based in staunchly conservative Glendale. "Hot Seat" is based on the old Joe Pyne "rough, gruff" insult-your-enemies-at-the-top-of-your-lungs-while-standing-in-front-of-the-American-flag style talk show.

But, George revealed, his daughter especially did not like the way he treated gay people.

"Daddy," she said, "why do you have to be so violent? It's so embarrassing and it's not the real you. But I especially wish you'd be easier on gays. I have friends in the industry

who are gay," he said.

Ever since then, George said, he has been "easing off." But as a good Christian, he still thinks homosexuality is an "abomination."

He does not however consider himself "one of those bigoted hate-mongers." He "deplores anyone who thinks they're superior."

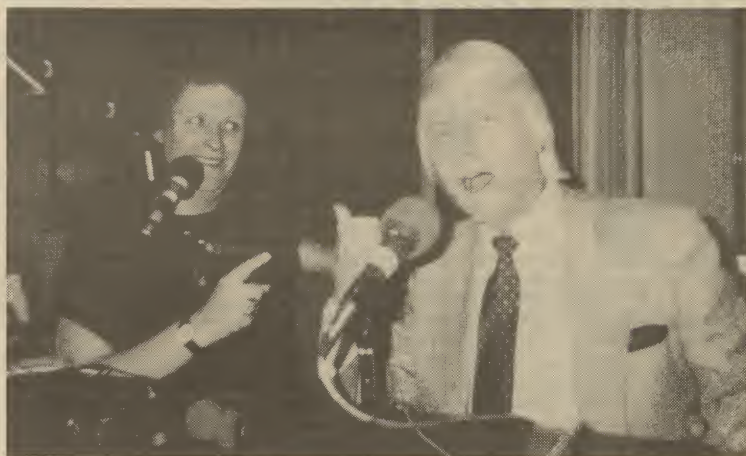
The lights for the call-in show were lit up a half hour before show time. Norman set the philosophical tone: "Long before there were liberals and conservatives, there were neighbors and neighbors sometimes fight over the back fence. Within that context, it's OK to fight."

That was one of two calm on-air moments in the live two-hour show. George launched into how, as a Christian, he thought homosexuality was a "perversion." Norman jumped all over him, "nailing" George on biblical interpretation ("Sodom and Gomorrah isn't even about sex") to "gay animals" to God loving everyone — until George got so flustered and confused trying to keep up, he inadvertently called Norman "God."

George fell silent when Norman told him that Solomon "was a fag" as evidenced by his "love song to David."

Norman seemed flabbergasted when George said that homosexuals and bisexuals "started AIDS" in America through anal sex. He totally discounted AIDS as a heterosexual problem in the rest of the world.

When George insisted that he was not a gay basher, Norman countered with "that's part of the problem — you are." She referred to her ap-



Radio host Connie Norman and ultraconservative TV talk show host Wally George spar during Norman's show. (Photo: Karen Ocamb)

pearance on George's show the previous week where members of his studio audience screamed, "Kill the queer." George said he did not hear the comments and would have made them stop if he had.

The calls seemed evenly divided between very young male supporters of George who attempted to rile Norman about being transsexual, and lesbian and gay supporters who questioned George's notions about Christian judgment.

But the real show belonged to Norman who challenged and teased George

with remarks like "Tell the truth, didn't you ever play with a wienie?" And on George's contention that there are no gays in the military: "You can't tell me that. I gave too many blow jobs."

When George exclaimed, "You can't say that on the radio," Norman countered that though the studio is in Hollywood, the transmitter and license is in Baja, and therefore not subject to FCC rules.

At one point George was asked by a caller what he would do if one of his children confessed to being gay or lesbian. For a moment there was "dead air," an

anathema to seasoned talk show hosts. George answered that as a parent he "would try to understand and get them into counseling," which another caller said had not worked for him.

What the callers could not see and the two did not discuss is the fact that throughout the show Norman was battling night sweats. Later George said he felt "sad" about Norman's illness.

"I like Connie," George said. The two agreed to continue the dialogue. "Your fans need to hear what I have to say," Norman told George as they shook hands. ▼

Minister

(Continued from page 2)

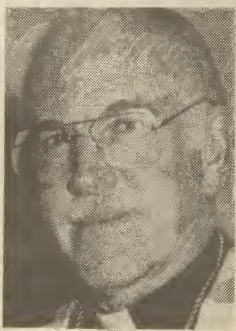
"The real culprit in the AB 101 riot is Wilson," Truluck said. The veto did far more damage than most people realize.

"This action by the governor gave a clear signal to employers throughout California that homosexual people are inferiors who do not have the right to public protection of their jobs," Truluck said. "Thousands of small business owners and manufacturers were led to question the abilities and value of homosexual employees."

Truluck contrasts Wilson's degradation of lesbians and gay men with findings by the American Psychological Association, American Bar Association and American Medical Association that homosexuality implies no impairment in judgment, stability, reliability or general social or vocational capability.

"The small group of protestors who damaged state property expressed my own anger and outrage and that of many more who were harmed by this unjust and evil political act," he said.

The congregation of MCC/ Golden Gate includes a gay policeman who strongly opposes the violence of the AB 101 protest, as well as a demonstrator



The Rev. Buddy Truluck

who is awaiting trial on accusations of damage to government property.

Truluck, who is generally regarded by his fellow pastors as conservative, thinks the state has much more to answer for than demonstrators do. For example, the state "denies military careers to patriotic and loyal gay and lesbian people."

He decries the fear and hate preached by "ignorant and vicious religious leaders" and feels compelled to protest when public policy denies adequate housing and medical services to people with AIDS and ignores the pain and suffering of the homosexual homeless.

"In God's view," he told the Bay Area Reporter, "people are more important than property." ▼

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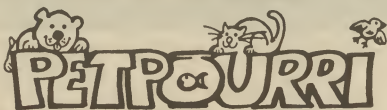
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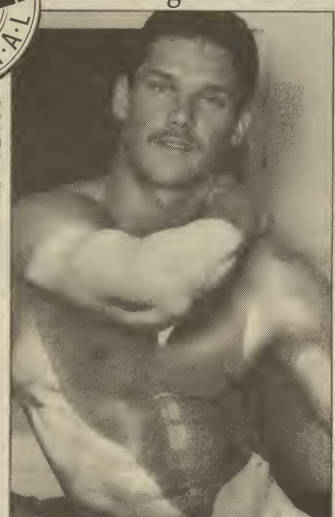
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National News

Dallas Council Upholds Ban On Gay, Lesbian Police Officers

United Press International

DALLAS — The Dallas City Council, after an emotionally charged marathon public debate that ended Jan. 23, voted 10-5 to uphold an ordinance banning gays and lesbians from serving as police officers.

The council called the public hearing after failing to come to terms in a discrimination lawsuit filed by Mica England, a Dallas lesbian who was not hired by the Police Department because of her sexual orientation.

Supporters of the ban drew loud boos from the packed chamber when they spoke of morality, religion and law to oppose the lifting of the ban.

"Police officers have to be of the highest moral standards," said the Rev. Danny

Souder of the North Lake Baptist Church in Dallas. "Sodomy is a violation of Texas law."

Peter Brooks of the Lesbian/Gay Political Coalition cited the city council's "cruel, hypocritical inconsistencies" in its treatment of gays.

"We can defend, prosecute and judge, but we cannot arrest people," he said.

Councilman Chris Luna, who sponsored the resolution to overturn the ban, urged the council to vote for his measure.

"And the question is whether certain council members will have the political courage to do what is right to end discrimination," he said.

Councilman Glenn Box, who voted against the Luna measure, said homosexuality was "unhealthy and inconsistent with what a majority of

society thinks is decent, moral and good."

Sexual relations between persons of the same sex are prohibited by the Texas penal code, but the law was found unconstitutional last year. That decision is under appeal, and arguments are scheduled to begin Jan. 29.

England's application was disqualified by the Police Department in 1987 because she failed a polygraph test when asked questions about her sexual conduct, city officials said. Two years later she did not complete the application process after admitting that she is a lesbian.

England urged council members not to "allow your own religious beliefs to blind you to discriminate against me." ▼

Man-Killer Convicted, Calls Jurors 'Scumbags'

United Press International

DELAND, Fla. — Jurors deliberated 91 minutes Monday, Jan. 27, before convicting alleged serial slayer Aileen Wuornos in the 1989 shooting death of a Clearwater video store owner — the first of seven men she has admitted killing.

As the jury of seven women and five men left the courtroom, Wuornos called out, "I was raped. I hope you get raped, scumbags of America."

Wuornos, 35, was convicted of first-degree murder and armed robbery with a firearm in the December 1989 death of Richard Mallory, 51. The so-called "Damsel of Death" has been charged separately with four other slayings and is a suspect in two more homicides to which she has confessed.

A hearing was scheduled for 1:30 p.m. Tuesday, Jan. 28, before Judge Uriel Blount to hear recommendations for sentencing. The prosecution has said it will seek the death sentence in the Florida electric chair.

"We will be presenting mitigation or reasons to save her life," Assistant Public Defender Tricia Jenkins said after the verdict was announced.

The defense is expected to bring in mental health professionals to portray Wuornos as a victim of having lived alone since age 14, of having been a prostitute since 16, and allegedly having been abused by a grandfather.

In closing arguments Monday, Assistant Public Defender William Miller told jurors that Wuornos, an admitted prostitute, killed in self-defense after Mallory tortured and raped her.

In her testimony Friday, Jan. 24, Wuornos said she shot Mallory after he raped and tortured her. ▼



Damon Wayans and David Alan Grier

'Men on Football' Go All Out at Halftime

by Rex Wockner

Blaine Edwards and Antoine Meriweather, the "gay" "Men on..." reviewers on the Fox TV network's "In Living Color," went all out Jan. 26 during the program's special live broadcast during halftime of the Super Bowl.

By the end of "Men on Football," they had outed actor Richard Gere and Olympic runner Carl Lewis, praised the attributes of former football players Dick Butkus and Bob Greise (pronounced "Greasy"), bashed women as "fish" and "scallops," lamented that the Super Bowl wasn't between the Oilers and the Packers, and even squeezed in a gerbil joke.

"We been fans of football for many years," explained Antoine. "I mean, what other game boasts such great names like Dick Butkus?"

"Or my favorite, Bob Greise," interjected Blaine. "Now isn't he a tight end?" asked Antoine.

"He was," camped Blaine. Cheerleaders were the next topic. "What good are

they?" asked Antoine. "Everybody knows that these mens just look at each others for their strength and inspiration to do their best, not some scallop on the sidelines!"

"Let's bring back that Joe Namath," Blaine went on. "I mean, I'll never forget the time when he put on those panty hose on national television. It must have taken so much courage for him to come out saying: 'This is me. This is who I am. Call me Broadway Joe 'cause that's how I do it — the broad way.'"

"Time out," called Antoine, tooting a whistle. "Now you got to reverse that call. Joe Namath is married. Hellooo?"

"Well so is Richard Gere, and you should have seen that gerbil in a wedding dress," Blaine whooped.

Finally, Antoine announced, "Join us next week when we gonna review the Olympics. You know, I can't wait to see that little chocolate piece of lighting, Carl Lewis, doin' his thing."

"Well you know why Carl runs so fast," Blaine explained. "You can run but you can't hide from your true self, Mr. Lewis." ▼

'Gay-Slaying' DA To Train Prosecutors

United Press International

NEW YORK — The prosecutor who was demoted after winning the state's first murder convictions for an anti-gay motivated slaying in Queens has been hired to train young prosecutors in the Bronx.

Last fall Daniel McCarthy, then an executive assistant attorney in the Queens District Attorney's Office, won murder convictions in the highly publicized case of two Queens men charged with luring Julio Rivera, who was gay, into a secluded area of a Queens playground and beating him with a hammer, wrench and beer bottle.

Bronx District Attorney Robert Johnson said the hiring of McCarthy, 38, "particularly underscores our concern about bias crimes in the Bronx."

The borough has been struck by several high profile bias incidents this month, including several involving white gangs painting the faces of black children with sneaker whiteners.

McCarthy, who headed up the trial division for the

Queens District Attorney's Office for two years, will serve as Johnson's director of trial training.

McCarthy's successful prosecution of Edward Brown and Esat Bici — especially a stirring summation — was lauded by members of the city's gay community, who rallied around the case, and members of Rivera's family.

Nonetheless, five days after the verdict, Queens District Attorney Richard Brown announced that McCarthy had been transferred within the trial division as part of a reshuffling of personnel.

Brown's move, however, was widely perceived as a demotion of McCarthy, and was denounced by gay activists.

The murder convictions of Brown and Bici last November were the first in state history for a crime motivated by anti-gay bias.

Earlier this month Brown and Bici were sentenced to the maximum prison sentence of 25 years to life in prison, and a third man who pleaded guilty to manslaughter got 8½ to 25 years. ▼

HIV+ Worker Sues For Reinstatement

United Press International

HOUSTON — An AIDS activist transferred to a position not involving direct patient contact at the University of Texas M.D. Anderson Cancer Center filed suit Jan. 22 to get reinstated in his former job.

Brian Bradley, who was removed as a surgical technologist in July 1991, filed the lawsuit in U.S. District Court, challenging the center's use of guidelines issued by the Centers for Disease Control for health-care workers.

Bradley, 30, was transferred after a Houston Chronicle article quoted him as an HIV-positive health-care worker concerned about the new guidelines. He later was forced to take a job as a purchase assistant at the center.

"In my opinion, I find M.D. Anderson's actions to be totally unfounded and unacceptable," Bradley said. "These insults have not only been personally devastating, but have set a precedent in ignorance and injustice."

Bradley said he voluntarily admitted to his superiors three years prior to publication of the Chronicle article that he had tested positive. ▼

"This entire exercise is the pitiful result of our governmental, medical and societal communities' refusal to address the realities surrounding AIDS," he said.

Bradley said he was one of the nation's first health-care workers to be removed from a job specifically on an employer claim of compliance with the CDC guidelines. ▼

Teacher Chided Over AIDS Conspiracy Remarks

United Press International

DETROIT — A teacher at Henry Ford High School has been reprimanded for giving his colleagues a report claiming AIDS was created by whites to harm blacks.

Principal Elijah Porter said Jan. 22 he verbally disciplined McArthur Mickens, the school's math department chairman, for handing out a paper entitled "AIDS — Who Invented It and Why" to math and special education teachers at an instructional workshop last month.

The anonymous four-page report reflects a belief among some blacks that AIDS is part of a white conspiracy to kill them that also includes drugs,

guns and poor medical care.

Porter said both black and white teachers at the school objected to the report's contents. The uproar prompted him to call a staff meeting this month to calm the staff and share his own objections to the report.

About 55 percent of the school's 104 teachers are black. Mickens said he decided to share the report because he believed its theories about the origin of AIDS were just as plausible as the widely held belief among immunologists that the deadly virus spread from monkeys in Africa. He said he considered the monkey theory "disinformation." ▼

Man Pleads Innocent to Charge Of Raping Boy He Met Over Modem

United Press International

CAMBRIDGE, Mass. — A Framingham man pleaded innocent Jan. 24 to charges he raped a 12-year-old boy and offered to show obscene pictures to two teen-age boys after meeting the three youngsters through computer bulletin boards.

Michael Austin, 34, was arraigned in Middlesex County Superior Court on charges of forcibly raping a child, indecent assault and battery, assault and battery, and disseminating harmful materials to minors.

Austin was ordered held on \$25,000 cash bail pending a Jan. 30 pretrial conference.

According to prosecutors, Austin communicated with the 12-year-old boy and one of the teen-agers through the Argus Computerized Exchange and with the other teen through a Galaxy Games bulletin board.

He allegedly arranged to meet the 12-year-old in Haden Park in Lexington on Dec. 8 and, prosecutors say, raped him there. Austin allegedly offered to show the teen-agers pornographic images he stored in his home computer

system, a violation of state law, a spokeswoman for the Middlesex District Attorney's Office, said.

Police began investigating Austin after they were contacted by the parents of the 12-year-old. They arrested him Jan. 6 and seized his computer system and software.

Austin has been in jail since his arrest. All of the alleged victims in the case are from Lexington.

"Parents should reinforce to their children that strangers are strangers," Middlesex County District Attorney Thomas F. Reilly said.



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HIVCare

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A Phase II randomized, open-label comparative study of Itraconazole and Fluconazole for the treatment of AIDS-related Cryptococcal Meningitis.

A Phase II randomized study to evaluate the safety and efficacy of combination therapy with AZT and Intron A versus AZT alone in patients with asymptomatic to mildly symptomatic HIV infection.

For more information about these and other studies contact HIVCare Client Coordinator Drew Catapano at (415) 775-4321, ext. 2512. HIVCare is a program of Saint Francis Memorial Hospital, 900 Hyde Street, San Francisco.

National News

St. Patrick's Parade Organizers Charged With Discrimination

United Press International

NEW YORK — Insisting he was seeking justice, not punishment, Mayor David Dinkins said Jan. 24 the city was charging St. Patrick's Day Parade organizers with discrimination for barring an Irish gay and lesbian group from marching.

He said the city Human Rights Commission was seeking a "cease and desist" order to block the Ancient Order of Hibernians, which excluded gays from marching as a group last year, from barring them again this March.

But due to the politically charged nature of the case, the city was not yet taking the case to court.

It instead is filing the allegations as a complaint with the Human Rights Commission, which will take it before an administrative judge who can issue an order and fines if necessary.

"In filing this complaint, the commission staff does not seek punishment but justice," said the mayor, who still held out hope for a settlement of what he termed "very troubling violations of the city's human rights law."

Dinkins, who was pelted with beer cans last year for marching with the Irish Lesbian and Gay Organization, said the city "should not have

to endure another such display of hatred and ignorance."

"It was an ugly, ugly scene, befitting neither the finest traditions of New Yorkers nor the finest traditions of the Irish," he said.

Anne Maguire, a spokeswoman for ILGO, said, "We're not a bit surprised (by the city's action). We've known all along that we've been discriminated against."

The case apparently was so sensitive, however, that the city waited until the very last day it could file the complaint under the commission's one year statute of limitations.

The charges were being filed against the traditional parade sponsor — the New York County chapter of the Ancient Order of Hibernians — which denied ILGO the right to march and later suspended a division of the county chapter when it invited the gays to march with them and the mayor as part of their contingent.

The charges also were being leveled at the state Ancient Order of Hibernians, which was given the permit to run this year's parade to avoid last year's clash, and against the national Hibernians for failing to take action to stop the local chapter.

The local, state and national Hibernians recently issued a joint statement declaring

that gays and lesbians would not be allowed to march as a group in any AOH-sponsored parades in the country this year.

Human Rights Commissioner Dennis deLeon said the case could very well end up before the state's highest court if the Hibernians decided to take counter legal action.

Pat Gatins, the attorney for the state AOH, said a decision about whether to take such action had not been made.

But, Gatins said that because the AOH was bound by its charter to uphold the teachings of the Catholic Church, it cannot allow gays and lesbians to march as a group.

"ILGO professes a lifestyle that is opposed by the teachings of the church," he said, "and the parade has avoided and kept out of the parade any group that tries to make political or social statements."

Gatins added that the AOH's parade committee has never stopped individuals from marching.

"These people are still welcome, but as to carrying a banner, that's another issue," he said.

Maguire said ILGO was still working on marching as a group in this year's parade.

ACLU Appeals 'Lesbian Mom' Case

United Press International

CHICAGO — The American Civil Liberties Union of Illinois Jan. 27 said it had filed an appeal in the so-called "lesbian mom" case in which an appellate court awarded custody of a woman's child to her ex-husband because she was found to be in a lesbian relationship.

Director John Hammell of the Illinois ACLU's Gay and Lesbian Rights Project called the case "critical." The mother's attorney said the appeal filed Jan. 24 asks the state Supreme Court "to address for the first time whether sexual orientation may be relied upon to deny lesbians and gay men custody of their children."

DuPage County Circuit Judge Michael Galasso granted custody of the woman's daughter to the father in 1990, then the Illinois Appellate Court in Elgin upheld the ruling last year, though it overturned the trial judge's restrictions on visitation rights.

The unidentified woman denied having a lesbian relationship during the trial. Galasso found, however, that such a relationship existed and he awarded custody of the daughter to her father.

Galasso's ruling was the first in Illinois in which a judge relied solely on allegations of homosexuality to deny custody and restrict visitation. ▼

Nation Briefs

Gay Group Mobilizes for '92 Campaign

The Human Rights Campaign Fund, the nation's largest lesbian and gay organization, will mobilize thousands of lesbian and gay activists in the 1992 presidential race as part of the group's Presidential Project. The project will work with candidates in the major parties to raise issues of concern to gay and lesbian Americans, according to a press release. The Project will help elect lesbian and gay delegates to the Democratic and Republican conventions, register lesbian and gay voters and produce television spots highlighting lesbian and gay voter concerns. Political consultant and former congressional aide Paul Cooper has been hired as the program's director.

Clinton Speaks the Loudest

When it comes to body language, Arkansas Gov. Bill Clinton speaks loudest among the five major Democratic presidential candidates. Marilyn Nyman, president of the Communication and Speech Inc. consulting firm in Horsham, Pa., said Clinton's body language creates a calm, confident image and he also gives the impression that he's a good listener by keeping eye contact and nodding his head slightly. Iowa Sen. Tom Harkin was ranked second, with Nebraska Sen. Bob Kerrey third, despite speaking too fast and hunching over while sitting, and Paul Tsongas, the former Massachusetts senator, fourth because of his high-pitched voice. Nyman said former California Gov. Jerry Brown was the worst communicator among the bunch. "His hand gestures — swinging, excessive, clenched fists — are energetic but distracting," she said.

— UPI

World Briefs

Gays March Against Right-Wing Leader

PARIS (UPI) — The demonstration billed as "The march against Le Pen" rolled down the broad boulevards of the French capital Jan. 25, with more than 70 separate organizations turning up to denounce the controversial, far-right National Front leader. Trotskyists and gay rights activists, government ministers and ecologists rubbed shoulders in the mostly young crowd of about 60,000, which walked from the historic Bastille to Place de la Nation. Most of the banners and placards focused on Jean-Marie Le Pen's stated policy of rounding up and deporting any non-French that the country "doesn't need." The ruling Socialist Party took part with its banner at the back of the march, despite some placards criticizing Premier Edith Cresson's attempts to fly illegal immigrants home by charter plane. Mainstream center-right parties were absent from the demonstration, perhaps fearing that they too would be targeted by protesters.

Vaccine Successfully Fights Simian AIDS

United Press International

SEATTLE—Experiments with monkeys inoculated with a non-infectious, genetically engineered vaccine have proven successful in combating a virus that causes an animal version of AIDS, researchers reported Jan. 23.

The vaccine not only protected the inoculated monkeys, it also apparently prevented them from spreading the disease to others, the researchers said. Whether a similar vaccine would work against a variety of AIDS virus strains or would work in humans has not been determined.

However, an experimental AIDS vaccine undergoing human testing follows a similar strategy, using a portion of the virus' outer protein to prompt the immune system into generating antibodies against the whole virus. Other experimental vaccines use whole, killed virus.

Development of a safe and effective vaccine against the human immunodeficiency virus is considered an important component of controlling the spread of AIDS. The virus has infected more than 1 million Americans, caused 203,000 AIDS cases and killed more than 130,000.

Vaccine researchers have made considerable progress in studies using macaques, short-tailed monkeys, exposed to SIV, or simian immunodeficiency virus, the primate version of HIV that is the precursor to an AIDS-like dis-

ease in monkeys.

The new findings were reported in the journal *Science* by Dr. Shiu-Lok Hu of the Bristol-Myers Squibb Pharmaceutical Research Institute of Seattle and Drs. William Morton and Philip Greenberg of the University of Washington Health Sciences Center.

"It's time to put your sunglasses on because we're coming out of the tunnel," Morton said. "This is significant because the vaccine-virus that was used in this preparation was much more closely related to the HIV virus than was talked about two years ago."

Hu was more reserved in his appraisal of the progress, quoting the Chinese proverb that "a thousand-mile journey begins with the first step."

"I think what we have done is taken the first step," Hu said. "What we are hoping is that now we have the way to learn what is important for the development of the human vaccine."

The Seattle researchers used "recombinant viral subunit vaccines," genetically engineered vaccine using only bits of the virus' outer layer. Such a vaccine is incapable of causing infection.

Four macaques immunized with two inoculations 12 weeks apart showed an effective immune response to the virus, the researchers said. Within two weeks of the first inoculation, "all animals showed a dramatic (30- to 50-fold) increase in antibody response" against the vaccine.

Activists Blast Bergalis Bequest as 'Pittance'

by Dave Gilden

When mandatory HIV testing advocate Kimberly Bergalis died of AIDS in December, she left \$60,000 for AIDS research out of an estate well in excess of a million dollars — a bequest some AIDS activists call "a pittance."

Bergalis, a Florida resident who was 23 years old at the time of her death, argued that she contracted HIV from her infected dentist during a December 1987 double tooth extraction. She was the first person in the history of the AIDS epidemic to successfully claim that she contracted HIV from medical personnel during treatment.

Bergalis received a \$1 million settlement in a malpractice suit against David Acer, the dentist. Acer died of AIDS in 1990. Bergalis also obtained an undisclosed sum from CIGNA Dental Health of Florida, the care provider that referred her to Acer.

Bergalis spent much of her last year campaigning for mandatory HIV testing of health-care workers and restrictions on the practices of those found to be infected. Mandatory testing laws are widely opposed by health-

care associations and professionals as ineffective and dangerous.

Michael Botkin of ACT UP/Golden Gate's Treatment Issues Committee scorns

Bergalis received a \$1 million settlement in a malpractice suit against David Acer, the dentist.

Bergalis' contribution to AIDS research as a pittance from someone whose fortune was gained as a result of having AIDS.

"It's not like she was a wealthy woman who decided to be generous," Botkin said. "She got that money because she had AIDS. She took it all and gave just a tiny bit back to the AIDS community. I think that shows that her true priority is not ending the pandemic."

Many lingering questions about Bergalis' case were nev-

er resolved, and the medical and civil rights controversies surrounding the case continue. Many doctors believe that Bergalis' case was one of patient-to-patient transmission via poorly sterilized instruments, with Acer's own HIV status having no direct role.

Bergalis left \$50,000 to the University of Miami, where she was treated, and \$10,000 to the Vero Beach AIDS Support Group. Another \$5,000 was left to a pastor who counseled her in December 1989.

In honor of a family joke, Bergalis' aunt received \$60,000 to buy a Porsche. A friend who left a job to help her got \$50,000. But the bulk of the estate went to Bergalis' parents, who said they would donate money both to AIDS research and to politicians and organizations advocating mandatory HIV testing for medical workers.

"We're going to start putting some money where our mouth is," Bergalis' mother Anna told the press, in apparent reference to her pursuit of mandatory testing laws. "I did receive justice in the courts with that settlement, but I never received my vengeance." ▼

AIDS Briefs

3 New Bike-A-Thon Beneficiaries

Different Spokes/San Francisco Bicycle Club has added three new AIDS agencies to its list of 15 beneficiaries for the Eight Annual AIDS Bike-A-Thon set for May 9. Lyon Martin Women's Health Services, the Visiting Nurses and Hospice of San Francisco along with 18th Street Services will benefit from this year's event. Organizers hope to raise \$300,000 in this year's marathon. The group also named former U.S. National Cycling Team member Cindy Olavarri and Maynard Hershon, a well-known bicycling personality, as honorary co-chairs of the group. Volunteers are still needed to help plan, organize and promote the event, which features 25-mile, 100-kilometer and 100-mile courses for the pledge rides. For more information, contact the Bike-A-Thon at 339-2345.

HIV-Positive Man Charged in Rapes

DETROIT (UPI) — A Detroit, who police say preyed on women in their locked homes and is infected with HIV, has been charged in four rapes. Dwayne Peterson, 26, is a suspect in as many as six other rapes and 100 burglaries on the city's northwest side. One alleged rape victim also has tested positive for the virus. In addition to four rape counts, Peterson was charged with attempted rape in a spree that police said began with a burglary last September. After the arraignment, Peterson's attorney, Sequoia DuBose, criticized police for publicly stating his client is infected with HIV. "It was totally illegal for them to reveal to the whole world he is HIV positive," DuBose said. "He's innocent until proven guilty, and it was a violation of his privacy to leak that information."

HIV on the Rise in Indonesia

JAKARTA (UPI) — Indonesia reported Jan. 24 that 120 people tested positive for HIV last month, more than three times the number found nationwide only two months earlier. Government officials said they were alarmed by the statistic and planned an immediate education campaign for both themselves and the public, but ruled out such Western programs as the distribution of condoms. Sixteen people have died of AIDS in Indonesia, including several foreigners, officials said. Health Minister Adhyatma earlier called on the country's religious leaders to join in the government campaign to prevent the spread of AIDS.

Investigational Drug Studies

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Deaths

James Steininger

James Baker Steininger, a resident of San Francisco, died on Oct. 8 from complications related to AIDS. He was 37 years old. Jim will be especially remembered for his warm smile and happy, engaging personality.

Jim moved to San Francisco in 1977 and worked in numerous positions as a waiter, including employment with Cafe San Marcos, the Ramada-Wharf Hotel and the Nikko Hotel. Born in Holland, Mich., he studied at Michigan State University and eventually received a Bachelor's Degree in liberal studies from the University of Michigan.

Jim's special interests included Japanese design and New Age philosophy. During his illness, he became an avid gardener and a self-taught portrait and landscape painter.

Jim is survived by his parents, Ruth and George Steininger of Clearwater, Fla.; his sister and brother; and several close friends in San Francisco. ▼

Douglas Woodyard

Douglas Woodyard died of AIDS-related complications on Dec. 31, at age 44. A lover of literature, music and film, Doug was an accomplished freelance copy editor of both fiction and nonfiction. He recently completed work on Manuel Puig's "Tropical Night Falling" and, among others, the latest book by Benjamin Spock. A self-described "culture consumer," Doug's tastes ranged from William Gaddis to Ernie Bushmiller and from James Whale to Pedro Almodovar. His love of '30s music encompassed Carlos Gardel and the Boswell Sisters. His death at the year's end closed out a life of unique, sensibility which enriched incomparably the lives of his friends.

Raised in Bexley, Ohio (a Columbus suburb), Doug had lived in the Bay Area since the 1970s. He was conversant in French, Spanish, Russian, Chinese and Turkish, and lived in Turkey for several years. Doug leaves behind a grown son Lea, and a large following of friends and admirers. We will remember him for his deeply held and passionately expressed opinions on social and artistic matters, and above all for his tremendous generosity, not to mention his weird hats. ▼

Carlos A. Vaglio

Feb. 16, 1930-Jan. 24, 1992

Carlos died at St. Mary's Medical Center in San Francisco on Jan. 24. With him



was the same combination of stubbornness and good nature that characterized his life.

His hundreds of friends around the world can testify that Carlos was a rare and wonderful soul. Born in Costa Rica, he came to the U.S. in 1944 and, after graduation from Kent State University and service during the Korean War, embarked on a long and distinguished career in international banking. After 20 years in New York working with Citibank and Manufacturers Hanover, Carlos came to San Francisco in 1974 with Bank of California. For the past six years, he had been employed at First Interstate Bank.

Carlos approached life with confidence and bravura, enjoying every minute. He was the kindest, dearest and most caring of friends, and his lasting memorial is the countless people he helped along the way.

A memorial Mass will be held on Jan. 31 at St. Joseph's Church, 200 Tenth Avenue, Pinole, at 4 p.m., followed by a celebration of his life. ▼

Dennis O'Donnell

Dec. 5, 1951-Dec. 12, 1991

Dennis died unexpectedly at his home of complications from chronic hepatitis. A graduate of U. Mass Amherst, Dennis lived in New York for 10 years before moving to San Francisco in 1984. He had worked at InfoWorld since 1986 and, at the time of his death, was director of manufacturing.

Dennis had a brilliant, if sometimes quirky mind that led him to a variety of pursuits. He had worked as host at the Line-Up and dreamed of opening his own juice-bar. His biggest interests, though, were the visual arts. In New York he worked as a free-lance graphic designer and photographer for clients such as Bloomingdale's. His company Twilight Studios produced a line of greeting cards.

Dennis is remembered for an irreverent, peculiar wit. He had a penchant for nicknaming everything, from his designing alter-ego (Mona Mertz) to his hometown (New Bedsprad). He had a quick sarcasm that skewered politicians, the church and narrow-mindedness. A wacky little-boy part of Dennis led to collections of miniature cars and lavish displays of toy habitats. He was ridiculously hardworking, stubborn and maddeningly private. We wanted more of him than we sometimes got. He was also caring and dedicated. When his lover Nick Cherogitis became quite sick with AIDS, Dennis was unwavering.

Dennis leaves his parents, James and Jeannette O'Donnell; brother Matthew; and sister Kathleen, all of New Bedford, Mass. He was preceded in death by Nick in 1989. He also leaves friends in New York and San Francisco and his cat Kayo. An informal gathering to remember Dennis will be held on Sunday, Feb. 9. Call 641-4971 or 665-7850 for details. ▼

Fred Dale Gemmil III

Fred, 45, was born in Lebanon, Penn., and died at his Nevada City home on Jan. 11.

He graduated from San Francisco State University with a bachelor of arts in American history and moved from the Bay Area in 1984. He worked for the Environmental Protection Agency, Woman's Wear Daily, the E.D.D. and, most recently, for the state Department of Parks and Recreation in Sacramento.

Fred was a longtime member of the Sierra Club. He was an avid birder and naturalist, and was a member of the California Academy of Sciences, the Audubon Society and the Nature Conservancy.

Remembrances may be made to Project Inform or the Nature Conservancy (Carrizo Plains Crane Foundation), 785 Market St., SF, CA 94103. ▼

Martin Jerome Selim

Nov. 8, 1950-Jan. 7, 1992

Marty Selim died quietly while having his feet massaged, surrounded by family and friends. Born in Glendale, Calif., he grew up in an LA that "no longer exists" as he said recently, an LA of treasured childhood memories.

He attended U.C. Irvine and Berkeley, graduating with a degree in social ecology from U.C. Irvine. Marty later received a teaching credential and went on to teach as a long-term substitute in Ukiah; lived in New York City where he taught at a private school; and returned to San Francisco where he worked happily as a teacher's aide with emotionally disturbed children. After several years at Meat Market Coffeehouse, he then job-shared a typesetting job with his best friend, the late Fraser MacBeth.

Marty founded the Tall Men's Dance/Theater Group in the mid-'70s, bringing together tall gay men who finally had somebody their own size to pick. Alongside a love of the arts, Marty was a writer who kept a journal for over 19 years, and had a great love of literature, especially Dorothy Parker. Family and travel were other lifelong passions, and he had traveled widely throughout Europe and the U.S. In 1984 he embarked on his most memorable trip, driving cross-country with his father to organize a family reunion in Iowa. He continued to the East Coast and Europe and lived in Spain for six months writing a novel.

A witty conversationalist, his humor attracted many of us to become his friend. His true art was the coffee klatch and his coffee-making rituals rivaled those of the Japanese tea ceremony. In a journal he wrote that his favorite thing was to invite friends over, get everyone buzzed on coffee (and don't bring anything but Half & Half when you come) and blab for hours. Besides High Coffee, we will remember his passion for sparkling, clean windows.

Marty is survived by his father, brother, sister-in-law, two nieces, and by his multitude of friends. His life was celebrated and his death mourned at a memorial on Jan. 12.

Marty, your death left a hole in our hearts, but your life has left us full of wonderful memories (including your cornbread recipes). We hope the coffee in heaven is good, and know the windows up there will shine more clearly with you to clean them. All our love to send you on your way. ▼

David Drummond

1956-1991

The time has finally come to say goodbye dear David. Your keen observations and witty commentary on all life threw your way will be sorely missed by those of us who prize honesty and humor, for you had these qualities in abundance.

Although our friendship was brief in time, it was deep in the shared understanding of life's oddballs and cockeyed situations. Farewell, sweet friend, until we meet again.

David's ashes were scattered near Grants Pass, Ore. He is survived by his mom and many friends. ▼

"Woofie" Allan S. Murphy

May 7, 1958-Jan. 17, 1992

Woofie boarded the train a little past dawn, his bags packed with love and peace. His loved ones were at the track to see him aboard as his journey to the other side began. His love reached out and touched all who knew him. His memory will live on in our hearts forever.

Woofie had come close to boarding the train many times during the past several years in his struggle against AIDS. However, his will to live and his determination to help stop this deadly disease kept him fighting until he could no longer do so.

About a month before his death, he planted 20 dozen tulips in his front yard in the hopes that he would live long enough to see them bloom. Having not been able to reach this goal, he will be seeing them through our eyes.

Please come and join us in celebrating the blooming of Woofie's Garden on Saturday, May 2, at 1:00 p.m. Call (707) 865-2684 for further details. ▼

Dan (Daniel J.) Kelly

Dan Kelly made his transition from

AIDS-related complications in Ward 5A on Jan. 15, at the age of 43.

Dan, a third-generation Bay Area native, often regaled his friends with woolly tales of his famous forefathers, including his grandfather, colorful "Whiskey Kelly," and his late father, Mayor of Santa Clara.

He will be greatly missed for his expression of love, humor, creativity, and spirituality — as Dan might say — "Yakt!" Dan's quest for growth led him on such diverse paths as the Catholic Church and Science of Mind. He was active with the San Francisco Healing Circle. Dan was a talented interior designer and had a great love of art and beauty.

Dan had a love of knowledge and of people. He will be cherished and remembered by his sister and brother, family, roommate, and dear friends, for his healing gifts and spirited personality. Dan called San Francisco, Laguna Beach and Santa Clara home — deeply touching lives in all those places.

A Remembrance Celebration will be at the Swedenborgian Church, 2107 Lyon, at 3:00 p.m. on Sunday, Feb. 9.

Dan may be best remembered through gifts of time or donation to Project Open Hand and the AIDS Emergency Fund. ▼

Gary Magnusson

At approximately noon on Monday, Jan. 20, Gary left us to join his mother,

father and many, many friends that he had known through the many years he lived in San Francisco. He came here in the early '70s from Florida, but was a native of Canada. He first worked as a dog groomer at Fancy Pants, then went on to be a very wonderful and fun bartender at many of the local pubs in the Castro — Castro Station, the Village, and the Trapp, just to name a few. He always brought smiles and laughter to all of his customers. He then went on to establish his own cleaning business, which was very successful until he became too ill to handle things. He loved life and everyone around him. He will be missed by many: his sister Marbeth and Hal in Newfoundland; John Wahl, Janice Murphy, Kath and Bill, Yummy Beards, Ken Morgan, Rocky, Bill and Gordon, Roger, Jim Peterson, Phil, Vincent; and so many more. His ashes will be scattered in Marin, where he dearly loved, by some of his friends. There will be a memorial for him at the Peter Claver House on Golden Gate Ave. on Friday, Jan. 31, at 2:00 p.m.

In lieu of flowers, a donation may be made in Gary's name to the Peter Claver House, 1340 Golden Gate Ave., SF, CA 94117. ▼

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Deaths

Craig Robert Rippel

Dec. 11, 1952-Jan. 19, 1992



Our friend Craig left this world at 11:00 p.m. on Jan. 19. Craig passed away at the Hillhaven Convalescent Hospital, a member of Hospice By The Bay. Craig was born in Canada but came to this country many years ago, having lived in Los Angeles and, for the past several years, in San Francisco. While in San Francisco, he worked in the calendar department at the law firm of Pettit and Martin.

A man of considerable wit and charm with impeccable taste in clothes, Craig was always ready to go out for dinner, go shopping or talk about his first love, the movies.

In the last week of his life, Craig had a wonderful and joyful visit with his mother, Ann, and his favorite aunt Izzy, both of whom traveled from Canada to be with him.

Those of us who assisted him in his illness — Emmett, Jeff, Bobby, Randy, Tom, Maureen, Michele and Anastasia — are at peace with his passing, knowing that he too is now at peace. A private gathering of friends will take place in February. ▼

Louis B. Ryan

Jan. 27, 1935-Jan. 7, 1992

Lou died unexpectedly of pneumonia at California Pacific Medical Center.



After an up-and-down struggle for two weeks over the holidays, he did not have the reserve to keep up the good fight. He had suffered from emphysema although he quit smoking eight years ago. In addition, he had a suppressed immune system and faced many physical challenges very bravely after a major stroke in mid-1990. Proudly his lover was by his side throughout his hospital stay.

Lou was an adopted child, raised and schooled in Iowa. He headed west in the early '60s and made San Francisco his home. He worked for the State Compensation Insurance Fund for 30 years and had owned Ryan Financial and Insurance Services. He is survived by his lover Manuel Genato; his best friend Mike Busey; and his brother David Ryan.

Lou had struggled all his life with some difficult emotional and economic handicaps, but over time, earned every cent of his success by using his many talents, good looks (boy, was he handsome), genuine friendliness and shrewd business sense. His push to all, especially friends, to save their money and to buy life/health insurance long before the AIDS crisis hit, had seen many who kept the faith and their survivors get through the hard times with benefits for care and financial aid. This is his legacy to all those he cared about. For those who knew the man, the depth of feeling for this lovable rascal is boundless. We can hardly believe that he is truly gone. ▼

Mark Edward Pistole

Oct. 4, 1961-Jan. 22, 1992



A profusion of friends, relatives and Mark and Paul's extended family walked through the garden of the Swendenborgian Church at twilight on Saturday, Jan. 25. Once inside the lodge-like sanctuary, they were able to experience the serenity of a beautiful place that had been specially prepared for the celebration of Mark's life. In a room heated by a large fireplace and lit by a multitude of candles, the assembly listened as a few of Mark's many facets were shared by individuals who were part of his life.

Mark's friend, Alan Carter, described him as a renaissance man who had accomplished much in his brief life. Mark had a diverse range of eclectic interests ranging from the restoration of antique phonographs, automobiles from the '50s and '60s, and an abiding interest in Victorian architecture.

Dr. Margaret Poscher spoke of

Mark's courage, determination and inspirational impact on those with whom he came into contact during the course of his battle with HIV. Roberta Donnay, his music producer, shared her insights about his talent, creativity and success in the music industry. Mark's brother Michael and Reverend Terry Sloane offered words of hope for Mark's legacy as a friend, lover and spiritual human being.

A caring, concerned individual, Mark was a docent for the San Francisco Historical Society and a volunteer at the Coming Home Hospice of San Francisco. So long as any of us who knew him and love him live, his memory will not die. This world is a little dimmer and the next a little brighter as a result of Mark Pistole's transition.

Mark possessed a great deal of gratitude for the staff of Dr. Conant's office, as well as the wonderfully caring and kind nurses on Ward 5 North at Mount Zion Hospital. He was proud to be a driver for U.P.S. and appreciated the concern and support of his colleagues and especially the warm friendship of Dennis Simpson, his supervisor.

He is survived by his lover of seven years Paul Karey; his brother Michael, a physician in Washington, DC; his mother, Lila Pistole; sisters Carolyn Durham of Bellingham, Wash., Vickie Hinojos of Roseville, Calif., and Cindy Winkle of Sacramento, Calif.; as well as numerous nieces and nephews and friends in California and Washington, DC, where he lived for a number of years prior to his return to the Bay Area in 1985.

Contributions are requested in Mark's memory to the Coming Home Hospice of San Francisco, 18th and Diamond Streets, SF, CA 94114. ▼

Clint Royce

April 24, 1951-Jan. 20, 1992

Born in San Mateo, Clint passed away in San Francisco on Jan. 20. He was raised in Kansas City, Mo., and attended the University of Hawaii in Honolulu where he earned a BA in Art History in 1973. After brief periods of living in Vienna and Los Angeles, he came home to San Francisco in 1974.

Many loved ones, including a bartender at the Twin Peaks during the past six years. Others knew him through his association with twelve-step programs. His sober friends and his 9½ years clean and sober were very important to him.

Clint is survived by his mother, Mary Royce of Morro Bay, Calif.; his sister Robbee Royce and brother-in-law Jim Harney of San Francisco; and by his extensive family of friends in San Francisco and elsewhere. Please direct inquiries to Dennis Young at 563-5045. ▼

Bill (Buck) Chenault

May 1941-Nov. 1991

On Friday night, Nov. 15, Bill passed away after a gallant five-year battle with AIDS.

Bill was born in Richmond, Va. He is survived by his brother Wayne F. Chenault, many cousins and his companion of 21 years, Russ Hart.

Bill was a graduate of Randolph Macon College in Ashland, Va., where he earned his master's degree in English and creative writing. He later attended the University of Florida for advanced studies in creative writing. He served in the U.S. Air Force as a weather forecaster for aerial flights in the Atlantic.

He moved to San Francisco in 1972, and was an underwriter for various insurance companies.

Everyone who met Bill always turned into a lasting friend. He was the most gentle, loving, sensitive man with an impish smile and beautiful blue eyes that made everyone who knew him love him.

Bill's ashes were returned to Virginia where he was buried next to his father. According to his wishes, no funeral service was held.

Bill, we miss you so much, but we will meet again for that big bridge tournament somewhere.

Good night, sweet prince. ▼

Peter G. Lowry

Dec. 30, 1939-Jan. 23, 1992

(Peter) Gene Mobley Lowry passed away peacefully in his sleep on the morning of Jan. 23. At his bedside were his lifelong companion, friend and lover John Betencourt, and his friends Sheri, Theren and Fernando.

Peter was born in Franklin, Penn., and moved to San Francisco in 1962 via Washington, DC, and Stockton. For the past 30 years he worked in the stationary business for several large San Francisco firms, most recently at Patrick & Co.

In 1987, following the death of his best friend Gene Zuchelli, Peter joined the church at Most Holy Redeemer parish. Whether filling Christmas stockings or serving coffee, he was a source of energy and inspiration to all in the parish.

We will remember Peter for his impeccably good memory, a touch of class and his ironic sense of humor. Who could ever forget his costumed roles as "Barbarella" on the floor of the Club Rendezvous (1964), a sexy Native American brave (1970), and a singing waiter to Sister Clea's "Dolly" (1990)?

Like his home, his illness and his death were neat and orderly. He didn't fear death nor cling to life. Besides joining the more than 200,000 people who have died of AIDS to date, Peter is also joining his dear friend Gene; his mother, Grace; and countless other loved ones.

Peter is survived by his father, Samuel H. Lowry Sr. of Penn.; his sister and brother-in-law Rachel and Clint (Skip) Davenport of Maryland, who gave Peter much love and support; two brothers; 10 other sisters on the East Coast; and many friends and co-workers, including Michael Vargas, Emilio Gonzalez, Virginia Daly and Jerry Betz.

A very special memorial Mass was held for Peter on Jan. 28 at Most Holy Redeemer Church. Donations in his name may be made to MHR Support Group, 100 Diamond St., San Francisco, CA 94114.

Special thanks are extended to Visiting Nurses & Hospice of San Francisco and the staff of the 19th Street Shanti residence.

Goodbye, "Uncle Pete." We'll miss you. ▼

Bruce Anderson

Bruce R. Anderson, 46, died Jan. 23



from complications of AIDS. Mr. Anderson's publishing career spans 20 years. At the University of Michigan, Ann Arbor, he produced theater and events programs and served as editor of the 150th anniversary edition of the *Michiganensis*.

Moving to San Francisco in 1967, he started a 16-year career as editor of *This Week in San Francisco* — a visitor guide for hotel guests. He also launched monthly editions of *Key Magazine*, both in Japanese and Spanish, as well as *Key/This Month in Reno and Lake Tahoe*. His articles were published in *Performing Arts Magazine*, *San Francisco Magazine*, and the *Westin St. Francis Newsletter*.

In 1984 he co-founded Media Corps where he designed and produced an award-winning visitor guide, *The San Francisco Book*, as well as various directories for the San Francisco Convention & Visitors Bureau. He also developed publications programs for the Portland, Oregon Visitors Association and the Greater Miami Convention & Visitors Bureau.

In addition to frequent speaking engagements to students of print production and publishing, Anderson also served on various arts and entertainment boards, notably several terms as a director of the San Francisco Council on Entertainment.

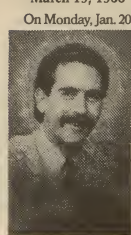
He is survived by his lover of 19 years, Mikal Ambrose; an uncle, Charles Young of Vermillion, Ohio; and an aunt, Janie Young of Reno, Nev.

Many in the community will remember Bruce from his nights as a waiter or bartender beginning in the late '60s at the Fantasy. During the '70s, he worked at Toad Hall, the Lion, Jackson's Cabaret and the City.

Memorial services are pending. ▼

Tom Cosgrove

March 19, 1953-Jan. 22, 1992



On Monday, Jan. 20, Tom took his personal light from San Francisco to the residence of his Higher Power. Tom's family and friends, and the Castro, will miss his bright grin and wicked comments. Tom's strolls through San Francisco and the Castro were always great fun, as he had lived in San Francisco 17 years and had known many people. His favorite delight, though, was greeting every puppy dog he had ever met by name, and immediately playing with each one. He was happy for being able to do some work for PAWS, and requested that any memorials for him be sent to PAWS. Perhaps Tom's greatest achievement was finding his inner peace after a life of hard challenges, including keeping his sense of humor during his last three years with AIDS. His parents, Bob and Elvie from Missouri, and close friends shared his departure with his much-loved dog, Dottie, on the bed with him. Farewell services were held in the AIDS Memorial Grove on Jan. 24. We love and miss you, darling, but we know that Michael Hippler is giving you the Grand Tour of Heaven and y'all are already into some kind of mischief! ▼

James M. "Jim" Tate

Jim slipped peacefully into eternal rest Saturday, Dec. 14, after a long struggle with AIDS complications. Jim passed on at his home in Tucson, Ariz. During the '60s and '70s, he was very much a part of the San Francisco scene with homes in the city and in Oakland. He was a regular patron at the Gilded Cage nightclub on Ellis during the six years Charles Pierce and Rio Dante had their show there, and several times appeared as weekend guest in the show. In the mid-'70s he operated the restaurant at Gold Street in North Beach. Jim's knack of making friends and his

wonderful wit and slightly sardonic sense of humor made him a personality that, once met, would not be forgotten — ever.

He also wrote jokes and skits for Charles Pierce and Rip Taylor, among others.

He lived a full life working hard and playing hard. His career centered around cooking. He had had his own restaurant in Tucson called "Naughty Nell's," and had worked as chef at other establishments, including the Arizona Department of Public Safety.

Jim's creativity, sharp wit and eternally smiling face will be missed by all who knew him. He is survived by his parents and a multitude of friends.

Jim was buried on Wednesday, Dec. 18, at Thatcher, Ariz. ▼

Gerald M. Smith, Jr.

Aug. 30, 1955-Jan. 22, 1992



A cheerful, gentle spirit, exceedingly handsome, strong and silent, Jerry Smith asked that an oak tree be planted in his memory.

A top honor student, communications major and varsity wrestler, Jerry came to San Francisco from Lebanon,

Ohio, 17 years ago. He refinished furniture and antiques at his store on Haight St. called "Living in America." He was also a messenger, apprentice radio announcer at KPFA, doorman for the "15" and bartender to bears and bikers at the Lone Star Saloon.

His partner Lynford Light and friend Mike Kane were at his side at Kaiser Hospital. Dubbed "an ox" by his doctors, Jerry had suffered kidney failure and pneumonia. The love and support of the staff is greatly appreciated.

He'll be missed by his mother and father, brothers and sisters: Leroy, Greg, Donna and Lynn, and many friends in the Bay Area. A memorial service will be held Sunday, Feb. 9, at 1:30 p.m. at Trinity Church, Bush and Gough. Donations in his name to the AIDS Emergency Fund are encouraged. ▼

Obituaries are continued on the next page.

In Loving Memory

Michael Wright

His Friends and Colleagues
Treatment & Data Committee
ACT UP/NY

PAUL ASTASAUSKAS



On January 19, 1992 at 12:55 a.m., our kind and generous friend Paul peacefully left this life surrounded by those he loved. He is survived by his lover Gary, mother Jacqueline, brother Peter, sister Ann and his beloved San Francisco family. We will miss his intelligence and wit, his handsome face and tender heart.

Paul was born in Philadelphia on February 2, 1956, grew up in San Diego and attended San Diego State. He lived in New York and Hollywood but considered San Francisco his happy home. Passionate interests included men, Broadway theatre, music, opera and art. Paul worked for Pettit and Martin law firm as a highly regarded legal secretary. His loss is felt deeply by his many friends, a truly sweet soul has left us for awhile.

A service for Paul's memory will be held at Grace Cathedral, Saturday, February 8, at 11:30 a.m. where he will be placed to rest in the cathedral tower. Donations in his name may be made to the AIDS organization of your choice.

Deaths

Jack Lavern Thompson, Jr. March 13, 1963–Dec. 30, 1991

In the early evening hours of Dec. 30, our friend, father, son, lover and spouse took flight on the wings of angels for a new life with Christ our Lord.

Jack fought a courageous and very often painful battle with AIDS for almost four years.

He was born and raised in humble beginnings in the small fishing communities of Heron Bay and Bayou La Bateria, Ala., to parents Bernice Burger and Jack L. Thompson, Sr. He is survived in his hometown by brother William Austin Thompson; stepfather Robert Burger; and numerous other relatives.

After a somewhat tragic childhood, Jack married Daphne Cremeens in June 1981, and thus four children were born: David, Jonathan, Kathryn and Alexander (Jack's pot of gold at the end of his rainbow).

In late '87, Jack left the confines of the Thompson clan and joined the circus, surely a childhood dream for himself and many a dream to the child in all of us.

After saving what he could, he took his dream further and moved to the "City of Oz," San Francisco.

His first lover Ernie Bell of San Diego, Calif., preceded him in death several years ago.

Funeral services were held in San Francisco and Alabama.

A most authentic philosopher, humorist and loyal friend, Jack leaves behind his confidant Mae Russell; his friends Richard and Nate; and past partner Lonzo West, all in San Francisco. Also, he leaves behind his current partner, lover, spouse and best friend Robert Ballance of Monte Rio, Calif.

Memorial donations in Jack's name made be made to Project Inform, M.A.R.S., or Dame Edna Everage Prostate Relief Fund.

For more information, call 707-865-0528.

Till we meet again, dear friend, "On the Dark Side of the Moon..." ▼

Robert L. Fisher

Feb. 10, 1958–Jan. 11, 1992

Robert died peacefully in his sleep from complications of AIDS with his parents at his side. He will always be remembered as self-giving, gentle, and humorous. He had a significant impact on the lives of his family and friends, as well

as the many children he helped through his profession as school psychologist. He is survived by his parents Barbara and Dick Stevens; sisters Sally and Janie; nieces Marissa and Jenna; and his grandfather. Also his two most dear and significant friends and companions, Bob Hernandez and Scott Herder, were always there with love and constant support, especially when they were needed the most. Robert wanted to thank his many friends for being there till the end: Dale, Liz, Jim, Carol, Scott, Sam, Martin, Bianca, Candice, Bob, Sherry, Wendy, Denise, and the many more who were there in spirit. Special thanks to the incredible staff of 7 East at Kaiser Hospital.

Robert, hope things are better wherever you are because you are deeply missed here. Thanks for touching so many of our hearts. Please make donations to Shanti Project. ▼

David J. Wong

May 23, 1941–Jan. 17, 1992

Early Friday morning, Jan. 17, our dear David passed away peacefully after a very brief bout with AIDS-related pneumonia. All the way to the end one knew when one had been zapped by DiDi, feisty Queen of Gold Cans, nonpareil.

David was a native San Franciscan, a graduate of St. Mary's Chinatown and Lowell High. He held Bachelor's and Master's degrees from UC Berkeley.

David lived in New York for 21 years, working in advertising and in his favorite discipline, culinary arts. During the evenings DiDi furiously worked the floors at Studio 54, the Saint and other unnamed establishments. In the mid-80s David also became a regular volunteer at Gay Men's Health Crisis in New York. Moving to San Francisco in 1987, he worked at Project Open Hand as garde-manager and general gadabout until his 1991 retirement. His fondest memories of Open Hand were working with Ruth in the early days, helping edit and type the cookbook, and those crazy 80-hour weeks after the 1989 earthquake.

David rejoins his beloved Charles, as well as Madge, Gina and Auntie. We who remain, Jack, Merle, Walter, John, George and Gordon, are disconsolate at our loss. As requested, his ashes will be scattered at sea. Call 544-7287 for further information. ▼

Gene Rensing

April 30, 1949–Jan. 24, 1992

Gene died quietly at home on Jan. 24.

With him were his lover of nine years, Dave Ferris; his loving mother, Marion; and brother Jim.

His intense fight against lymphoma was complicated by liver failure.

Born and raised in Bayside, N.Y., Gene lived in Los Angeles before moving to San Francisco in 1983.

Gene had a natural flair for creativity and enjoyed remodeling and decorating his home for the utmost comfort and beauty. He especially loved his dog Gizmo, going shopping and traveling while able.

Gene is also survived by brother John; sister Diane; admiring niece, nephews, aunts, uncles, cousins; and countless devoted friends.

At Gene's request, there will be no memorial service. His ashes will be placed at his beloved father's grave site in New York.

Gene, we are so thankful for all the love, joy and laughter you brought us. We love you! ▼

Thomas G. Haas

March 31, 1957–Dec. 23, 1991

Tom died two days before Christmas from a fourth sudden attack of Pneumococcus, seven months into living sober. A longtime innovator in the hospitality industry, Tom had also worked in various local, state and federal political capacities.

Tom was impulsive, witty, humorous, gracious, intelligent and caring of others to a fault. A positive being positive, Tom harmed us with his suave marabout personality, and inspired us with his brave feet-to-the-pedals approach to life. "He became perfect in a short while... for his soul was pleasing to the Lord. But people did not understand..." (Wisdom 4:7-15). "Do not fear illness, distress, nor pain, my son; am I not your mother?" (Our Lady of Guadalupe). Near his Chicago boyhood home, under a young Elm tree, next to his mother, Tom was laid to rest with the Lithuanian traditional sprinkle of crushed amber. Be at peace, Tom; the winds are changing. Donations in Tom's memory may be made to Most Holy Redeemer Support Group, 100 Diamond St., SF, CA 94114. ▼

Obituary Policy

Deadline for all obituaries is Monday at 5 p.m. ▼

Broadway Director Dies of AIDS

United Press International

NEW YORK — A.J. Antoon, Broadway and off-Broadway director responsible for many productions of the late Joseph Papp's New York Shakespeare Festival, died Jan. 22 of an AIDS-related illness, a festival spokesman announced. He was 47.

Antoon had the unique honor of being nominated for two 1973 Tony Awards for NYSF productions that moved to Broadway — "That Championship Season" and "Much Ado About Nothing." He won it for "That Championship Season," while his "Much Ado About Nothing" was broadcast on CBSTV in prime time.

He inaugurated Papp's Shakespeare marathon of all 36 plays in the Bard's canon three seasons ago with a widely acclaimed "A Midsummer Night's Dream" starring F. Murray Abraham and Elizabeth McGovern.

In summer 1990 he staged a wild-west version of "The Taming of the Shrew" starring Morgan Freeman and Tracey Ullman.

On Broadway he directed Liza Minnelli and Chita Rivera in "The Rink," Neil Simon's "The Good Doctor," and Strindberg's "The Dance of Death." In Los Angeles he directed a "South Pacific" starring Richard Kiley.

His notable NYSF productions included Alfred Wing Pinero's "Trelawny of the Wells," Shakespeare's "Cymbeline," Robert Montgomery's "Subject to Fits," and Tina Howe's "The Art of Dining" for which he won an Obie Award. His current off-Broadway production is a cabaret musical, "Song of Singapore."

Antoon died at New York University Medical Center of AIDS-related lymphoma. ▼

Stricter TB Screening Urged

United Press International

BOSTON — Tuberculosis can spread so rapidly through facilities inhabited by people infected with the AIDS virus that more screening is needed for TB among both patients and health workers, researchers said Jan. 22.

Scientists in San Francisco said that among 30 residents of a housing facility for people with the human immunodeficiency virus who were exposed to TB infection, 11 developed active tuberculosis and four others tested positive for TB on a skin test.

A "striking" feature of the outbreak was the "high percentage of exposed people in whom tuberculosis developed and the rapidity with which it did so," the researchers reported in the New England Journal of Medicine.

The incident demonstrates the need for "prompt and thorough investigation of contacts" of someone who is diagnosed with TB and is around HIV-infected people, whether or not that person is HIV positive, said Dr. Charles Daley of San Francisco General Hospital, chief author of the study.

Tuberculosis is caused by a bacterium that is spread through the air and can multiply in the lungs, causing progressive damage to lung tissue if left untreated. For decades the disease was on the decline in the United States, but began surging again in the mid-1980s.

Public health officials have attributed the resurgence of the disease to a number of factors, including immigration and homelessness, but they say a primary cause also has been the AIDS epidemic.

An estimated 10 million to 15 million people in the United States are infected with latent TB, but most of them will never develop symptoms or active cases of the disease, because their immune systems suppress active infection.

However, the weakened immune systems of people infected with the AIDS virus can make them especially vulnerable both to initial infection and rapid progression to full-blown TB, researchers say.

Among 28 staff members who worked at the facility where the outbreak reported by Daley took place, there were no cases of TB, although he said 14 of the workers showed positive reactions to skin tests.

Daley said there should be "heightened concern about the screening for tuberculosis of persons who are admitted to HIV-care facilities as well as the screening of employees."

In addition, he said people with suspicious symptoms need to be evaluated promptly and TB risks should be discussed with "HIV-infected health-care workers and surveillance should be extended to them as well."

There are about 22,000 cases of TB annually in the country and about 2,000 deaths. An official at the Centers for Disease Control in Atlanta said last week that investigators were probing six recent outbreaks of drug-resistant TB in Florida and New York.

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Magic

(Continued from page 2)

respects, the Australian government has taken a lead in combating HIV infection, unlike the American government.

"The Australian view," said Grealy, "is that AIDS is an important, dangerous and real threat to the Australian population. Obviously there are high risk groups, but the government's approach to public awareness is that all people are potentially at risk for contracting HIV. We also recognize that AIDS is an international, global problem that needs not only local response but international cooperation and international efforts to overcome and cure it."

"The bottom line is look where the money is and look what's actually done. Don't pay attention to a couple of careless and incautious comments by an individual speaking in an individual capacity. It's become a storm in a teacup. Even the foreign minister Sen. Gareth Evans (in Washington to discuss aid for the former Soviet Union) criticized Dr. Sando very strongly and said his comments were ridiculous, out of date and didn't reflect the reality of the Australian atti-

tude."

In addition to Grealy and Evans, a leading Australian sports official, David Wooley, chief executive of Australia's governing body for basketball, said Jan. 28 he was "embarrassed" when basketball players in his country said they would decline to compete against Johnson.

Last week, Australian player Ray Borner was one of several who expressed concern about playing against Johnson. Borner said he would pass up the chance to win a gold medal if it meant being on the same court with Johnson, saying the chance of being infected during a game was "a long shot, but it's possible."

Wooley said ignorance prompted such remarks, including those from other Australian players who said they would sit out the 1992 Olympics in Barcelona this summer to avoid being in the same game with Johnson.

"We are very disappointed and obviously very distressed and embarrassed by several of the comments that have been made by players," Wooley said. "Because of the program that we have been undertaking for the last five years, an awareness program, really it begs the question of how much of this information has been taken in by the players."

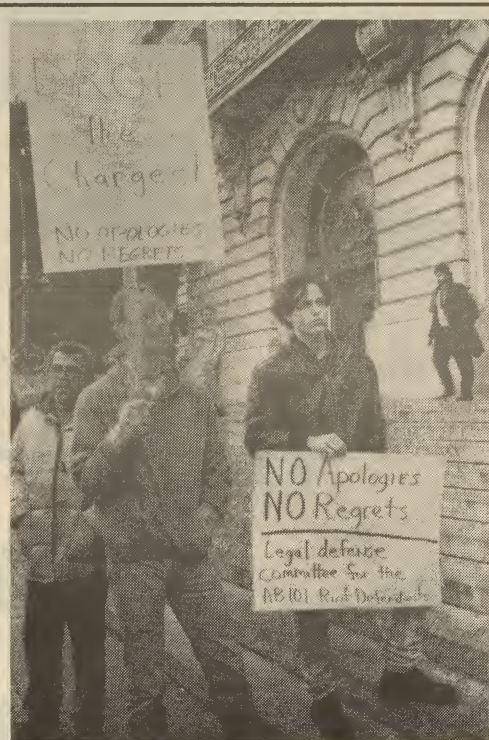
Wooley invited Johnson to captain the U.S. team scheduled to play in Australia in July. Other Australian players have also said they would be honored to play against Johnson.

The U.S. Olympic Committee defended Johnson's selection to its team and stood by his right to play in Barcelona.

"The position of the USOC remains solidly behind Magic's participation as a member of the U.S. Olympic basketball team in Barcelona," said USOC spokesman Mike Moran. "The physicians who are associated with the USOC are unanimous in their view that the risk of transmission of HIV in basketball is zero."

For his part, Magic Johnson told KABC-TV sports reporter Jim Hill on Jan. 27 that he was surprised by the comments, especially after some "excited" Australian "kids" had approached him in a restaurant and begged him to come to Australia.

"It was just funny that that would happen," Johnson said, after the Australian kids told him how beloved he was in that country. Johnson also said he had discussed his playing with his doctor and team members. "I wouldn't put anyone in danger," Johnson said. ▼



No Regrets

Protesters call on county officials to drop charges against remaining defendants arrested in the AB 101 riot at the State Building.

(Photo: Jane Cleland)

Oct. 6

(Continued from page 3)

single out and intimidate ACT UP by detailing the unusually large numbers of officers to the event and ordering that all laws, including minor infractions, be enforced.

Saying that the issues were

broader than the single charge of unwarranted action "invented by the OCC" as a response to activist complaints about police crowd control procedures, Koskovich was critical of the decision to close the case.

"The OCC did not question Reed about why he decided to change the enforcement policy for the Oct. 6 protest. Reed's decision to single out one group in this way clearly

demonstrates a violation of state and federal guarantees of equal treatment on the basis of political beliefs or affiliations," he said.

Casey told the Bay Area Reporter that both he and former Chief Frank Jordan have both repeatedly said that the way the demonstration was handled by the police was improper.

"It shouldn't have happened and it's never going to

happen while I'm chief of police," Casey said.

Koskovich said that the outcome of the case indicates that the new system of handling OCC complaints is a "spectacular failure."

"The chief is still able to completely derail the supposedly independent civilian oversight process and dictate the outcome of cases to the OCC," he said.

Casey said that's wishful thinking.

"He greatly overestimates

my power and influence. I don't have any control or influence over the OCC process," he said.

Although Koskovich said that since the re-investigation resulted in a reversal of the sustained charges against Reed, the complainants should have rights to appeal.

That's not going to happen, said acting OCC Director John Parker.

The case is closed and there can be no appeal, he said. ▼



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NAMBLA

(Continued from page 1)

tually destroyed" the group's local chapter, according to Bay Area activists familiar with the organization.

Meanwhile, the San Francisco Public Library, after a volatile public debate, is considering changing its rules to discourage NAMBLA's present use of library facilities.

Under the new proposed policy, the group would still be able to apply for library space, but could be assigned a meeting area in a library facility not used by children.

NAMBLA has yet to respond to the library's possible policy change and doesn't plan any public meetings in the foreseeable future.

Echols has led a one-man crusade against the pedophile group since 1985, and approached several Bay Area news organizations with his offer to infiltrate the group, before finally being taken on by KRON.

"I wasn't ever in the employ of a police department," said Echols, defending his efforts. "In fact, the FBI offered to pay me to infiltrate their New York chapter, but I turned them down."

Echols told the Bay Area Reporter in an interview that "there was a degree of sensationalism" in KRON's reporting.

"It will certainly be some

time before it (the SF chapter) is back on its feet," said Bill Andriette, national spokesman for NAMBLA. "But I don't think it will be a fatal blow. We definitely plan to march in this year's San Francisco gay pride parade."

NAMBLA contingents participate in gay pride marches in Boston, New York City and San Francisco. They have been denied permission to march in the Los Angeles parade, and pioneer gay liberationist Harry Hay, founder of the Mattachine Society, was physically ejected from Los Angeles' 1988 pride parade for wearing a NAMBLA

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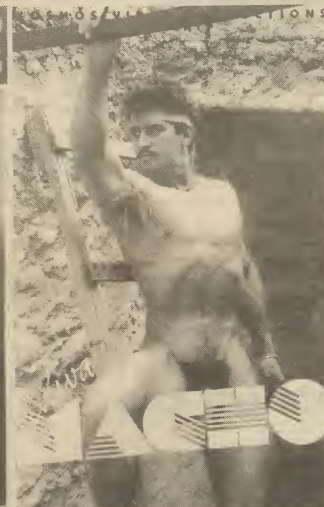
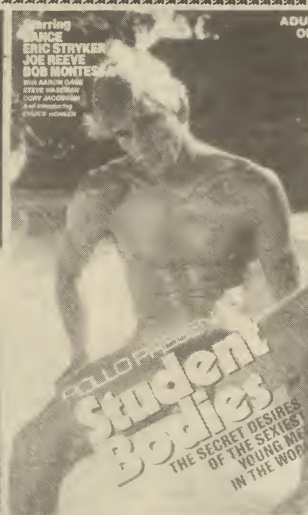
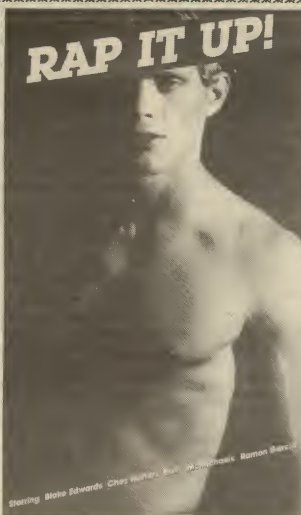
Clarification

In a story about the North American Man/Boy Love Association in the Jan. 23 issue of the Bay Area Reporter, an incorrect reference was made concerning Mike Echols, a member of KRON-TV's investigative team who infiltrated NAMBLA meetings at the San Francisco Public Library's Potrero Hill Branch. NAMBLA alleged that Echols was wanted for child molestation. In fact, Echols has never been accused of child molestation by any official authority. He is not wanted for child molestation. He has not been convicted of child molestation. The B.A.R. regrets the error.



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Jolt Below The Belt

'Lust: The Body Politic' Gives Good Sex and Art

by Patrick D. Hoctel

Confession time: when I pick up a book of photographs of naked men, I'm looking for sex first and art second. I'm looking for images to give me that initial jolt below the belt, and then I can go on to appreciate the photographer's use of light, props, etc., whatever new wrinkle he has to offer on the subject of the male body unclothed.

Happily, *Lust: The Body Politic* offers me that all-too-

rare combination of sex and art that I crave, enough so that I plunked down \$20 of my own money to get it rather than waiting for a complimentary copy to roll in at the B.A.R. The photographs in this splendidly produced, coffee-table size book do much more than arouse; they tease, provoke and enlighten.

Lust is divided into two parts or *portfolios*. Portfolio I celebrates the work of 11 photographers — note: Herb Ritts and Bruce Weber are not among them. However,

there are some semifamous names here: Tom Bianchi (of *Out of the Studio* renown), *Interview's* Christopher Makos and Marcus Leatherdale. Portfolio II is a more eclectic — and perhaps more challenging — showcase for 17 photographers (includ-

ing SF's own Mark I. Chester), with no introduction to their work as in the preceding section. And, gasp, a woman, Maryann Camilleri, closes the volume.

Sweet and Blasphemous
 Since my own personal

tastes run more to the outre in gay photography and less to the technically perfect studies of the human form or the male body classically posed among flowers and Greek columns, the photos of Stanley Stellar and Steven Arnold

(Continued on page 34)



Photo by Stanley Stellar graces cover of *Lust*.



Sandra Bernhard pointed a flashlight and "outed" her audience at the beginning of her San Francisco performance.

(Photo: Jane Cleland)

Sandra Bernhard at the Warfield

PUSSY Galore

by Robert Julian

After her opening song, Sandra Bernhard gets right down to it. "I'm out! Call me a dyke if you like." Then she pulls out a flashlight and starts "outing" the audience, zeroing in on a woman near the stage who claims to be straight. "You're the butchest thing in here. Of course you're a dyke," Bernhard snorts, as the flashlight beam moves to the woman's right. "There's your fat husband!"

The dope-smoking, predominantly queer crowd howls with laughter, clapping and stomping its feet. She can be angry and crude, but there are moments in Bernhard's "Giving Till It Hurts" show when she's so on target it's simply impossible not to laugh.

Last weekend, Bernhard sold out two performances at the Warfield, bringing out San Francisco's hip young dykes and queers in force. Tracy Chapman was also in attendance, with her female companion, but (lucky for Chapman) they were not sitting in front.

Staggering onstage in a black leotard, stilettos and big black sunglasses, Bernhard opens her show with "Fever."

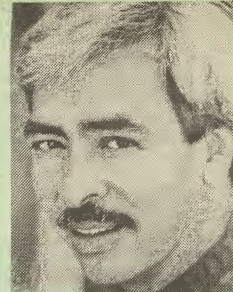
With the help of her band, she retools the lyrics, takes a stab at scatting, and puts over her hilarious Peggy Lee-on-Quaaludes persona. In words and song, Bernhard shoots from the pussy with lots of labia references and memories of female lovers. In thigh-high boots, looking like Raquel Welch and moving like Tina Turner with a yeast infection, Bernhard heads for the finish with a medley of "Who's That Lady?" "Lady Marmalade," "Lady Madonna" and "Lay Lady Lay."

Losing Her Edge?

This lady's ironic sensibility is best displayed by her choice of musical numbers. Her tongue-in-cheek selections are simply brilliant. They include "Woodstock," "If You're Going to San Francisco," "I Love the Nightlife," "People" and "Hare Krishna." She stops singing to lash out at Kenny G., Michael Bolton, Gyne-Lotromin and Queen Latifah. "Queen Latifah is full of shit and over. I've had it up to here with Queen Latifah."

But once Bernhard launches into a song, the audience is forced to sit through her vocal interpretations. Well, not

(Continued on page 28)



The Night Has Its Thorns A Tribute to Rodrigo Reyes

by Tede Matthews

It was a full moon. You couldn't tell by looking at the sky since the fog swirled around the streetlights. The street's inhabitants were accustomed to gazing elsewhere for their stars. Even when a faint breeze caused the fog to dance in whirlpools, all one could think about was the way Teresita, Miss Ronnie or Miss Mahogany would work the clouds of cigarette smoke rising from pouting lips as they descended from their constellations. It takes the plumas of such untamed birds to face that fog.

When those damas swept onto the tortilla-sized stage at

(Continued on page 37)



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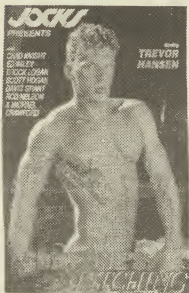
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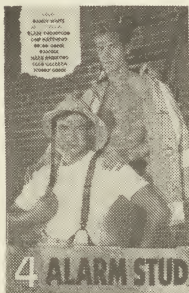
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Out There

Gay & Funny Tidbits From Around the World

by Daniel Mangin and Kevin Davis

SF GAY FEST NEA GRANT IN TROUBLE? Here we go — again. So far, our source will only say that the SF gay film fest's National Endowment for the Arts grant has been "delayed," but it looks as though Jesse Helms and pals are looking for blood once more. The fest, we're told, should have received notification of their latest grant (they asked for \$20,000) a couple of weeks ago, but haven't. "Upper management" at the NEA is apparently afraid of the right-wingers, and is currently said to be "assessing the impact" of granting to the fest. You can be sure the "impact" they're assessing has nothing to do with artistic merit and everything to do with politics. This is an election year, after all, Pat Buchanan's heading up in the polls, and there aren't any commies to bash anymore, only gays and Japanese. Expect some fireworks and national coverage if the NEA backs out of the grant. People for the American Way, the National Lesbian and Gay Task Force, and the National Campaign for Freedom of Expression are all expected to become involved in the fight one way or another should that be necessary. "If lesbian and gay people wrote as many letters as conservative voters do (there are no such things as conservative gays

— are there?!), perhaps Helms and his like wouldn't have so much power," said our source, who suggested letters to the NEA (address is 1100 Pennsylvania Ave. NW, Washington, DC 20506), and local congress-people — pronto! We pay taxes, too, and deserve to have our art represented.

HE WAS JIM BAKKER'S GAY JAIL-BIRD LOVER: The tears'll be smearin' Tammy Faye's mascara once more when she finds out the shocking news that hubby Jimmy's been traveling down the Hershey Highway in prison. "Jimmy's a small, little feminine guy who's aging badly in there," says alleged lover Richard Pope in the Jan. 21 *Star*. "The 6-ft. 2-in., 250-lb. Pope, called 'Peaches' by Bakker, said, 'We ended up in a small bathroom. Finally, he asked me if I had any desires. There was no talking after that. He touched me, we started feeling each other's chests. ... I know I gave him great pleasure, but he was very selfish and didn't reciprocate. He seemed shy and inexperienced. It wasn't exciting at all.' " Bakker selfish? Who'da thunk?

GREAT BENETTON AD in Rolling Stone: two pages of variously colored condoms and the service mark, "United Colors of Benetton." Benetton is one of those rare companies that believes in doing a little consciousness-raising along with their advertising. That nice John Karr reminds us that one of the company's previous ads, which showed a gay person with AIDS and his family, was refused by a number of large European magazines. Here, too? We're not sure.

MICHAEL DOUGLAS' DICK (can you think of anything more repulsive?) may keep people out of the theatres when *Basic Instinct* opens than all the gay protesters combined. *WWD* Jan. 15 reported that "Monday night at Morton's in L.A. the hot topic was Michael Douglas' total frontal nudity in his new movie and the ratings controversy sur-



Michael Douglas' dick may be the reason for an *Instinct* 17.

rounding it." Although the whole thing's probably a publicity-plot, Tri-Star and Carolco Pictures (distributor and producer of the film) are supposedly fretting that the pic might get an NC-17 rating for its violence and steamy sex. (An NC-17 limits the number of theatres a film can play in.) Any bets they won't cut to get an R after they hype the sex for a month?

COSTNER & THE BOYS GET NAKED:

Then there's that star who wouldn't even show his own tush (in *Robin Hood*). According to the very reliable (ask Bill Clinton) *Star* Jan. 21, "Kevin Costner and 10 of his closest buddies danced naked around blazing campfires and howled like wolves during a boys-only vacation in Wyoming. The 36-year-old star shelled out \$10,000 to fly his pals to Wyoming for a full weekend of male bonding. Kevin urged his friends to shuck off their clothes and vent their emotions in primal-scream therapy." Not all they write about dear Kevin in those tabloids is a lie, as a friend (a gal, alas) who's done the dirty deed with him has testified.

HOLLYWOOD'S DRAGON SISTERS: Jesse Green's article "Day of the Locust" in the February issue of *Premiere* is about AIDS in Hollywood. "And if no one of any consequence was out of the closet, the baths and bars along Santa Monica Blvd. did major business nevertheless, and writers, producers and studio executives did major business within them." Paul



Paul Monette castigates Hollywood's "Dragon Sisters" in *Premiere* interview.

Monette is quoted by Green: "All these closeted men we call the Dragon Sisters, who have such huge power and are so discreet about their homosexuality, collaborate with the enemy, it seems to me, and their silence is like the silence of the pope in World War II. They think that AIDS activism is for guttersnipes, that nothing that breaks into their narcissistic illusions is good."

'KNOTS LANDING' LESBIANS?

Also in the Jan. 21 *Star*, "Former ballerina Stacy Galina says she wants a lesbian lover for her *Knots Landing* character, tennis-playing teen Kate Whitaker. 'It would be fascinating if they added a bisexual story line for Kate,' says Stacy, 25. Kate could be open to it. She needs someone. A new *Knots* character, played by Felicity Waterman, joins the cast next month. The actress will play Kate's tennis-pro pal, and Stacy says she could be more than a mentor."

BALTHAZAR TITLATES: *Variety* Jan. 16 reviews *Where the Day Takes You*, which premiered at the Palm Springs film fest. Writes Amy Dawes: "Ricki Lake deserves better than this minor role, in which she's the butt of fat jokes. Steven Tobolowsky turns in a memorably chilly performance as a wealthy gay man who pays Balthazar Getty for titillation."

GAY HOUSEMATE:

Also at the Palm Springs fest, in a ground-breaking gay role, in *When the Party's Over* ("A portrait of

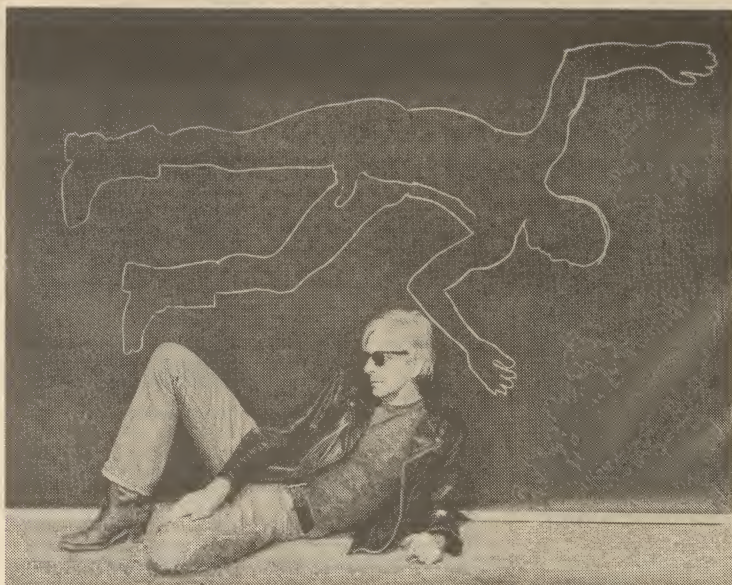
(Continued on page 42)

Seaborn Tragedy

Flynn mourns her dead brother during last Saturday's Sick and Twisted Players' production of the *Poseidon Adventure*. The Players' extravaganza took place at Klubstitute. The group moves to Life on the Water in April for a reprise of their version of *Carrie*.

(Photo: Gideon Hirsch)





Douglas Blair Turnbaugh in front of his portrait-from-life of artist Richard Prince.

Author Fights Erotophobia

by Marv. Shaw

Douglas Blair Turnbaugh, whose books on British artist Duncan Grant, *Duncan Grant and the Bloomsbury Group* (1987) and *Private: The Erotic Art of Duncan Grant* (1989), brought this most significant gay artist back from the obscurity into which he had been thrust by shifting art tides and the revived Victorian prudery of his heirs, will speak of his struggles against the neglect and repression of erotic art at A Different Light this Sunday, Feb. 2, at 5 p.m. Currently engaged in achieving recognition for American artist Patrick Angus, whose gay erotic art is having its first one-man show at a gallery on the University of California at Santa Barbara campus, Turnbaugh sees censorious influences in the art world repressing the honest expression of gay sexuality — as in the cases of Grant and Angus.

In the case of Grant, Turnbaugh cites the efforts of Angelica Garnett, Duncan's daughter by Vanessa Bell (Virginia Woolf's sister), as a prime example of vengeful prudery. Garnett successfully stopped the publication in Great Britain of Turnbaugh's *Duncan Grant and the Bloomsbury Group*. Though the case never went to court — and English lawyers have told Turnbaugh that he would probably win if he pressed suit — Bloomsbury Publishing, the British company to whom original American publisher Lyle Stuart had awarded rights, was intimidated by Garnett's threat and withheld sale.

The irony, of course, is that Angelica herself is a product of a group of artists and intellectuals whose bisexual bed hopping was alternately amusing and agonizing.

An Angry Enemy

This thwarting has made Turnbaugh an angry enemy of artistic censorship, and his present efforts on behalf of Patrick Angus are in great part a result of that. Called "the Toulouse-Lautrec of

Broadway" by playwright Robert Patrick, Angus, who has AIDS, actually brings to his art a much different spirit than the French painter.

According to Turnbaugh, Angus hates Patrick's appellation, seeing his art as directly expressive of "the solitariness, the loneliness and lack of camaraderie of gay men on the prowl for sex." The scene of many of his paintings is the Gaiety Theatre in New York, where, Turnbaugh points out, "There is no gaiety, only somber onanists watching the speculation and calculation between youth and age, hustler and john."

Turnbaugh expects his book *Floor Show: The Art of Patrick Angus* to correct any previous misconceptions concerning Angus' art and to bring gay sexual expression more out in the open. The volume will be published this coming spring.

Even though UCSB Pro-

fessor Gary H. Brown brought about the Santa Barbara show, various strictures had to be observed. Originally, the university specified that "no paintings or drawings that illustrate sexual arousal or are otherwise sexually explicit are to be installed." Furthermore, there was to be installed by the entrance an additional wall "so that only those who wish to view the exhibit could do so."

Ironical Timing

These strictures have since been removed, but the punitive announcement that "there is no funding to provide assistance with exhibit expenses" still stands and "partitions will be used to screen portions of the exhibit so that those who may be unaware of the exhibit's content will not have it thrust upon them." Turnbaugh adds that all this is happening, ironical-

(Continued on page 42)

A '90s Coming-of-Age Masterpiece

The Whistling Song
by Stephen Beachy; Norton, \$19.95

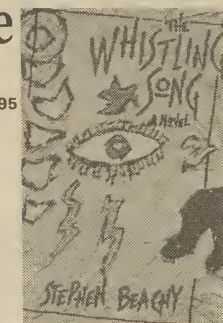
by Jeffery Kennedy

Do you ever feel lost? I do. I think it has something to do with the disintegration of American culture. More specifically, I'm referring to the fact that over the past 10 years, certain accepted truths about American life have become myth. For example, working hard no longer guarantees financial security. The family, the sustaining social unit of this nation since its inception, no longer exists. Form has become content. Reactionary preaching masquerades as political debate. And coping has replaced fulfillment.

I am not waxing nostalgic for a simpler time when every question had an answer and obedience was bliss. Perhaps a simpler time never existed. Perhaps the Good Old Days are merely a media concoction whipped up to give the masses something to aspire to. I don't know. All I do know is that my friends and I are spending a hell of a lot of effort trying to find some meaning in life, with no road maps, fairy tales, advice or decrees to assist us. The big brass ring our parents reached for has been replaced by a set of car keys, and we keep driving, destination unknown.

The Whistling Song, Stephen Beachy's first novel, is about driving.

Matt, the story's hero, spends his childhood in an average Midwestern town. His father works at a mass-mailing factory by day and scribbles metaphysical theories by night. His mother's dreaminess leads her away from housekeeping duties and toward Bible stories. His babysitter Andalusia inspires devotion. But slowly, his world falls apart. Andalusia



leaves. His father loses his job. Material comforts disappear one by one. When Matt doesn't get a new bicycle for Christmas, in anger he wishes his parents dead. One morning he gets up early to do his paper route and finds them murdered in their bed.

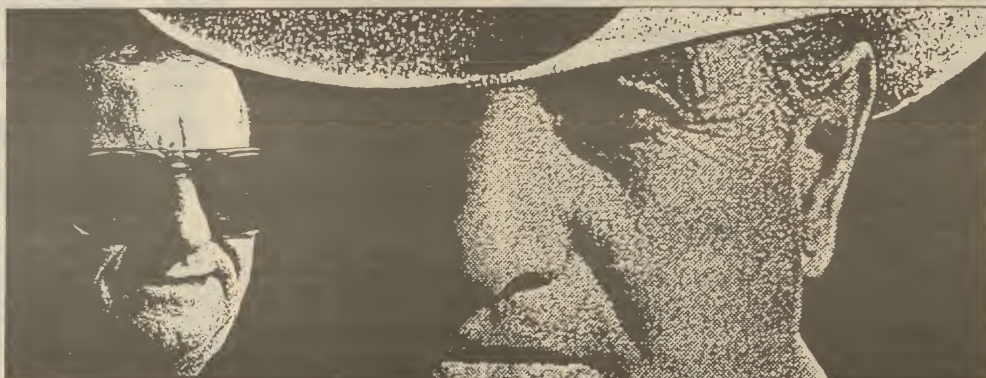
Delinquent Love

Alone in the world, Matt is shipped to an orphanage. There, Matt hooks up with Jimmy, a beautiful delinquent with a mysterious past. Together they sneak out after dark and drink and vandalize property, and Matt's admiration of Jimmy evolves into love. But eventually Jimmy gets fed up with the sexual abuse used as punishment for his bad behavior by the male supervisor of the orphanage. The two boys hit the road.

What starts out as a means of escape turns into a way of life as Matt and Jimmy hitchhike their way across the eastern United States. But when Jimmy vanishes in Florida, Matt begins a solo quest to recover the things that he's lost.

Matt sticks out his thumb. The black asphalt interstates are his Yellow Brick Road. In between rides, he sleeps in fields. He steals candy bars from convenience stores. Here and there he takes a job. Occasionally people take Matt in, provide him with food and shelter and companionship, give him a brief respite from

(Continued on page 36)



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Flowering of a Rich Legacy

by Warren Sonbert

Bruce Conner's masterly avant-garde editing of found footage is a rich legacy that finds its second generational flowering in the diverse, vital works of three Bay Area filmmakers: Julie Murray, Jay Rosenblatt and Greta Snider. Their heady recent works will be on view at the adventurous Pacific Film Archive in Berkeley's University Art Museum next Tuesday, Feb. 4.

Despite the questionable belief prevalent nowadays that somehow film material not composed and shot by the filmmaker is less morally compromised and thereby more politically correct — i.e., the filmmaker has less emotional investment in the imagery — the tradition of maniacally cutting up the visual fruits of others' endeavors can be a joyous, Dadaistic energizer.

Curator Kathy Geritz cannily mixes and matches the works in "The Repressed Expressed" so that the developing tensions can bump and mingle.

er, both for the artists and their audience.

Rather than group the eight films by filmmaker, curator Kathy Geritz has cannily mixed and matched so that



Still from Julie Murray's *Mantilla*, part of PFA's "The Repressed Expressed" program

the developing aesthetic tensions can bump and mingle among the works.

Julie Murray's *A Legend of Parts, Mantilla and Conscious* are funny, free-wheeling and refreshingly non-didactic. The kicker about grabbing frames of film and chopping your cinema salad from them is that the libido is in high gear and all sorts of invigorating aesthetic havoc may be welcome wrought. One is automatically removed from the personalized sanctity of every frame, and so one can either run riot with a machete on the footage or, if one is an artist, shape with keen attack and charming gusto an individual, compelling look at the world.

Jay Rosenblatt's *Short of Breath and Brain in the Desert* are more reined in and somber, mysterious and

disturbing. Greta Snider in *Mute, Futility and Blood Story* dollops in her own shot material, often predominantly so, and is a mite influenced by Su Friedrich — often the concerns are buoyed by the contrasts of imagery, visually printed text and voice-over narration. These three strains, sometimes complementary, sometimes opposing, and their interactions provide the works with their stature and solidity.

All three filmmakers are definitely lured by feminism — Snider with pain and effort, Murray by a lark and Rosenblatt with a jolting punch of discordant pity. This is a provocative, stimulating brew that deserves a gander. ▼

The Repressed Expressed
Pacific Film Archive, Feb. 4, 8 p.m.
(510) 642-1412

Smashing Skits

by Warren Sonbert

Bay Area poet Steve Benson assembled and directed a smashing A Poets Theatre Workshop Performance Festival last weekend at Intersection for the Arts. Consisting of two-dozen skits written by the vast ensemble participants (as well as by such notables as Jack Spicer), the invigorating whole was just too exuberant for merely two public performances — the city is clamoring for repeats, as was the Sunday audience on Jan. 26.

Benson himself comes across like an over-the-top Tony Perkins: wiry, fidgety, with a distinctive tic. Benson's expressive seat-side manner envelops the viewer with manic patter and surefire thespian bravura. Poets Theatre began with the amazing group experiments of Eileen Corder and Nick Robinson and was continued and enhanced by language poets Benson and Carla Harryman.

Poets Theatre derives inspiration from the Dadaist strain and crafty momentum from the likes of Artaud, Cocteau and Bunuel. These antecedents help stand convention on its head and make for a refreshing change from the predictable, as in *Instant Recall*, a goofy ditty on breast implants, where the rhymed lines couple "platinum" with "flatten 'em" and a doc in his jammies disassembles Barbie dolls at curtain rise.

Stephen Rodefer and Andrea Mastor's deadly becalmed card game, *Check Mate*, is like an Edward Hopper slice of American



Steven Benson

misery resurrected into the flesh. It's all in the delivery. Lines like "The loveless learn to love ... less" get their punch from a mere pause.

Hand-jive gestures by a wordless female sideline duo at first might seem incongruous to the uninitiated but actually provide deft counterpoint in Fred Adler's *Classified*, in which want ads are recited toward a bloke, himself bemoaning loss of work and love, against various verbal and visual antimonies.

In the finale, *Stationaries*, Kevin Killian's smug toss off of "It's a people world" platitude congenially confronts Rodefer's resigned "There's a lot less to suck on nowadays." Killian, Rodefer and Benson collaborated on this end game as a trio of seen-better-times, over-overcoated misfits assembled to rant modern urban complaints. Their professional aplomb and gung-ho resonance make this event an occasion to which one can only respond, "Encore!" — and soon. ▼

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Pussy

(Continued from page 25)

all the audience. Last Friday, many of those in attendance mistook her songs for bathroom breaks. Vocally, Bernhard resembles Carol Burnett — with a terminal case of attitude. There are other problems.

"Giving Till It Hurts" is a collection of material Bernhard has performed before — on albums, the New York stage and in her stunningly innovative film *Without You, I'm Nothing*. PC quotient notwithstanding, why is Bernhard, in 1992, still doing material from 1989 and 1990? Is she losing her edge? The answer is both yes, and no.

Bernhard wants it in the worst way. Despite her parodies and putdowns of same, she seeks the megastardom that's eluded her for over a decade. Her debut performance in Martin Scorsese's *King of Comedy* (1982) should have put her on top, but the film flopped. Subsequent stand-up gigs and talk-show appearances kept her career alive but never provided the necessary breakthrough. Lately Bernhard has resorted to hitching her star to major constellations, most spectacularly with Madonna.

With less success Bernhard has teamed with Bruce Willis in the disastrous *Hudson Hawk*. And she now assays the recurring role of Nancy in



Lots of labia references and memories of female lovers in Bernhard's show.

(Photo: Jane Cleland)

America's flatulent number-one sitcom *Roseanne*. Her barely concealed contempt for this career decision was re-

vealed at the Warfield when a man from the audience shouted out, "Hey, Nancy." Bernhard cut him dead with "What's that, some sort of obscure reference?"

A Pioneering Original

But Bernhard's pioneering work (like *Without You, I'm Nothing*) is embraced by a small number of fans and scorned by the mainstream. And her mainstream efforts have failed to catch on. No wonder Bernhard is so angry. Will she sell out or try to remain on the cutting edge? The absence of new material in "Giving Till It Hurts" is not a good sign.

However, it's hard not to admire her "Me and Mrs. Jones" encore, or the way she sends up every pop diva by cooing, "Do you mind if I change into something more comfortable?" Then, as a backup singer trills "Brick House," Bernhard strips right down to her white cotton panties, onstage, and pulls a green-seined sheath over her head.

Make it or break it, Bernhard has undertaken the unprecedented challenge of aspiring to popular stardom while refusing to compromise her sexuality. In the meaty-mouthed, two-faced history of Tinseltown, she is a true original. Only time will tell if Bernhard can keep her eye on the prize without tripping over her own miscalculations. ▼

Tough Company

George Williams' Tabú Road Repertory Company Is Not for Those Who Like Their Theatre Easy to Swallow

by Karl Bruce Knapper

George Williams, the artistic director of the Tabú (the original spelling for taboo) Road Repertory Theatre Company, boldly stakes out his territory in his troupe's manifesto when he states that his goal is to create "traditional African-American theatre reworked, regrooved, revitalized with a 1990s politically incorrect sensibility."

Williams continues in his statement that his theatre "is African in expression. It is the tenor sax jazz cool baby that takes in any style with alcoholic indiscretion. The Afro-sensuality of Ailey's movements meets Langston's voice, mixes with more than a touch of Leontyne's high diva stage attitude, and the spirit-filled world of African ancestors frames it all in high relief.

"We look at issues ignored by traditional African-American theatre, and we do it with an in-your-face attitude. We focus on the themes of Class, Culture, Gender, Race and Sexual/Affectional Orientation. We also look at less sensitive themes, like role models and families, from fresh—sometimes even radical—perspectives. Our dramas entertain, teach, and mirror both the real and surreal of African-American life. We feel that theatre can both challenge and excite the audience, and that there is a need for an alternative voice in the African-American theatre community. We are that voice."

What starts out as a purely monetary relationship between two African-American men in *Sonata in R* develops into a violently intense relationship.

No Buppies Here

Fortunately, Williams' self-confidence in his company is backed up by solid playwrighting and good acting. Tabú lives up to its name and its concept by trying to deliver more than the usual African-American theatrical diet of black musicals/minstrel shows, black nationalist rage, mama-on-the-couch plays and bougie buppies showing that blacks can be just as vapid as their white yuppie counterparts.

Their productions are definitely not for those who like their theatre safe, comfortable and easy to swallow.

By acknowledging that

African-American culture is exactly that, a combination of African and European cultural influences, Tabú Road is able to create a true-to-life hybrid that is able to accurately capture and reflect the reality and surrealism of black life in the '90s.

Tabú Road offers three "cycles" each season. The Winter Cycle/92 runs at the Lissner Theater on the Mills College campus through Feb. 2 and consists of two different plays. In *41 Black*, an African-American architect wrestles with the dilemma of both finding and keeping the African side of his nature. In *Sonata in R*, a classically trained musician discovers that his passion for a much younger (and less upscale) male lover matches and threatens the extraordinary passion he has for his music.

41 Black gets to the heart of the conflict that faces well-educated and oft-times affluent African Americans when they try to balance loyalty to "the community" with a desire to "make it" on the white mainstream's terms. The play dissects the inherent conflict in African-American culture between the divergent cultural influences of Afrocentrism and Eurocentrism, neither of which can truly be home to black Americans because neither of them acknowledges the multicultural aspects of our existence.

Token Black's Dilemma

Lucas Phipps (Ross Hanna) the architect is preparing a secret Afrocentric building model for presentation to his firm and its clients. The situation is a make-or-break one for him because, although he is their token black, he has failed to live up to their expectations of him. Architecture is used as a metaphor for Lucas' professional situation, which is in turn informed and influenced by his race.

Though the architectural model is a building, it is played by a character named Forty-One (Dana Harvey) as a street-wise youth. Lucas' predicament is complicated by the unwanted and unsolicited advice of a fellow architect named Jallou de Jaurequil (Antonio Muto-Isolani), who tries to force his suck-up-and-claw-your-way-to-the-top outlook upon Lucas. Add to this two dream characters, one militantly Afrocentric (Cedric Brown) and one unabashedly assimilated (Clifton Holmes), who function as a kind of Greek chorus and help force Lucas to face the gap between his own middle-class values and Forty-One's street-bred reality, and you have a heady mix on your hands. As Lucas finds out, navigating the sea of a multicultural America is a treacherous voyage.

Gay Love Story

Sonata in R was a little rougher in its realization than *41 Black*, but had much more passion and heart. Structured like a four-movement sonata, and framed by a Conductor (Hanna), *Sonata in R* is a lyrical exploration of the relationship between Aldridge White

(Clifton Holmes), an African-American classical violinist, and Royal Kirskin (Bill Mitchell), a much younger, and less sophisticated, college student.

What starts out as a purely monetary (as in sex for money) relationship develops into a violently intense romance. Neither Aldridge or Royal are prepared or ready for the brutal exposure their nerves and psyches go through in the course of their relationship, and the "voice of reason," which is provided by Royal's roommate Miss Norma (Muto-Isolani), a transvestite cabaret artist, doesn't make things any clearer or easier for Royal or Aldridge.

I look forward to what the future will bring for Tabú Road, as they are a much needed shot of fresh air in the often predictable terrain of Bay Area African-American theatre. Brash, raw, wild and unpredictable (as well as a bit cocky), this company promises an exciting alternative vision of African-American reality. And from the looks of this production, Tabú Road will easily be able to deliver on their promise.

In June, Tabú Road will do *Cuffee Wilkerson*, a Victorian psychodrama that deals with respectability, guilt and



Gay-oriented plays, including this season's *Sonata in R*, are part of East Bay theatre group's offerings.

Area African-American history circa 1894). On Feb. 14 at Bella Napoli in Oakland, they will perform *Black Collage* as part of the 1992 Cultural Gathering and Retreat pre-sexual obsession (while throwing in a nice bit of Bay sented by the Oakland chap-

ter of the Black Men's Xchange. ▼

41 Black
Sonata in R
Tabú Road Repertory Theatre Co.
at Lissner Theatre, Mills
College, through Feb. 2
510-836-1083

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Don't be alarmed that it takes longer for two drag queens in the musical spoof *Whatever Happened to B.B. Jane* to paraphrase key scenes from the movie *Whatever Happened to Baby Jane* than it would take to watch the entire movie itself. The queens — who are actually playing Joan Crawford and Bette Davis playing their roles — are interrupted at every turn by the beloved disdain for possibility that is the special province of gender-bending shows.

Arriving to sing golden oldies, impersonate '50s girl groups, tap their feet off, provide some beefcake and generally convolute the story line are a host of impossibilities: Elvira, that rail of a dame with the out-of-control bust, is Blanche's maid; the next door neighbors, who spy on the action and meddle (in perfect three-part harmony) whenever possible, are Tallulah Bankhead, Ann Miller and the vicious hairdresser named Tony T; Ethel Merman floats in and out as a sort of manic musical fairy godmother; a greaser whose muscles are more imaginary than either the director or the audience would prefer helps tie up the loose ends; and you're likely to recognize Marilyn Monroe, Judy's Holiday and Garland, Gloria Swanson and God-knows-who-else in the evanescent chorus line.

In short, *Whatever Happened to B.B. Jane* is the sort of drag-queen extravaganza you haven't seen the likes of for a long time, and author/director/designer Wayne Buidens, bringing the show here after its two-year run in Chicago, has attempted to car-



ry it off with fully professional standards. There's an impressive two-story set for the Hudson girls' home; there are niftily orchestrated sound tapes to accompany the musical numbers; and there's a mess of precision choreography and enough costume changes to make you think there's a cast of 100, instead of the lavish 14.

Whether you like this sort of thing will depend on whether you like this sort of thing. I was disappointed in the recycled material; I mean, I've seen the movie. Are the same lines more wonderful when a queen recites them?

Nor are the songs original. They range from well-chosen oldies — "Wipe Out," "Reach Out" and Dionne Warwick's "Wishin' and Hopin'," — to rock and show tunes, like the hilariously ludicrous trio of tunes which comprise the fi-

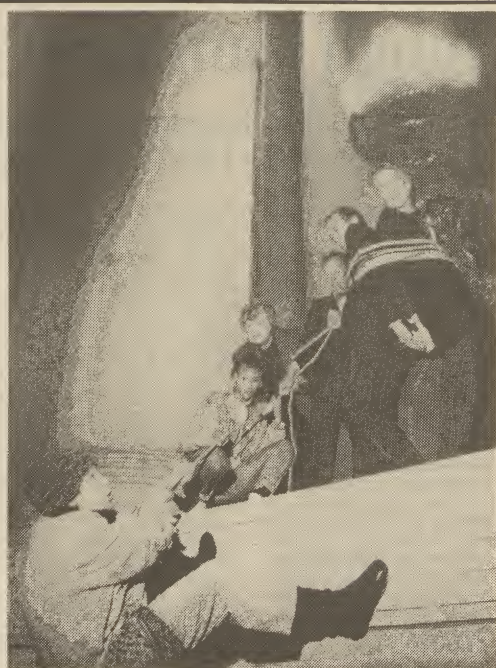
nale: the Jefferson Airplane's "Beautiful" and twin duets for Blanche and Jane, "Wind Beneath My Wings" and "Love Changes Everything."

Although laboriously zany and sporadically fun, it's all rather standard stuff, and there are some sequences that just lie there. The show's only inspired moment is its finale, as the dying Blanche sings her heart out unseen by the people on the beach, who get high, give head, and do the things that people do. It's a scream, capped by the spoof *Les Mis* finale that follows.

The performances carry the evening, with Matthew Martin's uncanny croaking as Bette/Jane a unique impersonation and Paul Anelli's camping, mugging and impressive singing as Joan/Blanche taking honors. Anelli (a.k.a. Miss Ann Drogynous) would throw himself off a cliff if he thought he could get a laugh, and he gets them here. And he not only sings like a star, but gets up on his toes for the dream ballet. Oh, you weren't expecting *that*, were you?

The songs are more plot-oriented in Act Two, and so deliver greater humor, but the jokes in Act One made sense. The show could profit by some mikes and a spotlight; a lot of effort goes into overcoming the hollow Victoria Theatre, but most everyone projects like pros. It's a campy scream; it's a little *deja vu*. Everything old is not necessarily new again. But that's a drag extravaganza, and it's unlikely that a bigger or better one will come along again soon. ▼

**Whatever Happened to
B. B. Jane**
The Victoria Theatre, through
February
626-7544



Lisa Ramirez hogties a publisher and his political candidate who have been accused of "social injustice" in *Love and Anger*.

A Vision of Bittersweet Revenge

The U.S. premiere of George F. Walker's *Love and Anger* offers a vision of bitter-sweet revenge by society's outcasts and oppressed. *Love* is a contemporary morality play taken to the level of farce, an exhilarating exercise that explores social and political corruption and the notion of a world that is divided — in this case in an interesting inversion — into black and white.

Keith Phillips is "Petie" Maxwell, a lawyer "reborn with a 'new brain' after a near-fatal stroke, who rejects his corrupt past and seeks to undermine the legal establishment and screw the system.

For Petie, it's "the age of getting even" to redress the wrongs of the past. He wants to create a kind of brave new world by eliminating "fascists," such as newspaper publisher "Babe" Connor (Lou Parnell) and his shyster lawyer with political ambitions Sean Harris (Michael Smith). On Petie's side are his long-suffering and devoted secretary Eleanor (Dolores Laughton); Gail (Lisa Winlock), a young black woman Petie is trying to help; and Eleanor's schizophrenic sister Sarah (Lisa Ramirez).

Sarah has decided that she is black, and her identification with Gail is based on the ways in which the oppressed make her "feel brave" and help her "get angry." Sarah's example, albeit a heavily medicated one, gives Gail courage to add to her own anger with a racist world, and their alliance is an inspiring, if odd, one.

Ramirez, as "someone with a shattered mind," is quite brilliant, though her compelling presence and her immersion in such a character's

rich inner life do occasionally take the focus away from the critical action between other characters and skew the balance of the ensemble. She,

For Petie in 'Love and Anger,' it's "the age of getting even" to redress the wrongs of the past.

Parnell and Phillips turn in intense performances, while the other actors counter with approaches in a somewhat lower key.

Chris Phillips' production is often relentlessly physical (and even exhausting to watch in much of the second act), but his sharp direction holds the frenzy of the mock trial — Petie's personal "holy war" — back from the edge of excess.

Immunity is a central theme — almost all the characters at one point or another claim that the rules do not apply to them — and yet no one really is immune. I came away from this impressive interpretation of Walker's script thinking that this indictment of a corrupt system also brings with it a troubling sense that things aren't quite so black and white. ▼

Love and Anger
The Actors Theatre, through
March 8
296-9179

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Tommy Tunes The 'Grand' Up

by John F. Karr

The musical version of the potboiler *Grand Hotel*, now at the Golden Gate Theatre in a spiffy touring production headed by original Broadway star Liliane Montevecchi, is both dazzling and boring, sometimes simultaneously. This combination results from the old razzle-dazzle which director/choreographer Tommy Tune has given his threadbare material. Tune's *Hotel* surges with life from subcellar to penthouse, in a perpetual motion of eavesdropping on its staff and guests, all of whom have congregated at the moment of their greatest desperation.

One certainly doesn't go to *Grand Hotel* for the story. Even (like myself) if you haven't seen the movie, you know these stock characters as soon as they are announced: the aging ballerina (the charismatic Montevecchi) who is rejuvenated by a (doomed) romance as her career dies; the terminally ill accountant (the charming Mark Baker) who wants to taste the high life before he dies; the pregnant but unwed typing girl (exhilaratingly played by DeLee Lively) who escapes her drab life in dreams of Hollywood; the Baron (sturdy Brent Barrett) whose depleted fortune cannot repay the cardsharks who dun him; yadda yadda.

No, the story is only cliché, made even more deadweight for being explained to

us by a useless Narrator, who pompously tells us (at the start) that the Hotel is Old Man River and (at the end) that Life Goes On. At least everybody else gets to sing their commonplaces.

Yet it isn't the tunes that one goes to hear. There are several that are memorable, but the majority are tuneless. And strangely enough, one doesn't go in search of choreography, for there's precious little of that. Most of the dances are built on the repetition of a simple step or two — Tommy's the Philip Glass of choreography.

Symphony of Visuals

He is, though, a master stager, and that's what saves *Grand Hotel* and makes it splendidly memorable. From the fabulously complex and lengthy opening number in which the entire hotel comes to life at the start of the day and the cast of characters parade through its revolving door as brilliant chandeliers sail down from some collective memory of Europe in its glamour days to pour the golden light of a lost era across the stage, this *Grand Hotel* is a symphony of visuals.

Symphonic is the key to Tune's work here. Faced with the tuneless platitudes of too many of the songs, he has deconstructed them and draped their fragments between dialogue and movement. So though most of the songs are heard piecemeal, we experience the show as a

through-composed musical. While the show's building blocks are relentlessly old (it was originally concocted in the 1950s as *At the Grand*), you've never seen them woven together with such craft.

Mr. Tune is immeasurably aided by a swell cast, who play on a beautiful set by Tony Walton and are accompanied by a snap orchestra conducted by Ben Whiteley. If Tommy's had to supply visual diversions during dull songs or if he misses the boat altogether with the murky choreography of an adagio that is supposed to be climactic, he can be excused. In making this one continuous stream of a show, he has navigated its rigors well.

Grand Hotel
Golden Gate Theatre, through
Feb. 16
(510) 762-BASS



Lots of razzle-dazzle choreography in touring production of *Grand Hotel*

Cast of 'Grand Hotel' Will Auction Off an Appearance in the Show To Benefit AIDS Organizations

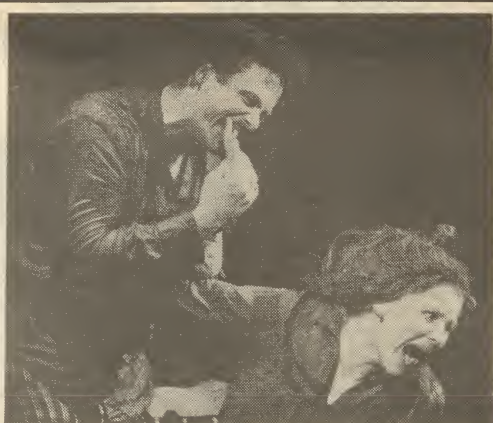
The cast of Tony award-winning *Grand Hotel* will auction a cameo appearance in the show as part of their effort to raise funds for the fight against AIDS. Join them on Monday, Feb. 3, at the Mason Street Theatre for *Simply Grand*, an eclectic mix of Broadway, pop and funk benefiting Equity Fights AIDS and the AIDS Emergency Fund.

Simply Grand has raised thousands of dollars across the country and helped raise awareness of AIDS in cities such as Detroit, Salt Lake City and Tempe, Az. In addition to the appearance in *Grand Hotel*, a silent auction

will be held during the intermission, offering tickets to local shows, dinners at local hot spots and other items given by San Francisco businesses as their contribution to help people living with AIDS.

Equity Fights AIDS and the AIDS Emergency Fund are both non-profit organizations providing direct services to people with AIDS.

Tickets to *Simply Grand* are \$25 each or, for \$50, you can join the cast at a special post-show party and mingle with the stars. Tickets are available at the Mason Street Theatre Box Office, 340 Mason St., 981-0260, or by calling Fabblications at 552-2427. ▼



A winning lottery ticket ruins life for a San Francisco couple in *McTeague*. (Photo: Ken Friedman)

Ambitious, Flawed 'McTeague'

by Noreen C. Barnes

Berkeley Repertory Theatre's current production of *McTeague*: A Tale of San Francisco is a sprawling, colorful and uneven piece by Neal Bell, based on the turn-of-the-century novel by Frank Norris. The story's most famous previous incarnation was as the Erich von Stroheim film *Greed*. The Gold Rush glow turned San Francisco, in its innocent infancy and brash adolescence, into a

quintessential Western town, where dreams of wealth, love and success were quickly realized and just as quickly shattered.

Bell's script has a great deal of humor, fascinating local references (assisted by Charles Rose's marvelous photographic projections), sharp commentary about economic concerns (which parallel our own tenuous times) and a compelling story, but the script is ultimately undermined by fragmented, incon-

(Continued on page 44)



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Sims Center Empowers Community's Performers

by Robert Julian

The arts are a bridge that can connect, entertain and educate the entire community. By doing this, you empower lesbians and gay men as performers."

According to Herb Felsenfeld, executive director of the Jon Sims Center for the Performing Arts, this philosophy, espoused by the late Jon Sims, continues to be the guiding light for the organization that now bears his name.

Sims, who died of AIDS in 1984, founded the San Francisco Lesbian and Gay Freedom Band in 1978.

"He posted notices throughout the Castro soliciting interest in forming a marching band," says Felsenfeld. "The group first appeared in the 1978 gay parade, and when they rounded the corner playing 'California Here I Come,' it was a revolution. From 1978 to 1980, Jon was popping out gay music organizations like rabbits from a hat, both here in San Francisco and around the world."

Increasing Diversity

The Sims Center originally achieved non-profit status as the San Francisco Band Foundation. The name of the organization changed in Jan-

uary of 1990 to reflect the increasing diversity of its programs. Some of the groups that currently fall under the Sims Center umbrella include the SF Lesbian/Gay Freedom Band, the SF Flag Corps, the SF Tap Troupe, City Swing, Vocal Minority, The Guild and Outlook Video.

"We're the fiscal agent for these groups," explains Felsenfeld. "When any of them have a performance, we provide rehearsal space (6,500 square feet with three studios), help with the printing and ticket sales, coordinate rehearsals, store materials, and use our office staff to assist with promotion."

All of these activities require money, and the 1992 operating budget for the Sims Center is approximately \$350,000. Over \$40,000 in grants were recently approved for their 1992 programs. These grants represent a combination of public and private funds. The San Francisco Arts/Hotel Tax Fund is contributing \$23,800 to Sims' general operating expenses; the California Arts Council (a state agency) will provide \$6,957 for administrative expenses; and the San Francisco Foundation will donate \$10,000 to help increase the center's marketing and financial capabilities.

In addition, the Zellerbach Family Fund's Performing



Jon Sims Center's Herb Felsenfeld

(Photo: Jane Cleland)

Arts Assistance Program will contribute 15 hours of professional music theatre consulting. This contribution is intended for a Vocal Minority cabaret production of "On the Street Where We Live."

Vision Remains

"Right now, none of the money the groups earn from performances comes back to us," Felsenfeld explains, "although some of the groups do make money. It's important for them to get on their feet financially. There's no pay-

back right now, but there might be in the future. We're at the point where we have to start looking at all our financial options. It's not a ghetto game anymore, but Jon's vision remains."

The 1992 program expands the offerings of the Sims Center to include a variety of dance classes for children ages 9-12, as well as adults. They will also co-sponsor (with Kairos House) a conference on the impact of life-threatening illnesses on organizations that support the

"We're a community cultural center whose purpose is to build a community between its artists and members and the general population."

arts and cancer/AIDS-relief groups.

In his two years as executive director, Felsenfeld has seen many changes, both personal and organizational. Some of these changes came as quite a surprise.

"We're a community cultural center whose purpose is to build a community between its artists and members and the general population. I'm a little Jewish guy with a wife and two children. But my daughter, who goes to college in Olympia, Washington, recently came out to me as a lesbian. She told me how proud she is of me and what I do. And I'm proud of her, too. Since she came out, our relationship is better than it's ever been." ▼

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James Francis Willis McGinnis
"Hazel Maud McGinnis"

James McGinnis, who for over 40 years as Hazel Maud McGinnis performed with Jose Sarria, died Jan. 7. In 1957, McGinnis and Sarria began performing parodies in grand opera which were presented on Sunday afternoons at the Black Cat, a famous gay bar of its day on Montgomery Street.

Sarria said the idea began on a Friday night when a customer asked Sarria to sing some opera. McGinnis responded by playing highlights from the opera *Carmen*. "In 15 minutes he had played every major musical theme," remembered Sarria.

Black Cat owner Saul Stoumen liked the idea and introduced it on a Sunday afternoon as a way to hold his customers who earlier in the day came in for Sunday brunch.

The first Sunday afternoon opera was *Madame Butterfly*, and the operas continued every week, drawing standing-room-only crowds, until 1963 when the Black Cat was closed by the State Beverage Control Board. The writing of McGinnis and the ad-libbing of Sarria became a unique part of San Francisco's emerging gay community.

McGinnis began playing at the Black Cat in the early '50s, though, in later years, he was limited to only playing on Sunday afternoons following an incident when he became irritated with a woman patron and



extinguished a cigar on her breast. A lawsuit followed, and he was forced to leave town, which he did to set up a music school in Madera, Calif.

The Black Cat, like several other San Francisco bars, was closed because it catered to a gay clientele. Following the Black Cat's closing, McGinnis and Sarria were featured at many of these other bars to raise money for bar owners who were going out of business.

The last operas performed by McGinnis and Sarria were at the Valencia Rose and at Chez Jacques where Tempest Storm joined the two for their presentation of *Aida*.

"If he liked you, you were in like Flynn," said Sarria this week. "He was a fabulous pianist. He was also a wonderful cook and always looking for new recipes." Remembering

(Continued on page 52)

A Major Metamorphosis

by David Taylor-Wilson

Richard Marx
Rush Street
(Capitol)

Marx makes a major metamorphosis in image and style with this new album. As far as the material goes, he's moved way beyond the teenybopper target audience that he wowed on his two previous albums. He's matured by leaps and bounds.

The lead single, "Keep Coming Back," which features backup crooning by Luther Vandross, is one of the sexiest love ballads to come along in quite some time. It became such a multiformat smash that it's been remixed into a 98-BPM hip-hop dance track (smart move). Marx — the first artist in history to have his first seven singles go Top 5, make that eight now — seems armed here with enough artillery to extend his chart record.

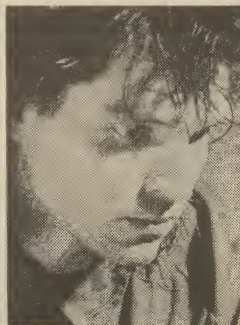
Standout singles from this baker's dozen include "Streets of Pain," a heavy rocker that could garner him much credibility in that format. It also features Motley Crue drummer Tommy Lee. The extremely enticing "Playing With Fire" melds hard-hitting rock grooves with hip-hop dance rhythms and (are you ready for this?) a spoken intro by the Love Master Barry White!

Adeva
Love or Lust
(Capitol)

The latest project from dance diva Adeva is a mixed bag of material, with the tunes that disappoint doing so because they do not befit an artist of her talent. Songs like "Undercover Lover," "Who Do You Love?" and "No Good" are just too pedestrian for Adeva. (Coincidentally, all these songs were penned by her own production team. Get the hint, girl?)

Notable tracks include current single "It Should Have Been Me," which is a remake of an early '60s track. Adeva begins this single with its ballad intro, then kicks into a faithful rendering of the original before declaring that this just isn't gonna work. You hear the music track stop, rewind and then kick into a contemporary house arrangement accompanied by her powerhouse lungs. This is Dance According to Adeva.

"No Need to Get Emotional" is another great dance number that comes closest to matching the energy of her former club hit "Warning." DJs should check this one out immediately. Nightclubs that program into the early morning after-hours will find delight with "Be There" and "I Would Die for You." These two tracks exemplify great Morning Music.

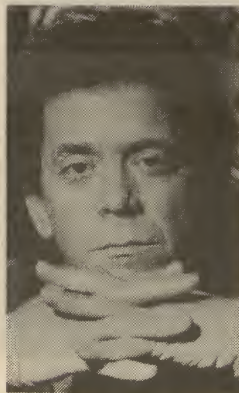


Richard Marx

"Try My Love" is a mid-tempo shuffler that has Adeva sounding a lot like Oleta Adams, but "Cold Blooded" quickly became our overall fave, mainly because it represents a departure in format for Adeva. On this single, she weds jazz vocal stylings with doo-wop harmonies over a hip-hop dance beat. With a little push from her label, this could become a surprise radio hit.

Lou Reed
Magic and Loss
(Sire)

This latest collection of musical observances of contemporary life by Lou Reed is the most insightful and moving of his career. The



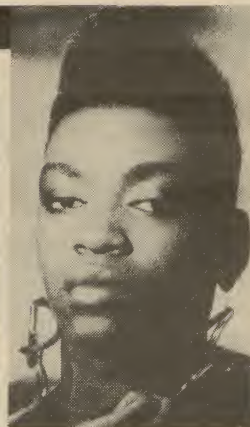
Lou Reed

depth of this album is unbelievable. Reed bears witness to everything: poverty, vanity, despair, death, suicide, love, loss, radiation poisoning, and other personal and social issues. The sparse arrangements, with minimal accompaniment, focus attention on the lyrics. This is a thinking man's album, and it proves that an artist's impact can survive fads and trends so long as his vision remains fixed.

The Club Beat

Happy birthday to Gus Bean and the entire Colossus crew, who celebrated their second anniversary Jan. 25.

Colossus continues to pack 'em in each and every weekend. The Colossus crowd comes with only one thing on their minds — to party, party,



Adeva

party and dance into the wee morning hours.

As the club moves into its third year, the music on the main floor remains a fabulous mixture of acid house, Hi-NRG and garage rhythms. The beats never drop below 120-BPM, so don't plan on attending unless you're looking for a furious workout.

The light show is one of the best in town, featuring a dazzling array of spots, strobes, laser shots, pulsing accent drops and still video shots that heighten your appreciation of every mix and every song.

For a trip down memory lane, the Solid Gold Lounge transports you back to the glory days of disco: Vicki Sue Robinson, Chic, Donna Summer, the Village People and all your old favorites live on.

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VOICEMAIL PERSONALS, JOKES
CONFESSIONS AND FANTASIES

Lust

(Continued from page 25)

caught my eye. Arnold's by now fairly well-known picture of a quite fey Jesus on the cross with full makeup and full erection may still be the most startling pic in *Lust*. It's sweet and wonderfully blasphemous at the same time.

Stellar's cover photo of a slightly greasy young man tenderly licking his bicep, eyes closed, virgin nipple exposed, is also startling, albeit in a vastly different way. Stellar convinces you that you've stumbled in on a private moment — a youth lost in worship of his own body, a moment both narcissistic and highly erotic, erotic for the subject and you the audience — and you're grateful for the privilege.

And another Stellar photo of a compact, scornful Adonis in snakeskin cowboy boots squatting on a chair while gripping his most prized possession gives new life to the term "trade" and fulfills the photographer's stated goal of wanting "to make the hottest male images I can that people won't consider pornographic."

Mysterious Stories

Special mention should also be made of photographer Jim Long. Long has mastered the use of "creative white space," and his small, poignant, charged, almost mysterious photos evoke an immediate response from the

Photographer Stanley Stellar's goal is "to make the hottest male images I can that people won't consider pornographic."

viewer, one that demands you hold these pictures closer so they'll impart more of the story each contains. They make you dig.

Photographers who are pushing the edge of the envelope in Portfolio II are Bone Boyz (dildo connoisseurs — check it out), John Phillips, Rick Castro (toenail connoisseurs — ditto), the aforementioned Mr. Chester and Martin Ryter.

Lust: The Body Politic passes my ultimate test: I keep coming back for more. On those sexually bleak days — we *all* have them — I've found myself returning to these photos that both haunt and sustain me. I review old favorites and — like a fickle lover — discover new ones, though I don't discard old for new, I just take on more. Many are the subtleties, the nuances in pose or expression



Photo by Stanley Stellar

or composition, that I've previously overlooked, no matter how well I think I've remembered a certain image. *Lust* is a book thankfully full of constant surprises.

Lust: The Body Politic
Foreword by Dennis Cooper; Liberation Publications Inc., \$20



Photo by Jim Long



Photo by Martin Ryter

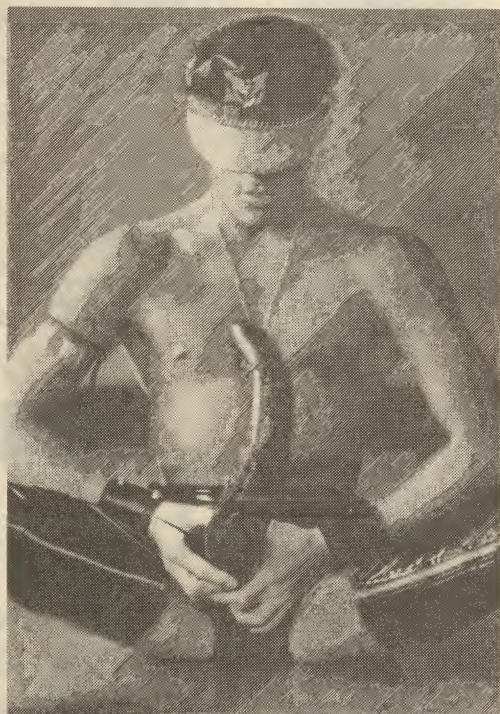


Photo by Bone Boyz

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Extraordinary Sleights of Hand

by Elliot Linwood

Rene Yung is like a poor magician whose extraordinary effects are attributable more to her sincerity than her sleights of hand. Everything in her installations seems immediately obvious. Worn but polished shoes, a single plank bed, chicken stewing in a pot. But the visual clues and personalized texts unveil invisible things that are deeply ingrained. *Moral Tales*, her latest installation, is an elegant social sculpture about how culture codifies values and boundaries onto the individual in Chinese society.

The introductory pieces in this installation depict four basic needs of the citizens of a good society, as well as the four characteristics of a balanced person, presumably in a China after Mao. Hung like wall scrolls, elementary school texts are inscribed on palimpsests — overlays that peel back to reveal the blocked-out image of the artist as an infant underneath. On top of these "lessons," miniatures extend beyond the wall to represent clothing, food, shelter and transportation. These are the things the state provides so the populace is content. This is a picture of how personality, morality and the social system are hierarchically layered.

Wall texts in another tableau ask, "Do you know how to judge a person's character? Let me tell you a story" The tale is of a suitor's character tested according to how respectfully he sits during visits to his potential bride's parents. "Do you know how the parents could really tell about him? Beforehand they sprinkled flour on

the floor under the table, around the chair where he sat. Each time, after he left, there was only one single clear set of footprints in the white powder around the chair where he sat. He sat each time through the whole evening still and erect, without fidgeting an inch. They knew then that he was a true gentleman ... "

Reading Character

This morality tale indicates how to read the limits of good character — a much subtler trait than outward appearances or social behavior. The external accounting of mores provided in these stories map a system of internalized self-surveillance. Here the individual can learn how to measure himself against any given social good. The sculpture in this vignette is key to the entire show. Footprints are visible on the floor, the opposite chair has legs contained within little tea cups, and the balanced seat of filial authority is suspended overhead, looking down.

Yung performs cross references of text to object like this throughout the whole installation. A huge blanket of Chinese encyclopedia pages quilts together sentimental phrases and snapshots, but immerses them into a strange sea of terms from a childhood reference book. This particular piece turns the room into an index of odd categorizations of knowledge about the world.

At eye level (for me) the entries ranged anywhere from "pre-school education, econ mic theory (sic), generative grammar, pedestrian segregation (sic), red army, pale face, demonstration paradox,

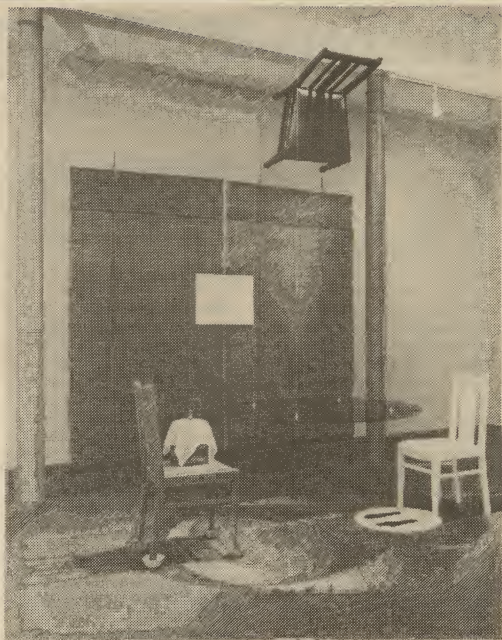
rem sleep" to terms like "acid fa- scism (sic), personalism, mind-body problem, catholicism, custard pie, keys tone (sic), psychosis, national debt."

Reading any culture's references about another culture that is different is unsettling when so many terms are worthy of critique by both. Yung's sensitivity to reading and projecting values onto others relates to the fact that she grew up in Hong Kong, Singapore and the Bay Area. Her personal history includes the experience of a lived intertextuality.

Deeper Than Symbolism

However, *Moral Tales* goes deeper than the symbolized space between texts and objects. Screens that mask the visible perform important theatrical functions in the show. Behind a bamboo curtain, backing the courtship tableau, is a "preparation" area where wall texts are covered in reed-patterned cloth. You practically have to smooth out the surface of this material to be able to read the recollections of a little girl's afternoon lunches. The food cooking in this screened-in nook affects the entire installation. The sense of smell triggers the kinds of memories that collapse space and time, and it permeates the perception of everything around you.

These simple devices are cumulative. By the time you get to this point in the installation, you've already walked around the ambiguous perimeters and unspoken borders that extend around many of the pieces. Each section of the room possesses a distinct sense of humility and personal space. We don't step on art, we examine it — even though



Each section of the room possesses a distinct sense of humility and personal space.

Rene Yung's installation, *Moral Tales*, currently on view at The Lab.

Yung has subtly arranged things so her audience needs to pass in between different parts of these sculptures — to insert themselves into the landscape. We thereby help the magician with the delicate balancing act, the translation trick of revealing both less, and more, than the obvious.

Editor's note: Rene Yung's *Moral Tales* is on view noon-5 p.m., Wed-Sat., through Feb. 8, at The Lab, 1807 Divisadero. ▼

Gay/Lesbian Programs

The Collected Works of Scarlot Harlot

Friday, Jan. 31, 10 p.m., SF Cable 25: Guerrilla journalism by Carol Leigh (aka Scarlot Harlot).

Lavender Lounge

Thursday, Jan. 30, 10 p.m., SF Cable 25

Tuesday, Feb. 4, 1:30 p.m., SF Cable 25

Thursday, Feb. 6, 9 p.m., SF Cable 25: Mark Kliem hosts SF's own queer TV dance party for gay boys and girls. Jan. 30 features "Dead Celebrities I"; another sneak preview of the new musical *Whatever Happened to B.B. Jane?*; plus queer rock 'n' roll with Pansy Division. Feb. 4 features "Victor/Victoria's Secret I," an outrageous underwear party; Miss Kitty & the Clipped-Out Recipes sing an old standard; RAM Studios shows an erotic video collage. Feb. 6 features "Dead Celebrities II"; "Whatever Happened to B.B. Jane?"; and Elvis Herselvis. Call the hot line, 337-4921.

She's My Sister

Wednesday, Feb. 5, 3:30 p.m., SF Cable 25: A fresh new situation comedy created by Alexis Hayes explores the tensions that develop when Sparkle, a nightclub singer, moves in with her sister Davia, an earnest, hardworking law student living in San Francisco. Continues through March 4.

20 Dunstan Terrace

Wednesday, Feb. 5, 4:30 p.m., SF Cable 25: Talk show hosted by Max C. Wilson.

Outlook

Saturday, (1st & 3rd) 8:30 p.m., Palo Alto Cable 6

Monday, 10 a.m., Newark Cable 6; (1st & 3rd), 10 p.m., Cupertino, Los Altos Cable 30

Tuesday, (every other week) 10:30 p.m., San Jose Cable 2B

Wednesday, (1st, 3rd) 9 p.m., Oakland, East Bay PCTV

Thursday, 8:30 p.m., Mountain View Cable 30; 11 p.m., Concord, Hercules Cable 19: Community input welcome, for further info call (408) 920-1786.

Electric City

Sunday, Feb. 2, 10 p.m., SF Cable 35

Tuesday, Feb. 4, 10 p.m., South Bay Cable 30

Wednesday, Feb. 5, 8 p.m., SF Cable 35: Enjoy the garden of queer delights. Take a sniff! Prepare for a ton of homo delights. Watch for a new *Electric City* production — "Sparks" — Feb. 3 at 10:30 p.m. on SF Cable 25.

Hibernia Beach

Sunday, Feb. 2, 7 a.m., KITS 105.3 FM: Covering issues of concern to gay men and lesbians.

Diagonally Speaking ... It Ain't Necessarily Straight

Monday, Feb. 3, 12-12:30 p.m., KSJS 90.7 FM: Gay, lesbian and bisexual programming in San Jose.

This Way Out

Wednesday, Feb. 5, 3:30 p.m., KALW 91.7 FM: News magazine featuring gay and lesbian issues.

Fruit Punch

Wednesday, Feb. 5, 7-7:30 p.m., KPFA 94.1 FM: News, interviews, reviews.

Naming Names

Alternate Thursdays, 9:35 a.m., KALW 91.7 FM: Gay & Lesbian Alliance Against Defamation/New York's program about the defamation of lesbians and gays.

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Whispers in a Dark Night

Blood Whispers

Edited by Terry Wolverton; Silverton Books, \$7.95

by Noreen C. Barnes

To many people, the term "LA writer" seems to be something of an oxymoron. But for gay men and lesbians who know that queer life in Southern California is more than slick ad copy and formula screenplays, the work of performer/writer Michael Kearns and the poetry of Eloise Klein Healy stand out in direct response to a homophobic environment.

Terry Wolverton, who has long encouraged gay and lesbian writers in her workshops, now comes forward with *Blood Whispers*, which she has edited. The work is an AIDS anthology by LA writers that evolved out of Wolverton's work as artist-in-residence at LA's Gay and Lesbian Community Services Center.

Blood Whispers explores AIDS in all its manifestations, in its personal and political consequences as an illness that effects everyone, whether they are HIV positive or not. The disease has transformed social and sexual behavior, the discussion of moral issues, the media and our language. As another contribution to what might be called the "literature of AIDS," *Blood Whispers* represents a range of writing styles (as well as abilities, given the workshop origin of some of these

pieces), from the familiar voices of Paul Monette and Terri de la Pena to relatively new writers, in groupings of tributes, testimonies and tales.

Mixing Metaphors

Monette's powerful "Ed Dying" is an elegy to Hollywood's past ("curling like smoke as Marlene drags her last Gitane") as well as to the friend he is losing. Luis Alfaro's excerpt from a solo performance work, "downtown," fuses heroin addiction and religion, and Doug Sadownick's obituary for Chris Brownlie recalls the man for whom LA County's first AIDS hospice is named.

Sadownick calls Brownlie a visionary activist-poet for whom "emancipation meant a gay psyche that wasn't cloven along color and class lines."

Ayofemi Folayan's "Fig Trees" tells of being befriended by an impulsive young phone-sex hustler; Eric Gutierrez's "The Go-Go Prince" blends fairy tale with the diary documentary of a brother's death from AIDS; "Caring Without Answers" by Robin Podolsky is a moving story of volunteering at the Brownlie Hospice and meeting an AIDS patient with "the face of an angel"; and Susan Silton's "Rain Dance" is a visceral interlude "in a room reeking of vulnerability."

Monette's brief, bitter-sweet "40" is powerful, as is the juxtaposition of Alan Zimmerman's horrible botanical metaphor for AIDS with Paul Attinello's harmonic one. Gil Cuadros' "At Risk" provides a doctor's chilling confirmation:

He runs his hands down my neck

like a lover, checking for swollen glands

and even with this he begins to wear gloves

I nod when he says, "We assumed you would be."

Among the tales is an excerpt from activist/performer Tim Miller's solo work "Vigil/Manifesto," about an ACT UP vigil in front of LA County General Hospital, and Mark Haile's musing on "a death that traveled by desire" in "Estate Sale."

In her introduction, Wolverton writes about the only way she, and others, can confront the AIDS pandemic:

As a writer, a teacher, an editor, there is little I can do, but what little I can I must do: keep faith in the power of words, while accepting their terrible limits. Keep on feeding hope, even as the hopeful are devoured. Keep alive the stories of those whose voices have been drowned by the treacherous whispers in the blood. ▼

Short, Not Sweet

Kiss & Tell

by Robbi Sommers; Naiad Press, \$8.95

by Deborah Peifer

Robbi Sommers' latest contribution to the problem of what to do with your hands during long, lonely winter nights, *Kiss & Tell*, is a collection of short erotic pieces. The stories have as their connecting link (so the introduction tells us) a willingness to "push limits" and "cross barriers."

There seems to be an assumption among some writers of erotica that all barriers are in place for the sole purpose of denying us our natural right to a good fuck. Maybe. But I need a lot more evidence before I buy that assumption. I'm troubled by erotica that assumes that any barricade breached is a victory for the rights of all.

The erotica in this collection is based on the additional premise that nothing is hotter than rape or humiliation, unless it's rape and humiliation. And so we have a student who volunteers to be given a public pelvic exam in order to raise her grade. She ends up (pun intended) raising her professor's temperature as well as receiving "Extra Credit." In "Red Dragons" a woman has her greatest sexual fantasy fulfilled when she is gang-raped by a group of dyke bikers.



I can't guess who the audience might be for this collection. I suspect it's too soft for hard-core SM devotees, and too much for those of us who like our fantasies without rape.

I suppose if you were curious about SM, *Kiss & Tell* might be a starting place. The writing is good; the characters, given the short format, reasonably well-developed; and there are even hints of a sense of humor lurking in some of the pieces. But I found the pieces anti-erotic — a decided turnoff. I don't object to Sommers' having kissed, but I am sorry that she told. ▼

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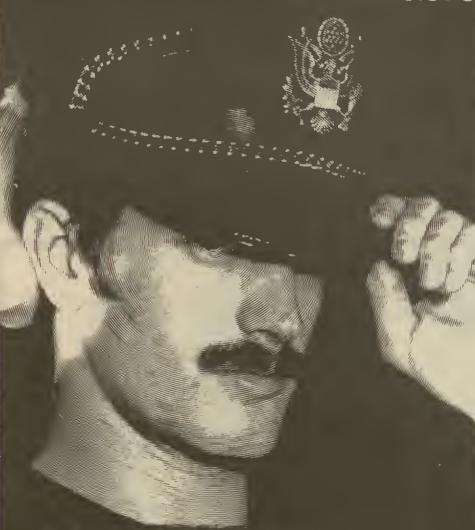
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Coming-of-Age

(Continued from page 27)

the road.

And throughout his travels, Matt listens. People want to talk. People driving sports cars. People dressed in rags. They tell Matt their troubles, their philosophies, their desires.

As the years pass and Matt's search seems more and more futile, his grip on reality loosens. He gradually becomes one of the rambling mystics that ferry him from place to place. But right before he slips off the edge of the earth, he finds what he was looking for. Were his expectations met? I'm not telling.

Jigsaw Structure

Beachy's narrative is not linear. Rather, the story is broken into sections which initially read as if they've been tossed around in a dice cup, then flung onto the page. Beachy hops from one episode in Matt's life to another, episodes that occur in different times and places. Yet he does not give away too much too soon. The seemingly disparate pieces fit snugly together as the story gradually unfolds. This jigsaw structure confuses at times, but ultimately involves the reader to a degree rarely achieved in fiction. From page one you sense a big payoff at the end.

This feeling of impending catharsis is heightened by Beachy's language. He is not afraid of the dreaded comma splice or sentence fragments. He writes like people think, hopping from one image to another, regardless of gram-

Book Brief

Dubious Aphorisms

See Dick, Run

by Robert Grayson; SDR Publications, \$19.95

"I summed up all systems in a phrase, and all existence in an epigram," boasted Oscar Wilde. Robert Grayson is less pompous, but only slightly. "Thought has become a luxury item. My thoughts are precious. They are priced accordingly," he claimed apropos of his *From Left to Right*, a handmade book of 80 aphorisms which retailed for \$5,000. Oscar would have applauded Grayson's aplomb.

However, on the evidence of his latest production, the penis-shaped *See Dick, Run*, Grayson proves himself a more clever entrepreneur than aphorist. *Dick's* 69 stiff pink pages are embossed with such dubious *pensées* as "Many of those sitting in the lap of luxury are working their sphincter while doing so" or "To the midget albino, all men are tall, dark and handsome." "Blue" or just plain bad? Readers will respond variously to Grayson's cockiness. For myself, I still prefer the aphoristic elegance of poet Edward Field, who remarked, "The smile is to the face as the hard on to the body." Field's books are cheaper, too.

— Jim Coughenour



matical constraints. In less talented hands, this type of stream-of-consciousness narration would result in a muddled mess. But Beachy, with his generous vocabulary and terseness, makes it an engrossing, appropriate style.

In telling Matt's story, youngish Beachy has written a coming-of-age masterpiece for his generation. As Matt makes the treacherous journey from adolescence to adulthood, he asks all sorts of questions. What is home? What is love? What is sex? What is wisdom? And much

of the book's success lies in Beachy's willingness to thoroughly explore these and other questions and treat them with the seriousness they deserve, yet without ever getting bogged down in theoretical mishmash or losing the sense of wonder that learning inspires.

Maybe there are no answers. Maybe it's moving that matters, driving in and of itself. Maybe Matt and my friends and I ... well, maybe we're all on the right track. ▼

Rodrigo Reyes

The following recognition of Rodrigo Reyes was written after his death on Jan. 19 by a number of his friends:

Rodrigo Reyes was a model for San Francisco, particularly for the Mission District, as well as for the Latino lesbian and gay community.

As a member of Mission Neighborhood Centers Board of Directors for the past 13 years, Rodrigo advocated for Latino seniors and youth, helping Mission Neighborhood Centers become one of the leading community agencies in San Francisco.

As one of the early executive directors of the Mission Cultural Center, Rodrigo Reyes helped establish San Francisco as a major internationally recognized center for Latino visual and performing arts. As director, he sponsored such world-class programs as the TENAZ Festival (The International Latino Theatre Arts Festival), along with numerous Latino exhibitions and Latino performing arts groups from Europe, the Caribbean, Mexico, Central and South America.

Rodrigo's contributions to the Latino cultural arts of San Francisco and the Bay Area are to date unprecedented;

As the founder of Teatro Gusto,

As the founder of Yerba Buena Productions,

As executive director of the Bay Area Center for Latino

Writers,

As co-editor of *Humanizarte*,

As a visual artist,

As a designer,

As a photographer,

As an art critic,

As a teacher,

As an actor,

As a voice artist,

As a producer,

As a theatre director,

As a playwright,

As a poet,

As co-author of *Ya Vas Carnal* (the first Latino homoerotic publication),

As a major advocate for Carnaval San Francisco.

Rodrigo's unprecedented contributions serve and stand as a model for the Latino community;

As the founder of GALA (Gay Latino Alliance),

As the founder of CURAS (Community in Response to AIDS/SIDA),

As a principal staff person of the San Francisco Latino AIDS Project,

As producer of *Ojos Que No Ven* (the first internationally televised program on AIDS education and prevention for Latinos, to over 100 countries),

As executive producer of several educational films and novels and educational films,

As a radio and television commentator for all major Bay Area Latino stations,

As a contributing writer/critic to local, national and international Latino newspapers and periodicals, as well as contributing writer to major lesbian/gay newspapers and periodicals,

As a chief liaison with Mission District merchants,

As a chief Latino advocate and negotiator with local, state and national public and private sector agencies,

As a major advocate for Latino seniors,

As the major advocate for the San Francisco Head Start Program,

As a major advocate for Latino youth and aspiring visual and performing artists.

Rodrigo Reyes' contributions were recently recognized by:

A Special Tribute to the Mission Cultural Center,

A Special Founders' Tribute at CURAS,

The proclamation of Dec. 21, 1991, as *Rodrigo Reyes Day* by the City of San Francisco, Board of Supervisors,

A Special Tribute Proclamation by the City Health Commission,

A Special Tribute Proclamation by the National AIDS Taskforce,

Naming: Rodrigo Reyes Hospice (the first Latino AIDS hospice).

We join hands in a public recognition of both Rodrigo Reyes, a pillar of our community who suffered from AIDS, as well as the tremendous impact the AIDS pandemic has had on our community as a direct result of The System not being responsive.

We request that all donations please be sent to the Rodrigo Reyes Fund, c/o Mission Neighborhood Centers, Inc., 362 Capp St., SF, CA 94110. ▼

The Night

(Continued from page 25)

La India, they were possessed by the divas of rancheras. They habitually took us all hostage on their extravagant flights. We were no average audience of bored tourists belched out on the North Beach pavement to gawk at the she-males. No, these stars stepped down from the same sky that we wrapped around our shoulders for protection from an ignorant, jealous world not of our making. They were our hermanas and when they took to that tinseled stage, church began. Before long the whole congregation would be speaking in tongues.

If these chicas were a tidal wave, La Señora was the moon himself drawing sailors to their doom, shipwrecked on the tequila-drenched bar. Un sireno tan heavy. He frequently could be spotted, holding court at the front sweep of the bar's serpentine curve. The Mission needed no Bermuda Triangle to be able to claim its own supernatural phenomena and mana, iescuchamel, La Señora's super-nature was difficult to surpass or ignore. Many indios bonitos succumbed to his undertow, even those who thought they swam in other currents. Just ask any of the tamalitos who had steamed in his cauldron.

In fact, that particular curve of this particular bar was as steeped in legend as

the Sunset Boulevard pavement in Hollywood. In that very same vortex La Señora once reigned with the infamous gossip columnist and raconteur La Boca. La Boca and La Señora kept tabs, utilizing an intricate network of international informants. They were always ready to read us our rights before they read us our wrongs.

Now I don't want ya'll to get the wrong idea and leave here thinking that I have not come to praise Caesar, only bury him. I may be superstitious, but I believe it is pretty near impossible to truly bury a phenomenon. I mean to say, by way of example, how long ago did the Egyptians erect the Sphinx? But still, centuries later, one cannot walk by that mythical monument without feeling her evil eye being cast upon you. Now that's what I call power to spare. That's something La Señora always had: power to spare. He was a real powerhouse, one of the true cultural artifacts of the Mission. A legend in our, and his, mind. One cannot mention our community's culture without speaking bouquets to lay at his altar. From guiding the Mission Cultural Center to co-founding the Gay Latino Alliance and CURAS, to directing the first gay Latino play, *Reunion*, to producing some of the fiercest drag shows to ever fireball down 16th Street. La Señora, Rodrigo Reyes, will not be difficult to replace. I dare say that task would be impossible.

Who Rodrigo was, who he will always be for those of us

he touched, and supported and dished, lives on. The witness of his path, our path, is the fact that because of him and his fellow travelers, there is here in the Mission a community. At times cantankerous, but a community bien amplio lleno de corazon. He was una rosa, tan bella, con espinas y todo. Pero una flor bellisima que siempre va a florecer en nuestros corazones. Una rosa lila de Aztlan.

Maybe some night soon you might find yourself in La India Bonita, hanging around, needing to hear just one more tortured torch song. From the smoke a hothouse beauty will emerge into the spotlight. At the end of her song she will pull the rose from between her lips and fling it across the crowded bar of outstretched hands. Perched on the last barstool, you will catch the rose, la rosa lila. As you absorb its perfume, its thorns will prick your flesh. You will raise your finger to lick away the ruby drop of blood. Suddenly you will feel hot breath on the back of your neck and the ticklish dance of a bushy moustache. Close your eyes as you feel an ethereal hand glide across your thigh. It will be him, La Señora. Maybe he's come to dance that last dance with you. Or maybe, he's just checking up on his old haunting grounds. It will be fate. Succumb to his rhythm. Dance, Rodrigo. Dance. ▼



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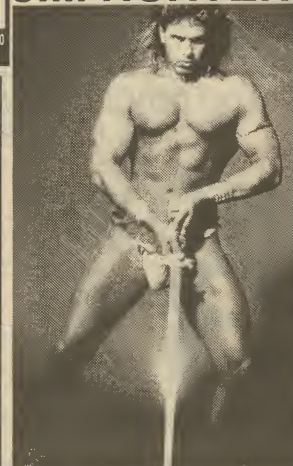
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Basketball

Pacers Fall Way Short

by Joe Nelson

In their worst effort of the short season, the Pendulum Pacers fizzled against Molly Malone's to lose 94-62. Ironically, it was also the first game where all five starters were present. Though they played Molly's evenly in the second half, the Pacers were so horrible in the first half that the score was 49-25 at the break. At one point in the first half, the starters shot an accumulated 8 for 32 (or 25 percent). No team can win games with that shooting percentage.

There were very few bright spots. Mike Ambrosano had eight rebounds and held his man to just two



points. John Wood had seven boards. Daryle Morgan scored 19 points and collected four steals. Newcomer Paul Alipio

scored 14 points, but he still hasn't found his shooting touch. One surprise was the bench scoring, which totalled 17 points among only four players.

Jan. 31, the Pacers will try for their first victory against a team called the Sixers. The game is at 7:40 p.m. at the Collingwood gym. Come down and cheer the boys on.

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Racquetball Social Feb. 16 in So. SF

The Bay Area Racquetball Club announces a day of racquetball and socializing on Sunday, Feb. 16. The day starts with racquetball from 10 a.m. to 1 p.m. at Schoebers Athletic Club, 425 Eccles Ave., South San Francisco. The fee to play is \$8 for nonmembers. There will be a potluck social nearby in Brisbane from 2 p.m. to 5 p.m. Bring a dish and drink to share.

For the past 10 years, the Bay Area Racquetball Club has organized activities for men and women both gay and nongay. Play is open to all levels from beginner to veteran. New participants are encouraged. For information, phone Wref Fulton at 626-7758 or Lynn Adams at 467-5569. For transportation, phone Ken Kalani at 252-1063.



Sports Calendar

Team San Francisco

Learn about local sports activities from the umbrella group for over 25 lesbian and gay sports clubs in San Francisco. Write to Team San Francisco, 2215-R Market #519, SF, CA 94114.

SF Slammers

Women's basketball practice Mondays at 6:30 p.m. at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Susan, 824-4697.

Gay Men's Basketball

Games played Sundays, 6 p.m., at the Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Tony, 621-2710.

Tavern Guild Bowling League

For info call Mal, 752-2366.

Alameda FUN League

A new lesbian and gay bowling league now starting in Alameda, commencing Jan. 31, 8-11 p.m., Mel's Southshore Bowl, 300 Park St., Alameda, through May 22. All skill levels welcome. Free parties, special events, cash prizes, make new friends, help benefit the East Bay AIDS Project. \$11 per week. For info call (510) 522-8560.

SF Women's Business Bowling League

Sundays at 6 p.m. at Park Bowl, 1855 Haight, SF. Mal, 752-2366.

Bay Area Boxing Club

Open to all gay men & women who want to learn the art of boxing, featuring self-defense, sparring & individual instruction. Beginners and all levels welcome. Greg, 255-7361.

SF Women's Flag Football Team

For info call Michelle, 431-7636.

SF Trojans Men's Flag Football Team

Practice on Saturdays at 2 p.m. at McAteer High School, SF. Gary, 344-8873.

Castro Volleyball Club

Sundays, 8 p.m., for competitive intermediate play. \$4. Eureka Valley Rec. Center, 100 Collingwood/18th St., SF.

South Bay Volleyball Association

Free-play and practice every Sunday from 2-5 p.m., 1840 Benton St., Santa Clara. All skill levels welcome. Teams forming to play in gay tournaments throughout California. Mark, (408) 960-1267.

Gay Softball League

Teams are now forming until the end of February. Anyone interested should call Linda Parios, 621-0757, or league secretary Tim Murphy, 587-2040.

Bay Area Racquetball Club

Sundays, 10 a.m.-1 p.m., at Schoeber's Athletic Club, South SF. All skill levels welcome. Wref, 626-7758.

Gay Tennis Federation

For info write to 2215-R Market St., No. 109, SF 94114.

Birds of a Feather Badminton

Mondays, 6:45-9 p.m., at French American School, 220 Buchanan, SF, and Tuesdays, 7-9:30 p.m., at Eureka Valley Rec. Center, 100 Collingwood/18th St., SF. Denis, 864-2537.

HiMA! Homosexuals in the Martial Arts

All styles welcome. Workouts, seminars, newsletter. Write: HiMA!, P.O. Box 590601, SF, CA 94159-0601.

SF Spikes

Soccer practice on Thursdays, 6 p.m., at Beach Chalet Soccer Fields, Golden Gate Park, SF. Carlo, 821-4248.

SAGA North: Skiers and Gay Athletes

Gay and lesbian Alpine ski club. SAGA plans a variety of trips during the ski season and social activities year round. Skiers of all abilities are welcome. For info call 995-2772.

X-TA-C Ski Club

The Bay Area's only gay & lesbian cross-country skiing club, sponsors one-day & weekend trips to various locations in Northern California. Open to all skiing levels. For info call 330-5485.

Tsunami Gay/Lesbian Swim Team

Sundays, 10-11:45 a.m., at SF Rec. & Park King Pool, 3rd St. & Carrol, SF. Mondays & Wednesdays, 7:40-9:10 a.m., and Thursdays, 6:15-8:15 p.m., at Hamilton Pool, Geary & Steiner, SF. For info call 241-9632.

Sea Snakes

The Bay Area's gay & lesbian scuba club. Go down with us! Call 431-1340 or Chris, 398-2189. For info send SASE to Sea Snakes, 291 Geary, #619C, SF, CA 94102-1863.

EastBay FrontRunners

For info call Roz, 939-3579, or Greg, 865-6792.

Bay Area Distance Runners

Feb. 16: Hollywood — "Everyone's a Star" run — 11, 15 & 23 miles. Brunch follows. Dave, 626-1380, or Lois, 586-6013.

Different Spokes Bicycle Club

250-member recreational bicycling club, bimonthly meetings, organized rides each weekend. Decide-and-Rides each Sunday, 10 a.m., at McLaren Lodge, Stanyan & Oak, Golden Gate Park, SF. All levels welcome. Weekly schedule, 282-1647. Write to P.O. Box 14711, SF 94114.

SF Track & Field Club

Sunday practice 10 a.m., Polo Fields, Golden Gate Park, SF. Strength & conditioning classes Tuesday & Thursday nights. NYC 1994 Gay Games housing info. Open to all ages & abilities. 550-7966.

OUT-TO-TRI Triathlon Club

Newly formed club. Newly formed club, all levels welcome. Info line, 330-8740.

BICEPS, Bodybuilders Into Competition, Education & Physiques

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SLAVE BOY WANTED 18-25. Generous & strict master will discipline & shave you. Full time total obedience. EXT 3012

LOVING SLAVE SEEKS strong master husband. Me 45, in good shape, HIV-. You: HIV-. Active who wants nice man. EXT 3011

WOULD LIKE TO MEET STUD 8'+. Never seen one or had one. WM x WM. EXT 3010

GYM TONED PUNK 28, X-hot & dominant. I'll make you J/O to it. EXT 3009

HAIRY BEAR, 35 Y.O., 6', 215 lbs, beard, hairy seeks guy 18 - 25 to do your thing on video. Must be cute. Latino, Faded 50's A+. EXT 3006

SCOTT FROM HAYWARD If you're the one in a BLK mini truck, we met near Vallejo a few months ago. I was driving a blue compact. If you'd like to get together for a movie or dinner give me a call. EXT 3003

HUSKY BUILD, 5'11", 185 LBS seeks training in FF/Didos. Must have sling. EXT 3002

DADDY, 55 Y.O., ENDW, 5'11", 175 LBS seeks submissive slave any age, good build, S.J. area. Latin or Dom. EXT 3001

GWM, 59", 145 LBS, BR/BL, NOUSTACH 40 y.o., sks cute guy 18 - 30 for romantic evenings. I am warm & cuddly. EXT 3000

LOOKING FOR HUGE GUYS FOR BIG TOOT PARTY Cash prizes awarded for the longest & thickest. EXT 3262

STOCKY BALD BEAR Hndsm bearded GM with big sensitive nips & huge tool seeks playmate for mutual nrtugging, rear & armpit sniffing. You: 30's - 40's, stocky, hairy & ready. EXT 3261

GWM, 31 SEEMS GAM OR GWM 25-35 for friendship. New to Bay area - singer, caring - lets get together. EXT 3260

THERE MUST BE SOMEONE who wants a mid 50's, very hndsm, 6'5", 200 lbs, hairy chested, white moustach, avg endw, very kind. Seeks 18 - 25, blond, tall, avg weight. Size not imp. Must also be kind, considerate person. I'm newly out & need training. No drugs. We both HIV-. EXT 3259

GOODLOOKING PAKISTANI, MALE Me: 22 y.o., 5'9", 130 lbs, br/br, smooth, 6" u/c. You: 21 - 40 y.o., Wht/Lat, HIV-, 7/2 or more & thick & like being Fr/P. I am available mornings. No games pls. EXT 3256

WANTED: DOMINANT, MASCULINE BIGGER GUYS, in good shape, 30 - 50 who can wield a whip but respect limits. Me: 6'3", 23 y.o., br/bl, 190 lbs, country handsome. Like most B/D & S/M scenes. If you can tame me, you can take me. No relationship, just some fun. Ask for Pony. EXT 3255

GOODLOOKING MUSCOWITTE, 44, 180, Fr/Gr, blue eyes, hairy, nice body, stable, likes music, sports, travelling seeks friends 35 - 55 with similar qualities. EXT 3254

GWM, 40, 5'8", 130 LBS, ITALIAN beard, stach, hairy, Gr/P, small tight rear, Fr/A, submissive loves G/S. Seeks dominant Blk male, 40+ for long hard rear pounding on regular basis. Your hung at least 9" or more & extra thick. Serious only. EXT 3253

WANTED: 25 - 50 Y.O., VERSATILE uninhibited GWM into a serious relationship. For 2GWM 35 y.o., HIV+. Int. incl: Exhibitionism, seaze, leather, latex, spandex, toys, ropes, grease, oil, etc...We are looking for the "unusual". All fantasies welcome. EXT 3248

HNDSM, MUSC, WELL ENDOWED yng/GWM seeks musclemen under 40 not balding with huge bubble rear for pounding. Dudes with huge muscular rear only. EXT 3247

OLD FASHION TYPE GUY 1m 5'8", 175 lbs, 32, male, ex-farmboy. I bodybuild, am goodlooking, very stright acting, not into one night stands. You want me, you date me. Seeks gdlng jck, hard body type that enjoys life & knows how to treat a man! EXT 3246

HAIRY REAR ARAB WITH GREY EYES goodlooking seeks blacks who are interested in a Gr/P man. EXT 3245

SONOMA - MARIN AREA This athletic, gdlng, in-shape regular guy, 26, 5'9", 165 lbs, hot novice exhibitionist is available to older masc, men. Make me strip, discipline, spank me verbal abuse a plus. Must be clean, normal, safe. EXT 3244

HONEST, MASC, GWM/GLM 30-50, HIV neg, who wants a woman who wants a relationship with a GWM who is stable, fat, balding in 40's prof. No sub abusers, 1-nighters, bar flies, con men. Serious only. EXT 3240

BLOND BOYTOY seeks XXL B/B for worship fantasy. Cop, Coach, Marine. Extra large only. EXT 3236

27 Y.O. GAM seeks cute Italian men 27 - 35 for friendship & poss. relationship. EXT 3235

EAST BAY, BWM, 40, 5'8", 130 LBS Fr/A, Gr/P seeks BM, 50+ for regular meetings. You: be well endw, uncult & extra wide. EXT 3234

HAIRY OLDER CHUBBY, in Sonoma City available as Model, Escort or? EXT 3233

SCAT- BOTTOM WANTS young, butch, in shape, Macho type. Me: athletic, handsome, blond & rim-chair ready. EXT 3231

TALL DARK & HANDSOME. I'm 37, blond, handsome, HIV neg, musc & tan body. Let's date...Winter is coming. East Bay. EXT 3230

GWM, 38, 165 LBS, 5'9", BR/BR, VERSATILE, HIV pos, into sincere, cute, hairy men, gym build a plus. EXT 3229

WANTED - HOT, DARK, MASTER-DAD, 28-40, HIV +/-, for hot, HIV neg, 34, 5'10", 150 lbs, bl/bl, I passive/moldable, into safe scenes. B/D, Humiliation, Being Kept, etc. Want more in commitment/relationship with successful, passionate, aggressive master. EXT 3228

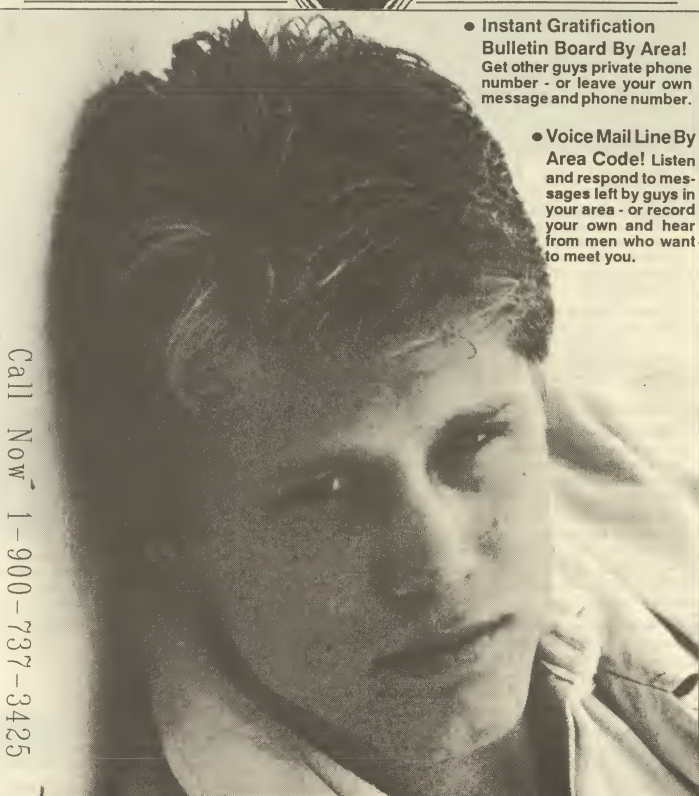
SWM, 24 Y.O., BL/BL, 6', 175 LBS, Me: vers, musc., 44 x 30, work out daily. Prior military. Golden tan. Live in Fla - soon to Cal. Looking for a great time...poss more. EXT 3227

BULGING BICEPS, MASSIVE CHESTS & super bushy armpits make my nips hard & my bubble rear accessible. Me: cute, GWM, 26 y.o., hot body into pit worship. EXT 3226

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MONTEREY AREA NUDIST WM, 40 y.o., 6', 160 lbs, seeks other male nudists for friend-no relationship. Prefer 40-bh or younger. Male nudist social group forming. Also clothing optional living available. EXT 3220

WANTED: ASIAN KITTEN! GWM, 28, 5'10", 225 lbs, goodlooking, masc, romantic - into tennis, movies, & smiles! Seeks gdlng, yng, lean, smooth asian guy for wholesome, passionate & monog relationship. Not into gay scenes! but anything for you! EXT 3219

24 Y.O. WANTS TO SERVE BUTCH MEN, military or straight. Couples and groups a plus. I'll beg. EXT 3214

LOOKING FOR YOUNG CLEAN CUT DUDE into horses. I'm a 40 y.o. blond Top. You: well endowed with a great rear and likes to be rode. EXT 3211

GAM, 40ISH, 5'7", 135 LBS, STACHE, Avg looks, big heart, caring, genuine, cin-cut, sks urban cowboy to teach me 2 step/dance. You: 5'8" +, Bl/ any hair, stach, laid back, cin-cut a+. Lets bid 2 pair of boots under your/my/our bed EXT 3208

CLEAN CUT, VERY ATTRACTIVE & SWIMMERS BUILD. Boyish 28, GBM, 5'11", 160 lbs, educated, exc. shape & HIV neg, into outdoors, lang & travel. Versatile & fun. Seeks GWM/GLM sensitive jck or prep, 18-28 boyish yet masc, str appearing, attractive & in good health. EXT 3201

GWM, 44 SEEMS PARTNER to 47 y.o. Engaging, intell, goodlooking. I'll treat you right, mind & body. EXT 3200

ROCK, 57", 138 LBS, 33 Y.O., LOOK 27, into rock, metal, car audio, partying! You: 21-25, metal head W/ brains. No air heads. Let's meet, Moshout & Party! Interest in concert? Lets go! No fats or fems. EXT 3199

PLAY SAFE...USE A CONDOM

Almar Communications, NY NY \$1.99 per minute

Questions or problems? Call 1-800-747-7440 M-F 7am - 3pm

MODESTO AREA: CUTE MARINE TYPE with hard body and stud rear, 5'9", 158 lbs, 29 y.o. sks active into life B/D, worship, the raunch. U.R. kinky big, masc., 30+. Dirty talk a +. You med - stocky Blond, Hung, Hairy, Meaty. Will Travel. EXT 3197

EAST BAY HUNK Sensual hairy man, ruggedly handsome, healthy, versatile, well endw. Light S/M, TT, C.B.T., Bond, Rear action. EXT 3194

WANTED: BIG DADDY I'm 55, interested in meeting older men with class who will whip my rear. EXT 3192

26 Y.O. GAM, 5'9", 150 LBS, interested in meeting young GWM who are in good shape and enjoy having fun. EXT 3191

ASIAN, 26, LOOKING GWM, 25-45, to share quiet evening w/ slow dance & hugs, sensual massage w/ TLC. EXT 3189

DOMINANT FILIPINO WANTED BY GWM, 34, 6'4", 160 lbs, B/B, hairy bossy, goodlooking. You: masc. Top. EXT 3187

GWM, 38, 5'11", 160 LBS, BR/BR, STACH Bright, Very Sexy, No Cig/Booze, Sks GBM, 35-45, 6+. No Cig/Pot, & lgt drink OK. Please be fit, affectionate, open, honest. Rampant Lbido a+. EXT 3186

32 Y.O. GWM 5'9", 160 lbs, straw blond, attrct, in shape, HIV neg, Inter'd in His/Asian 25-35, in shape & mature. Seeks friend & relationship as well as fun. EXT 3185

SINCERE AND CARING ASIAN 5'10", 150 lbs, seeks young asian for weekend companion & fun. I like dining, movies, walks, dancing, sleeping together. Share quality time with me. EXT 3184

SONOMA COUNTY older GWM wants GAM for friendship and leisure activities in wine country or city. I'm 1 hour from S.F. and am there couple times a month. EXT 3183

SAN JOSE & SOUTH COUNTY! 28 y.o., 6', 180 lbs, GWM, with muscular build, masculine good looks and friendly. Seeks similar guys for fun and friendship. Must be good looking and in-shape. EXT 3177

MATURE BLACKMAN, ATTRACTIVE, Mulatto, fifties, stable, 5'11", 185 lbs, well endw, uncult, thick, HIV-, staying power. Seeks any race, age, interested in friendship or more. Give me a call! EXT 3169

35 Y.O. GWM, 6', 175 LBS bl/haz, versatile, loving, intense. Seeks GWM 18 - 26 as kid brother/buddy for serious friendship/romance. EXT 3165

HOT, BEARDED GWM, 48 y.o., great shape, seeks Black or Puerto Rican for friend, hot sex, and poss. relationship. San Jose area. EXT 3162

PARTY PIG seeks nasty sleazy guys. Me: 32 y.o., WM. Age/size not important - raunchy wild mind is. Mutual scenes OK. EXT 3160

5'10", 150 lb., bld, GWM, 40's, looks 30's, acts 20's, loves to dance, bicycle, hike, backpack, x-country ski, go to movies, plays, concerts, cuddle, and be romantic. Looking for a long term relationship based on emotional & physical intimacy, trust. EXT 3155

MEDITERRANEAN GLM interested in meeting hairy, bearded men 25-50, caring, holding, touching, friendship. No relationship intended. Me: handsome, 35 y.o., br/bl, hairy, goatie, healthy HIV+, 5'11", stocky 185 lbs. Long hair and tattoos OK, redhds/ blonds a+. No fems, drugs. EXT 3149

28 Y.O. GWM 5'9", 165 lbs, interested in meeting young Asian or Hisp. men who are in good shape and enjoy life. EXT 3146

ICANT TAKE IT! Collegiate all-Amer. boy, 26 y.o., 6', in great shape, live for the d.k. of death on a real guy (6' or taller, 9'+) You must be goodlooking and in shape. Safe only. EXT 3145

YOUNG PROF 28 y.o. GAM seeks GWM, 25-32 y.o. for frndshp, New to Bay Area, 5'10", 170 lbs, sincere and fun. EXT 3130

SERVICE STATION ATTENDANT! I'm 36 y.o., trim. Will service you! You: hot GWM, 18-35. Come on, call me! EXT 3128

HOT CHASER NEEDED by ready, chubby GWM, 5'9", 275 lbs, vers., 39 y.o., HIV-. Any race-versatile. I want it! EXT 3125

ASIAN/LATIN passives looking for intense action? Goodlooking, 45 y.o., Italian, 5'7", 150 lbs, good body & tool... is ready for you. EXT 3124

GWM, 43 Y.O., 5'9", 165 LBS, HIV-, short hair/beard. Seeks Fr/P guy over 35 y.o. Private! Discreet! EXT 3091

CLEAN CUT, ATTRACTIVE & SWIMMERS BUILD, Italian, Marin Co. contractor, 35 y.o., HIV-, seeks healthy, 18-25 y.o. GWM, into hot safe fun and outdoor lifestyle. Possible work/live aboard on 40' yacht, Sausalito. Financially secure! EXT 3082

GBM, HANDSOME, 46 Y.O., 5'11", 190 lbs, HIV+, seeks GWM, bottom, submissive, 25-50 y.o., Trim body, red hair, nice feet, hairy rear a +, as are stache and beards. Dont wait - Call now! EXT 3080

WARM, VULNERABLE MALE 27, seeks masc, romanticists to correspond with & poss meet. I enjoy beards & biceps but emotionally I warm up to honesty & warm hearted individuals. EXT 3062

UNINHIBITED LATINO OR ASIAN TOP wanted by good looking WM, age 27 y.o., blond hair, blue eyes, in good shape with hot rear. You should be good looking, in shape, under 35 y.o. U/C a plus. EXT 3032

MASTER SEEKS SLAVE, for permanent relationship, into discipline, humiliation & much more. Me: 41, 6'4", 240 lbs, bear type. You: 20-40, smooth, in-shape! EXT 3025

YOUNG ASIAN, 24 Y.O., 6'1", 180 lbs, seeks relationship with young GWM, who is in good shape and enjoys sports. EXT 3487

BM, 26, 6', SEEMS WM, 6'+, 30-50 y.o. for substantially meaningful relationship and intense sexual pleasure. EXT 3486

ARE YOU 40 Y.O. & OLDER, GWM, HIV-, tall, muscular, masculine, who considers himself active and exclusively Fr/P, who likes it long and slow??? Then this 29 y.o. Arab is for you!!! EXT 3460

BLACK MAN, HOT, TRIM SOUGHT BY GWM, 5'11", 165 lbs, handsome, well endowed, for intense fun. EXT 3338

PROFESSIONAL SERVICES

SUPERIOR MESSAGE: There is a difference! Great beats so-so. Feel great with Marc 28, br/gr, 'gym'. In/Out-AM/PM \$50. EXT 3008

SLENDER YOUNG EUROBOY will perform penetrating, cathartic massage. EXT 3005

8' U/C WM, 53, 5'11", 170 LBS, bl/bl, moustach. Like to lay back watch videos & be serviced. In only \$50. EXT 3004

BLACK YOUNG, WELL ENDW, 22 Y.O., 10", Active to be worshipped. \$100 out only. EXT 3007

THE ULTIMATE MESSAGE Sensual to deep and back again! Give yourself the best! EXT 3258

8", UNCUT ITALIAN MAN Handsome, hairy, built, warm, safe, versatile. \$60/In or \$80/Out. SF Only. EXT 3251

MASSAGE THERAPY. Full body massage by Biggun. In-Out \$20/\$40. Have table will travel. GLM & GAM a plus. EXT 3250

COMING TO PALMS SPRINGS? Call ahead to reserve time for a really sensual massage. Bob. EXT 3249

HANDSOME GWM, 22, 5'10", 150 LBS, 7' cut, athletic, body. Tell me what you want & I'll make it happen for you. Your escort in S.F. Please be discrete. EXT 3243

DAYTIME MESSAGE. Incredible and Certified. \$40.00 M - F, 8 - 5 PM Only. Thomas EXT 3242

ONE SPECIAL MAN... Deserves another. I am a warm & friendly young man, looking for that special generous gentleman age 40 - 65 who enjoys and can afford the finer things in life. I am 29, clean, healthy & very discrete. Jim. EXT 3238

CUTE, YOUNG, SEXY GWM offers sensual massage, J/O and fun in exchange for gratuities. EXT 3239

HOT YOUNG, SEXY 21 Y.O., 5'11", 145 LBS, 8 in. br/gr, smooth swimmers build. Your scene, 24 hours available for Escort. Jon. EXT 3215

MODEL, MASSEUR, ESCORT, 28, Smooth, well built, available for safe scenes with older gentlemen. EXT 3204

MODEL - ESCORT Available for rear worship, healthy, smooth, muscular & white. EXT 3225

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Send To: Area Dialogue, Suite 511, 1230 Market Street, San Francisco, CA 94102 Please print Clearly!!

THIS WEEK

THURSDAY 30

- **'Out on Thursday':** Frameline presents a monthly series of film/video screenings: *Eye to Eye*, an interview with R. Mapplethorpe's model Jack Walls; Robert Hilferty *Stop the Church*; Charles Atlas' *Son of Sam and Delilah*. 7:30 p.m. \$5. Eye Gallery, 1151 Mission, SF. 861-5245.
- **'Frida: A Dance Drama':** Alicia Perea presents a haunting portrait of the renowned Surrealist painter Frida Kahlo. 8 p.m. \$8-10. New Performance Gallery, 3153 17th St./South Van Ness, SF. 863-9834.

FRIDAY 31

- **Connie Champagne:** Our fave chanteuse plus special guest. Doors 8 p.m., show 9 p.m. \$5 adv. Kennel Club, 628 Divisadero, SF.
- **Holly Woodlawn Reading:** Warhol superstar reads from her recent autobiography, *A Lowlife in High Heels*. Live the legend! 10:30 p.m. \$6. The Marsh at Cafe Beano, 878 Valencia/20th St., SF. 558-8112.
- **'butchfemlezziedykefag':** Lea Delaria's an over-the-edge comic with a trademark foul mouth; not to mention a powerful jazz & blues singer. Funny! Thru Feb. 9 at 8 p.m., Fri. at 10 p.m. \$10. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.
- **'Whatever Happened to B.B. Jane?':** A high camp musical extravaganza spoof on the lives of two aging Hollywood stars. Miss Ann Drogynous is Blanche Hudson! Thru Feb. Wed.-Sat. at 8 p.m., Sun. at 3 p.m. \$13-15. Victoria Theatre, 2961 16th St./Mission, SF. 626-7544.
- **'Wild Blue':** Joe Pinturo's collection of short plays on gay themes. Thru Feb. 13, Wed.-Sun. at 8 p.m., Sat. at 5 p.m., Sun. at 3 p.m. \$11-20. Theatre Rhinoceros, 2926 16th St., SF. 861-5070.
- **'41 Black' and 'Sonata in R: An Erotic Romance':** Tabu Road Repertory Theater Company presents two one-acts, the former about an African-American architect maintaining the "African" side of his nature, the latter about the relationship between an African-American classical musician & his much younger lover, a male college student. Thru Feb. 2 at Lissner Theater, Mills College, Oakland. George, 836-1083.
- **Congregation Sha'ar Zahav:** Shabbat services at 8:15 p.m. 220 Danvers/Caselli, SF. 861-6932.

- **'Raining Down Stars: More Stories of the Diaspora':** Cultural Odyssey & Theater Artaud present an experimental, multidisciplinary performance piece which explores who African Americans are as people. Gala opening Jan. 23 (\$35); thru Feb. 2, Wed.-Sun. at 8 p.m. (\$12-15). Theater Artaud, 450 Florida/17th St., SF. 621-7797.

- **'What's Wrong with This Picture?':** Grace Walcott's solo performance piece is a compelling & comedic noir mystery tale about the struggles between a mother & a daughter for separate identities. Thru March 1, Thu.-Sun. at 8 p.m. \$6-10. The Marsh at Cafe Beano, 878 Valencia/21st St., SF. 641-0235.

- **'On the Boulevard':** Liliane Montevecchi's one-woman musical (created for her by Tommy Tune) creates a portrait of Paris with songs with a French flavor. Thru Feb. 15, Fri. & Sat. at 11 p.m., Sun. at 7 p.m. Mason Street Theatre, 340 Mason, SF. 981-3535.

- **'What's Up W/That?':** Jason E. Sarrow's solo show explores life's ironies through 9 different characters & one actor. Thru Feb. 9 at 8 p.m. \$5-8. Actors Lab, 533 Sutter/Powell, SF. 566-4846.

- **'The Barbecue':** Off-Garde Theatre Group's original production about gender conflicts that arise at a San Carlos backyard neighborhood barbecue. Thru Feb. 22, Thu.-Sat. at 8:30 p.m. \$8-10. Studio 2505, 2505 Mariposa/Bryant, SF. 771-7188.

- **'We the Natives ...':** Dance festival commemorates the 500th anniversary of the "discovery" of America. Gina Pacaldo's *Danza ChicanIndia* & Numamta Yup'ik Eskimo Dancers. Thru Feb. 2, Fri. & Sat. at 8 p.m., Sun. at 3 p.m. \$7-14. Laney College Theatre, 900 Fallon/9th St./Oakland. 762-BASS.

- **'Warning: Contents Under Pressure':** Dances by Scott Wells & Dancers from Chicago. Fri. & Sat. at 8:30 p.m. \$5-10. The Next Stage, Trinity Episcopal Church, 1668 Bush/Gough, SF. 863-1590.

- **'Mourning War/Reconciling in Peace: A Gift From Vietnam Vets to the Community':** Swords to Ploughshares & Friends of Creation Spirituality present speakers Robert Bly, Matthew Fox & Michael Meade Jan. 31 at 8 p.m.; workshops (art, writing, sweat lodge, music, ritual) by nationally known facilitators Feb. 1, 9 a.m.-5 p.m. Herbst Pavilion, Ft. Mason Center, SF. (510) 482-4984.

- **'Recess':** Sue Walden & Co. presents an evening of play for adults: meet new friends, laugh a lot. Let your hair down & have fun! Wear "play clothes" & bring your Inner Child. 7:30-10:30 p.m. \$15. Ft. Mason Center, Bldg. C, SF. Reservations, 885-5678.

- **'Israelis Today: Dreams & Reality':** Photographs & interviews by Raisa Fastman. Reception 6-8 p.m. Artist's lecture 8 p.m. On view thru Feb. 15, Tue.-Sat. Eye Gallery, 1151 Mission, SF. 431-6911.

- **Photography by Patrick Barnes:** Undersea photographs by published photographer Patrick Barnes in honor of his late brother J. Michael Barnes. Benefits the AIDS Emergency Fund. On view thru Feb. 1. Moby Dick, 18th St. & Hartford, SF.

SATURDAY 1

- **'Bringing It Home':** Fundraiser to benefit the National Black Gay & Lesbian Leadership Conference in Oakland & LGADDA (Lesbians & Gays of African Descent for Democratic Action). Entertainment, door prizes, more. 3-9 p.m. Eagle Creek Saloon, 1884 Market, SF. 221-1612.

- **Ms. Sacramento Valley Leather '92 Contest:** Entertainment & fantasy presentations. Benefits WEAVE (Women Escaping A Violent Environment) & Hope House. 8 p.m. \$7 adv., \$10. Joseph's Town & Country, 2062 Auburn, Sacto. (916) 391-8326 or (916) 988-0920.

- **'Models of Race Unity':** A day of cultural appreciation & mutual respect with panel discussions, workshops, entertainment, children's activities. 10 a.m.-5 p.m. Register 9:40 a.m. \$5. Preservation Park, 13th St. & MLK Jr. Way, Oakland. (510) 254-2093 or (510) 763-7151.

- **The Girl Spot:** Saturday danceclub for lesbians. 9 p.m.-2 a.m. at The Endup, 6th St. & Harrison, SF.

- **Klubstitute:** The homophile nightclub & cabaret for fruits & nuts presents "Miss Ruby Toosday's Hard Cock Cafe" featuring ultra-fab bands: M.D.C. (Millions of Dead Cops), Tribe 8, Zugspitz, The Serenas. \$4.98, 21 & over with ID. Half price before 10 p.m. 1751 Fulton/Masonic, SF. For info call Remix or Diet, 826-5358.

- **Gay Comedy Night:** Featuring comics Karen Williams, Tom Ammann & Suzy Berger. 10 p.m. \$8. Josie's Cabaret, 3583 16th St./Market, SF. 861-7933.

- **'Israel in Egypt':** Pacific Mozart Ensemble performs Handel's double chorus oratorio; soloists SF Opera's Brian Asawa & Temple Emmanuel-El cantor Roslyn Park. Feb. 1, 7:30 p.m., St. Mark's Church, 2300 Bancroft, Berkeley (\$10-15). Feb. 2, 5 p.m., Temple Emmanuel, Arguello & Lake, SF (\$6-12). (510) 848-2336.

- **Penis Enlargement Seminar:** Professional vacuum pump instruction by Dr. Joel Kaplan. All equipment discounted. Feb. 1 & 2 in Castro. 864-0676 or bprf 739-5847.

- **Gay & Lesbian Outreach to Elders (GLOE):** Marin women's support group. 1:30 p.m. 381-3563.

- **Gay & Lesbian Artists' Alliance:** General meeting, board elections followed by potluck dinner & social hour. Potrero Neighborhood House, 953 DeHaro, SF. Steven, 863-3353.

- **Black & White Men Together (BWMT) Rap/Social Night:** Potluck dinner & bingo night. Doors 6:30 p.m., rap 7 p.m. sharp. All welcome. Refreshments served. 1350 Waller/Masonic, SF. 826-2968.

- **'One With Many Names':** Celebrate Lucina, the sun goddess; restate our spiritual growth. Sponsored by women, open to all. 7:30 p.m. Metropolitan Community Church, 150 Eureka/18th St., SF. 863-4434.

- **'SEXART Salon':** media work that explores sexuality, sponsored by photographer & publisher David S. poetry, spoken remembrance, sexual demonstration, sexualities. 3 p.m. 1229 Mission, 621-6294.

- **Gay Artists & Writers Workshop:** 3 p.m.

- **G40+ Club:** "CASA Social Alternatives," CASA members talks community. 2-4 p.m. 1187 Franklin/Geary.

MONDAY

- **Gay Comedy Open:** hosts aspiring gay & lesbian comedians. 7 p.m. Cabaret, 3583 16th St.

- **'In the Shadow of the Blade':** length documentary. Chorus by Allie Light. Castro Theatre, 621-6120.

- **Jill Posener:** (1975-1991): An exploration of performance photography. Josie's Cabaret, 3583 16th St., SF. 861-7933.

- **'Who Rations You?':** Hemlock Society sponsored. B. Watson, JD, MA. Church sanctuary, 776-1140.



- **Adrienne Rich Reading:** Sara Levi Calderon introduces lesbian feminist poet Adrienne Rich, a leading voice in U.S. literature, who reads her poetry from *An Atlas of the Difficult World*. Feb. 5 at 7:30 p.m. \$5-10 benefits Modern Times Bookstore. New College, 777 Valencia, SF. 282-9246.

SUNDAY 2

- **'Minstrels, Poets & Bards':** Streetside Stories presents a twilight celebration in honor of storytelling in education, with ethnic music, poetry & dialog. 4 p.m. \$8-25. New College, 766 Valencia, SF.

- **'Substance of Things Hoped For: A Trilogy':** Andrew Caldwell's dramatic trilogy about a girl who survives incestuous rape, a hospitalized gay man with AIDS who realizes he must go on living each day, and a homeless elderly woman. Thru March 29, Sun. at 2 p.m. \$8. Plough & Stars, 116 Clement, SF. (707) 649-1407.

- **'Fiesta de Yemanja':** Come honor Yemanja, the mother goddess of the ocean waters, with traditional Afro-Brazilian music/dance group. Starts with special dance workshop (must wear white to participate). 7:30 p.m. \$7. La Pena Cultural Center, 3105 Shattuck, Berkeley. 849-2568.

- **A Different Light:** Sara Levi Calderon reads from her best-selling novel about two Mexican Jewish women, *The Two Mujeres*. 7:30 p.m. Free. 489 Castro/18th St., SF. 431-0891.

- **'Orpheus' (1950):** (gay-sensitive) version set in the Left Bank Paris with leather motorcycle. St. Germain cafe scene. Francaise, 1345 Bush.

- **Help Stop Hate:** Minorities in Alamogordo. 7-9 p.m. Temescal Branch, 5240 Temescal/Oakland. Kyle, 547-C.

- **'Somatic Exploration':** Visioning Our Inner Lives. 8-week movement for sexual men led by J. of Tamalpais Institute. Tuesdays, 7-9:30 p.m. Jamie, 258-0975.

- **'Seeking Your Spirit':** vs. Being Yourself. led by Bert Hermann. Rest Stop, 134 Church.

- **Couples HIV Support:** new 8-week group for both partners living with HIV. 7:30-9 p.m. Kairos House, 861-0877.

- **Women's Spiritual:** leads a drumming circle. 7:30 p.m. \$5. donat. Church, 620 Del Gato, Linda, 457-1115.

- **Gay Men's Sketch:** modeling/life drawing. Allen models. 7 p.m. Reservations, 621-6120.

HOT TIPS



Menage presents a program of jazz music Jan. 31 and Feb. 1. See Hot Tips.

MUSIC

- **The Women's Philharmonic in Concert:** Director JoAnn Falletta features an innovative collaboration with dance company ODC/San Francisco in the West Coast premiere of the orchestral version of Libby Larsen's *Ghosts of an Old Ceremony* and the world premiere of Priscilla McLean's *Everything Awakening Alert and Joyful*, a commissioned piece by the Women's Philharmonic celebrating the Sierra Club centennial. The concert also includes the West Coast premiere of Marga Richter's *Dusseldorf Concerto* and Darius Milhaud's *Bull on the Roof*. Feb. 1 at 8 p.m. Informal pre-concert discussion with Director Falletta and composers at 7 p.m. Zellerbach Hall, UC-Berkeley campus. For tickets, call (510) 642-9988.

- **'Menage Sings Jazz':** The renowned vocal ensemble presents benefit concerts for the Lesbian/Gay Chorus of San Francisco, sponsored in part by Grants for the Arts of the Hotel Tax Fund. Jan. 31 & Feb. 1 at 8 p.m. \$20 at door, includes complimentary "bubbly." Kassman's Recital Hall, 131 Franklin, SF. Call 861-7067.

- **'The Hungry Ear: New Works for Tapes, Keyboards and Voices':** The Society of Gay & Lesbian Composers presents a concert featuring the love duets from George Gershwin's *Porgy and Bess* as a tribute to Valentine's Day, with soprano Diane Rey and baritone William Severson, and a program of original music by Society members. Feb. 2 at 5 p.m. \$6. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. Call 861-7933.

- **Pansy Division in Concert:** Our fave queer rock 'n' roll band packs 'em in and burns down the house! Feb. 5 at 11 p.m. \$4, 21 & over with valid ID. Faster Pussycat (The Clubhouse), 6160 16th St./Albion, SF.

PERFORMANCE

- **'World Without End':** Lesbian playwright/performer Holly Hughes (famous NEA grant hostage) presents her provocative 90-minute one-woman performance that combines lyrical and painful poetry with kick-ass stand-up comedy. It is the story of Hughes' discovery of her mother's sexuality (which she compares to the continent of Africa) and of growing up bisexual in Michigan. Feb. 4 & 11 at 8 p.m. \$10. Josie's Cabaret & Juice Joint, 3583 16th St./Market, SF. Call 861-7933.

VISUAL ART

- **'Living in Someone Else's Paradise':** New Langton Art presents an installation by Millie Wilson, the most recent work in her ongoing series "The Museum of Lesbian Dreams." Wilson has also created *Errors of Nature*, a limited edition artist's book, which will be available during the exhibition. Reception for the artist Feb. 4, 6-8 p.m. On view thru March 7, Tue. Sat., 11-5 p.m. New Langton Arts, 1246 Folsom/9th St., SF. Call 626-5416.

ART Salon: Open-stage salon for all work that explores sexuality & creativity. Hosted by photographer Mark I. Chester. David Steinberg. Open to prose, spoken remembrances, performance, demonstrations, men/women, all sex. 3 p.m. 1229 Folsom, SF. Info/reservations: 621-6294.

Artists & Writers Kollektive (GAWK): workshop. 3 p.m. Jan, 731-2424.

Club: "CASA, From Social Circles to Alternatives." David Lozano & other members talk about the Latino gay male community. 2-4 p.m. First Unitarian Church, Franklin/Geary, SF. 552-1997.

Tuesday 3

Comedy Open Mike: Marilyn Pittman inspiring gay & lesbian comics who sign one by 7 p.m. Show 8 p.m. \$4. Josie's 3583 16th St./Market, SF. 861-7933.

The Shadow of the Stars: A feature documentary film about the SF Opera by Allie Light & Irving Saraf. Feb. 3-6. Theatre, Castro & Market, SF. 621-0970.

Posener: Theatre Photographs (1991): An exhibit of a decade and a half of theatre photographs. On view thru Feb. Cabaret, 3583 16th St./Market, SF. 861-7933.

Ratons Your Medical Care?: SF Society sponsors a lecture by Stanley Brown, JD, MA. 7 p.m. Trinity Episcopal sanctuary, Bush & Gough, SF. 621-0970.

Wednesday 4

Orpheus (1950): Jean Cocteau's dream-like (and sensitive) version of the myth of Orpheus. Left Bank Paris of the '50s, complete with motorcyclists & the hip intellectual cafe scene. 7:30 p.m. \$4. Alliance Theatre, 1345 Bush/Polk, SF. 775-7755.

Stop Hate Violence Against Sexual Abuse in Alameda County: Organizing Committee. 7-9 p.m. Oakland Public Library-Telegraph Branch, 5205 Telegraph/Claremont, SF. 547-0840, or Scott, 548-8283.

Explorations: Discovering & Reclaiming Our Inner Life Through the Body: An movement therapy group for gay & bisexual people. Led by Jamie McHugh, MA, RMT, Alameda Institute. Feb. 4-March 24, 7-9:30 p.m., in Fairfax. Limit 7. \$200. 58-0975.

Reclaiming Your Spiritual Path: "Role Playing Yourself." Ongoing free workshops by Hermann. All welcome. 7-9 p.m. The Church, 134 Church, SF. Erik, 621-1701.

Les HIV Support Group: Register for a support group for gay couples with one or both partners living with HIV. Meets Tuesdays, 7 p.m. Kairos House, 114 Douglass, SF. 621-0970.

Lesbian's Spirituality Group: Barbara Borden leading drumming circle. Bring instruments. \$5 donation. Christ Presbyterian Church, 620 Del Ganado/Freitas Pkwy, Terra Linda. 57-1115.

Lesbian's Sketch/Folsom: Classical nude life drawing for gay men. Marcus Folsom. 7 p.m. \$12. 1229 Folsom, SF. 621-6294.

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Wednesday 5

San Francisco Ballet Opening Night Gala: Featuring Helgi Tomasson's world premieres "Two Plus Two" & "Forevermore," an excerpt from *Swan Lake*, and pas de deux by Balanchine. Includes a post-performance dessert/dance party. 8:30 p.m. \$25-200. War Memorial Opera House, Van Ness & Grove, SF. 762-BASS.

Shanti Project Volunteer Opportunity Night: Volunteers needed to assist people with AIDS & their loved ones. 7 p.m. 525 Howard, SF. Barbara or Stephanie, 777-2273.

Theatre Classes: The support center for people living with HIV/AIDS & their family & friends offers free theatre games/improvs/production. Beginners/adv. welcome. Wednesdays, 1:30-3:30 p.m. Rest Stop, 134 Church/Market, SF. 621-1701.

Castro Community Business Alliance: Merchants, residents, etc., discuss revamping the Castro. All interested people welcome. 6:30 p.m. Eureka Valley Rec Center, 100 Collingwood/18th St., SF. Robert, 431-6020.

Bondage Buddies: Mummification workshop for gay men. A hands-on learning experience led by Joseph Bean. Limited space. 8 p.m. \$15. 292-3228.

SF Hiking Club: Monthly club meeting & social. 7:30 p.m. Eureka Valley Rec Center, 100 Collingwood/18th St., SF.

Thursday 6

Old Wives' Tales Bookstore: Feminist witch Z. Budapest reads from her new book, *Grandmother Moon: Lunar Magic in Our Lives*. 8 p.m. \$3-10 donation, no one turned away. 1009 Valencia/21st St., SF. 821-4675.



ODC/San Francisco joins the Women's Philharmonic in concert Feb. 1. See Hot Tips.

Recession-fighter dinner specials



Brazilian-Spiced Chicken
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Out There

(Continued from page 26)

young strivers in present-day L.A. A junior cousin to *Grand Canyon*," according to *Variety*). Kris Kamm plays Banks, "a gay housemate and struggling actor."

"THAT GIRL" WAS NO MARTHA: Sorry, Bo. Marlo Thomas didn't quite cut it as Martha in *Who's Afraid of Virginia Woolf* at the Hartford Playhouse. "I kept wondering, what is she doing in Martha's house?" wrote Mel Gussow in the Jan. 23 *NY Times*. *Variety* Jan. 20 wasn't much kinder. Wrote Markland Taylor of Marlo Thomas: "Her voice is this rasp. The actress' performance is fussy and brittle."

NOW IN PRODUCTION: *Blitis My Love* is the name of a Capital Entertainment feature filming now in Amsterdam, Paris and Venice, according to *Hollywood Reporter* Jan. 21. The paper also reports that the French production company Ciby 2000 will produce the next two films by Pedro Almodovar.

FEINBERG ON COOPER (AGAIN): David Feinberg stepped up his attack on Dennis Cooper (is this going to be the Gore Vidal/Truman Capote bitchfight of our time?) in a Jan. 1 interview in *NY Newsday*. Says Feinberg of Dennis Cooper, "Listen, this is a guy who writes books about older guys who (bleep) young boys, then rip out their entrails. He's been called the Bad Boy of Gay Lit. What he really is is the Gay Boy of Bad Lit." Cooper's collection of stories, *Wrong*, is due from Grove in March. ▼

Author

(Continued from page 27)

ly, in the midst of the university's Sexual Awareness Week.

Additionally, Turnbaugh reveals, the AIDS Task Force declined to give Professor Brown any assistance.

Seattle native Turnbaugh has come to his current championing of explicit gay art through years of experiences in other arts and art-related jobs. Originally in ballet, he studied with Anatole Vilzak, who just celebrated his 96th birthday here in S.F.

In the '70s and '80s, Turnbaugh was director of a philanthropic foundation devoted to making grants to individual artists. Then he became a performance artist and brought out a book of his own erotic drawings called *Beat It* in 1983.

In the '70s he became acquainted with Duncan Grant and rapidly developed so strong an appreciation for the British painter's work that he bought some of Grant's drawings of male nudes. Some of these were of Paul Roche, a young poet who became Grant's lover, though the poet was basically heterosexual. Grant later gave Turnbaugh a collection of his erotica to save them from homophobic heirs. ▼

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Hey Chris! Brn/brn, 5'6, 150#, 19yo, you called my box (2988) but didn't leave your #. Call this box with it. EXT. 3153

GWM, 30yo, HIV-, brn balding/blu, 6', 190#, bear, like mtrcycling/outdoors, massage, SF movies & dining. Skng GWM, 27-35yo, sensitive/androgynous A+, for frndshp, lots of safe sex, more? EXT. 3154

XX video unload Fr service deep throat in Marin, easy off 101. 3-way poss if hung big. Hungry, willing. EXT. 3155

GWM, 45yo, 5'9, sks hot top over 50yo, likes safe btm sex, ass play, dildoes, finger fknng. Beer belly A+. EXT. 3156

8 1/2" thick, hung, boyishly hndsm wnt stud, 6'1, 165#, grn/brn, 29yo, cln-shvn, gets serviced for hours while partying w/generously supplied cock slave. EXT. 3157

Hot Italn ex-football jock needs butt mounted & pumped on reg basis. Call for description. All replies considered. EXT. 3158

Yng wnt boy, 18-21yo, wnt! Athletic, bi or just curious. I'm 20yo, wnt, ready for a buddy! Very prvt! Hurry! EXT. 3159

Well-bt WM, 5'11, hung big w/huge low hangers, has a hungry tongue for hairy, well-bt WM w/ a hot, hairy bubble butt, 20-40yo. EXT. 3160

Short, cln-shvn, 20-40yo, BB type only wntd by tall, hairy, Mid-Eastern top w/9 hard inches. EXT. 3161

GWM skng WS (beer) from your big, thick hose. Great head, too. You're 25-42yo & masc. EXT. 3162

Rim seat service available by hot Italn top or btm. No scat! Castro loc days & eves. Call for info. EXT. 3163

36yo GLM wants to meet older, kinky red heads. Uncut, uninhibited, hung, older A+. Your place. Lv message. EXT. 3164

Attrac GWM, 31yo, br/br, 5'11, 165#, HIV-, hairy, athletic, sks rtnshp-orntd, gdlkng GWM, 28-45yo, w/very high sex drive, likes good times, nudity, outdoors, beach, spontaneity, hot & wild love-making. EXT. 3165

Wntd — pretty, smooth-assed Latins, Asians, blk by GWM top, hung & masc, HIV+. Get pumped! EXT. 3166

I'm a hot, gdlkng GAM btm skng top men. Teach me how to get fucked w/your cock. Me: 30s, you clean. EXT. 3167

Spit in my mouth, then tell me to suck your big dick. I'm 38yo, 5'8, lt brn hair, hairy, husky, strt-lkng. EXT. 3168

Let these manly, brn, succulent lips keep that hot wnt cock warm & satisfied till the winter moves on & we let spring take us where it may! EXT. 3169

Bondage & full-body massage by expd male wntd by hndsm, athletic, smooth Asian male. EXT. 3170

Millberry — Last saw you Sat eve pick up BAR after workout. I'm a swimmer, not a pharmacist. Like new look. EXT. 3135

GWM, 39yo, well-bt, great peccs, sexy but loving, lkng for BB or musc for more than just sex. EXT. 3136

It's time for your feeding. You pigs eat this 8 1/2" cob, 6', 180#, HIV+. Eves best. I provide the cob, you provide the mouth! EXT. 3137

I'm a 29yo Asian, 5'9, 180#, lkng for frndshp with an older person, 50-65yo, over 200#. Skng mature & sober. EXT. 3138

Spanking in Boston for cln-shvn, masc GWM, 18-45yo, by masc GAM. Yuppie, prep, jock, uniform A+. No sex. EXT. 3139

HIV+, smooth, yng Latin/Asian btms wntd by top GWM, 30s, hairy, hung, attrac, 'stache. EXT. 3140

Massage, long & firm, wntd by hndsm, trim, smooth Asian guy by trained masseur or bodyworker. Free. EXT. 3141

28yo, hlthy, HIV+ WM, WE, bl/brn, tall, wants to meet other hlthy HIV+ for fun! Poss rtnshp? Vers. I'm 9" cut! EXT. 3142

Hot Italn ex-football jock sks oral servicing on reg basis. All replies considered. EXT. 3143

Muscle God? Blond boy toy sks huge BB for totally sweaty worship. Pump it up & make it big, I'm on my knees. EXT. 3144

Submisv GWM, 28yo & under, sought by attrac, masc, 39yo GWM, HIV-, 5'10, 175#. Must be into rubbr, CB, enemas, mtrcyle, lthr, bike gear. No fems, fruits, fats, cigs, beards/body hair except chest, HIV- a must. EXT. 3145

37yo GWM, short, 150#, stocky, workout reg. Great chest, arms. Brn hair, slightly balding. Lkng for GWM, 35-45yo, big & musc, my size or pref bigger for romance/good sex. EXT. 3146

SBM, bi, 44yo, hndsm, affec, prof, HIV-, loves hot movies, big juicy cocks & obsession for men w/exceptionally big legs. Lkng for wnt, Latin, Asian, also cross-dresses, loves hairless bodies. EXT. 3147

Brn/blu, big, beefy, 230# wghtlfr, 6'1, 45yo, yng-lkng, kinda shy w/big warm heart, loves to cuddle & touch. Sks big, beefy, hairy man, 5'4-6'8, non-smkr, non-drug user, small belly OK. EXT. 3148

Married WM, 32yo, gdlkng, hunky, 6'2, 195#, well hung, sks oral partner for reg sessions. Must be HIV-, well hung, 35-50yo, blue-collar type, no fems. Hairy & uncut A+. EXT. 3149

New year — time for new men. How about we do drinks then each other; do dinner then each other; do brunch and I'm a 42yo GWM. Who are you? EXT. 3150

You enjoy to wear hot briefs, lthr, toys, shave, strip search by domnt GWM, cln-shvn, swimmer, 36yo, 5'11. Wish to meet obedient, cln-shvn boy for hot, kinky but tender-loving rtnshp. Inexperd, shy welcome. Serious only. EXT. 3151

Hot Italn offers serious oral servicing on reg basis to men who need prolonged licking & sucking. EXT. 3171

Faggot ckskr needs hot strt dudes' dick to suck out load after load. EXT. 3218

GWM, 32yo, 5'11, 175#, bl/bl, attrac, prof, hairy, sks older, bigger, hairy, HIV- tops for dating/rtnshp. Serious only. EXT. 3219

Give me what my old lady can't give me — a cock down my throat & up my butthole. EXT. 3220

LM, 25yo, 128#, trim, hndsm, hot-lkng, w/small tight ass, sks W/L/B males, strong, hung 8" +, masc, cln-cut, 18-30yo, for poss rtnshp. Hot games, dating or more. Peninsula-S Bay. EXT. 3221

25yo Asian-Am guy, 5'8, 140#, hot, crewcut, cute, trim, leather & boots, cln-shvn, sks guys, 18-35yo, for fun times, hanging out, or hot, safe sex scenes. Let's talk. Call me. EXT. 3222

WM to meet very tall blond/red head. Good solid body & shaft, attrac. Hot ass is yours! EXT. 3223

Small endowed? GWM, 31yo, 6'2, 170#, wants to meet small-endowed man under 40yo. Masc, HIV- only. EXT. 3220.

GAM, 18-24yo, gdlkng, for older, dominant GWM top. Live-in permanent only! Must be HIV-! EXT. 3212

Strt-lkng GWM cpl sks strt/gay buddies/duos (only) who party & kick back for great BJs. Uncut A+. EXT. 3222

Masc Italn, 34yo, hndsm, musc, hot, sks oral give & take w/other body-toned studs. Let's show it off! EXT. 3223

Slave boy wntd: 18-25yo. You will be cared for in all ways. I will do as I want. You will do as you're told. EXT. 3224

Loving, generous slave sks strong master/husband. I'm 45yo, HIV-. You: HIV- top who wants a nice boy/bitch. EXT. 3225

Hot Italn wntd by Anglo ready to service Mediterranean guys in good shape. EXT. 3226

Like me you're new to Berkeley, smart, foxy, under 30yo & like to party. I'm a safe top. Latin, long hair, student A+. EXT. 3227

18-20yo boys wntd by 24yo, horny, submsv boy who loves to suck & ? . Strt boys OK. EXT. 3228

San Jose GWM, 29yo, bl/bl, 6', 150#, swimmer's bld, HIV+, shy, sks 25-35yo GWM into fitness & dancing. Personality A+. 3229

8" — thick — uncut — mushroom head — low hangers — need TLC. EXT. 3230

Prof GWM, 5'7, 132#, non-smkr, sks monog rtnshp, movies, dancing, romance. Masc, 35-40yo, in shape. EXT. 3231

Kinky? Try this 56yo total btm. Like to fuck, suck, CBT, WS, scat. 6'1 GWM, red hair, disabled. You any age, race. EXT. 3232

Older guy, HIV-, who likes to suck peccs, balls & butt on a well-proportioned body, boyish, no body hair, 45-50yo. No drugs. Me: 5'6, 140#, blond. EXT. 3233

Gdlkng 20yo sks 18-25yo for sex, friend, poss more. Me: bl/bl, 5'8, 145#, enjoys long talks, being romantic. EXT. 3234

I'm very hot, hung & vers, 6', bl/bl, a hot guy to fuck. Can you fuck me & suck me at the same time? Wanna try? EXT. 3199

Oakland — loud & nasty mutual dirty talk & JO for hours while drkng/partying. Share resources. EXT. 3200

Xtra hndsm WM, 6'1, 180#, 38yo, tight ass, wants to meet BB over 200# for muscle worship & more. EXT. 3201

Psychic? Paranormal experience? Me too. Let's talk, compare experiences. EXT. 3202

Gdlkng 30yo GWM, br/br, 5'10, 165#, masc, in shape, sks GWM, in shape, vers, 24-35yo, into safe, fun, good times. EXT. 3203

Big blk cock wntd by hot WM btm, 6', 170#, Italn w/'stache & deep throat. EXT. 3204

Athletic Asian, 43yo, 5'9, sks non-smkng, cln-cut, rugged WM into workouts, sports, cultural arts, gardening, films, travel & sense of humor. EXYT. 3205

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Bored in the burbs. Attrac GWM, 31yo, sks other GM who live in the E Bay & party in SF. Love to dance. EXT. 3207

Ckskr wants it bad. Me: 38yo hot Italn. You: 20-35yo, 6', hung, hot & serious in feeding it to me. EXT. 3208

8 1/2" xtra thick hung, boyishly hndsm, masc wnt stud, 6'1, 165#, grn/brn, cln-shvn, gets serviced for hours while partying with generous cock slave. EXT. 3209

Masc, attrac btm avail for cpls or small groups. Have a mountable butt & a hot Italn tongue! EXT. 3210

I want more...friends: into music, movies, dancing, art, who're honest, outgoing, friendly, fun, ready to commit. Me: 28o GAM, 5'6, 120#, lkng for boys 25-30yo, healthy, spontaneous, religious, practical, serious, thoughtful & sincere. EXT. 3211

Novice btm sks top for ass play. Help expand my horizons at your whim. You: real hot, horny & hung. EXT. 3212

Ambitious, hot Italn btm wants to service two really hot dudes. Your place, my mouth & ass. EXT. 3213

Let's meet for sex, frndshp or more. Me: 30yo, good shape, also enjoy eyes at home. You: clean, 25-45yo. EXT. 3214

BM, 45yo, 165#, 5'10, prof, romantic, warmhearted, sks yng friends for quiet eves, travel, good times. Race unimport but must be masc, hndsm & discreet. EXT. 3215

In between girlfriends? Try my hot pussy-mouth for pleasure beyond belief. EXT. 3216

35yo, prof, slim, smooth, HIV-, sks trim, hndsm, fun-loving guy, 35-45yo, for dating/rtnshp. I love a sex-filled night but hoping for more. EXT. 3217

'McTeague'

(Continued from page 31)

sistent staging and a pacing of fits and starts.

Sharon Ott directs with an unusually heavy hand, and the result includes some flat performances (with the exception of BRT regulars Barbara Oliver and Charles Dean), a multitude of unnecessary blackouts, an excess of scenes and actions, and a lot of dry-ice special effects (but the scenography and sound design at BRT are, as usual, superb).

Innocence Corrupted

McTeague (Jeffrey King) is a big, awkward, simple guy who ekes out a living as a dentist in San Francisco. He falls in love with Trina (Melissa Fraser Brown), a young Oakland woman, and a lottery ticket she impulsively purchases brings them \$5,000, the means to get married and the beginning of a spiral of disastrous events.

They are a pair of innocents quickly corrupted. Trina refuses to part with her gold, even for necessary items. Her avarice even exceeds her hunger, and she descends into filth, seduced by wealth in a religious/sexual fervor of lust for her money. Meanwhile her husband starves after he has literally bitten the hand that has fed him.

Another couple, Maria and Zerkow (Mia Katigbak and Steven Anthony Jones), comprises an even darker pair of lovers driven by illusions of buried gold. Charles Dean is quite wonderful as Marcus, McTeague's pal-turned-enemy, a devil's advocate and dog walker with big dreams. L. Peter Callender is extremely versatile in five small roles, and Ronnie Gilbert is delightful in her brief appearance as Trina's mother.

Although the play probably should have concluded about 10 minutes before it made a left turn into the Twilight Zone and is in need of some dramaturgy, it does have some truly lovely moments. In particular, another parallel love story of two older people, Miss Baker (Barbara Oliver) and Grannis (Mark Issac Epstein), is absolutely charming. Unfortunately, several of their scenes are played out at such a precarious height, I found myself a bit more concerned with the actors' safety than their interactions.

McTeague: A Tale of San Francisco
Berkeley Repertory Theatre,
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845-4700

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prolonged ecstasy. Table.
\$40/\$60 sliding "J.J." 708-3555

DISCOUNT MSS
\$20-\$30 Call: 775-4771 24 hrs.

A GREAT MASSAGE
by handsome, friendly,
well-built WM BB, 32, 5'10"
160. Certified, full body.
Swedish. \$40/in; \$50/out.
Mike 776-3067 (Pac. Heights)

HOME ALONE
Let this boy show you how
to have fun. Call Scott
510-482-9999. Out only \$65

LOOSEN UP!!!
Friendly, handsome, 6'2",
185 lb. muscular student
\$40/90 min. Swedish hot oil.
Pvt. studio in the Castro.
Jim, CMT 241-9105

HOTELS
Just visiting. Call for yng
8" thick blond bomb top
bottom older men wanted.
Out only. Matt 530-6666 \$65

Muscle Manipulation
VIGOROUS MASSAGE
Movement and stretch
TALL & TALENTED
\$40/hr Out. Tom 469-9894



ERIK
FROM GERMANY
Holistic & Complete
Heated Table
Lotion (not messy oil)
Near Japan Town, S.F.
ONLY \$30/hour
207-2643
Mon-Sat til 8

SENSUAL FULL BODY
\$22
HOUR
NOEVALLEY CLINTON CMT
647-4057

WORK HARD. PLAY HARD.
Both take a toll on the body. I offer a
sensual, full-body massage for the
health conscious male. Clean cut, mas-
culine, certified, I work out six days a
week and have strong hands and a hard
body waiting to rub you the right way ...

ANYTIME UC STUD
739-8287



Two guys 24 & 38 give
4 HANDS MASSAGE
in the nude. \$50 in, \$70 out.
Total relaxation 822-2087


BERKELEY BOY
Compact, 25, good shape
dominant massage/fantasy
Out/Eric (510) 526-3705

Acupressure massage by
handsome young man. Craig
921-1926

ATTN: TITMEN!
Jockclad BB 33 5'10" 175 44c
31w 16a massages your chest
& all the rest. Masculine
sensuality. Eves wknds, call
Manrubb - 626-7822 Bert \$60 hr


SENSUAL MASSAGE
673-1809 Ryan

Relax, Release, Rejuvenate... at the talented hands
of an athletic bodyworker
DAVID 552-0473

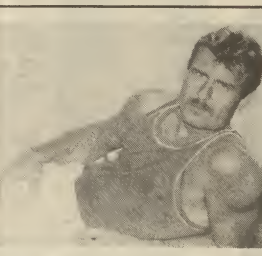


Exceptional Massage
Inspiring Professional
Bodywork
\$50 - 1 1/2 hrs.
\$65 - 2 hrs.
MICHAEL 621-5410

THERAPEUTIC BODYWORK WITH RESULTS



Steven Arthur 647-0644
Relief From —
■ Stress ■ Pain
■ Sports Injury
■ Grief/Loss
Utilizing —
■ Swedish
■ Deep Tissue
■ Sports Massage
■ Acupressure
Licensed & Certified
Massage Therapist
\$45



Blond Canadian
Even if you're a little shy
One-of-a-kind-Man
When you need a
friendly hand, a warm
sensual experience
& a fun man,
6', 195, nude, erotic
Swedish hot lotion rub.
Experienced
Ron • 922-3250 • 24hr



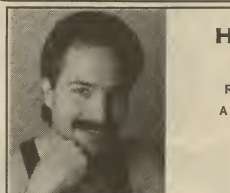
SHIATSU
• CASTRO AREA • CERTIFIED SINCE 1981
• FREQUENCY DISCOUNTS AVAILABLE
MICHAEL QUINTAL **861-4472** \$40/75min



INDULGE YOURSELF
Enjoy the nurturing magic of a soothing,
healing Swedish Esalen massage in
a warm and comfortable environment.
Convenient Nob Hill location. 90 mins/\$45.
Gift Certificates available.
Sliding scale for PWA's.
MARK CARMODY
(415) 922-7812 Certified

TOM ADVENTURESOME
Built tight, muscular & hung.
Blond man, 32, 6', 190lbs. Very
friendly. Guys over 30 preferred.
Sensual massage in the buff.
\$45in/\$60out 24 hrs.
563-1302

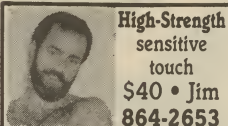
WONDERFUL RELAXING MASSAGE
Professional masseur (certified 1985), gives
Swedish-Esalen massage on a table, using oil,
in a warm room. I love doing massage and
have been told I have the "touch" Mr. Van
Ness/Market, 3 blocks Opera House. In:
\$28-1 1/2 hrs; \$40-2 hrs. Out: \$10 extra.
Bruce 626-2026



HEALING HANDS...

WITH WARM OIL TO PAMPER AND
RELAX YOU. SWEDISH MASSAGE BY
A CARING, CERTIFIED PROFESSIONAL.

BOB 824-6713



High-Strength sensitive touch
\$40 • Jim 864-2653

SAN MATEO
Sensual. Therapeutic. Certified
FEET a specialty. Joe 342-5035

UNIQUELY SUPERB!

Traditional Japanese and Swedish massage
combined with unique barefoot Shiatsu technique
The ultimate nurturing massage experience
Full body / Hot oil \$40 . 75 min \$60 . 2 hrs.

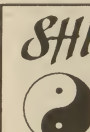
Huey 252 . 8020 Castro location

FIRESIDE MASSAGE
1 1/2 Hours of Nurturing Touch
Sliding Scale Fee
Johnny 587-2952
(Pacific Hts)

High Strength Massage-Plus
treat yourself in the afternoon.
\$40 in the Castro.
Phillip
864-5566 Hot, Built, Expert!


HUSKY GUY
College student gives sensual
massage to men 18 to 60. Call
Steve, 864-6155
evenings and weekends

SHIATSU
Regain balance
in your life
through touch



- maintain optimum health
- reduce stress
- relaxation guaranteed
- nonsexual

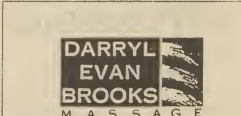
1 1/2 hours \$45.
Andrew 861-1756



Therapeutic Massage
Handsome Black Masseuse.
The Best Swedish/Esalen Body-
work. Gentle to deep rubs in my
clean, quiet and private home.
Discount for P.W.A.'s, students.
THOMAS
CERTIFIED MASSAGE TECHNICIAN
241-0284

LOVING TOUCH
Superb, sensuous full
body Swedish/Esalen.
Quiet Castro location.
CERTIFIED. BRIAN 252-7934

DARRYL EVAN BROOKS
MASSAGE



RELAXING HOT OIL
SWEDISH/ESALEN
by Black man 6' 180 lbs.

CASTRO LOCATION

BY APPOINTMENT
861-2186

CERTIFIED
1 1/2 HOURS/\$35

EAST BAY BEAR
This lumberjack's strong
hands give a deep erotic
massage. Handsome, Hair,
Healthy & Hung.
Andy 481-2513, 24hrs.

SEXUAL INTIMATE



"Of the 500 masseurs I've trained,
Matthew is my personal choice."
Joseph Kramer
Director
Body Electric School of Massage
Swedish
Esalen
Acupressure
Erotic Massage
MATTHEW SIMMONS, CMT
415.864.5366 By appointment \$80

FEELINGS OF WARMTH WITH NUDE SWEDISH DEEP TISSUE TENDER AND EROTIC MASSAGE BY A CARING PROFESSIONAL MAN
ED 922-5733
\$35 IN/\$50 OUT.

ERNESTO "MR. PERSONALITY"
Handsome Mexican man,
27, 5'7", 135 lbs.,
double good!
Relaxing nude massage,
nice tight defined
build, cute buns,
have car, will travel.
\$50 IN/\$65 OUT
465-0231

Exceptionally experienced
E. Bay CMT gives magical
massage for health and
pleasure. Greg 547-1364

MASCULINE TOUCH
Firm and subtle touch,
tension and stress
release by a handsome,
muscular Latin man.
Fernando 552-8947

EXCELLENT MASSAGE
BY ATHLETIC MALE
JON 821-9162
Spankings 773-9130

EAST BAY
Nurturing strong sensitive CMT
with relaxing sensual healing
touch. Jason (510) 444-4169
BUSINESS MENS SPECIAL
Call Brad for details
Out, Pager #510-810-5233

People and Personals

MASSAGE

TRANSFORMATIONAL BODYWORK



To: Energize & relax the body, clear the mind, open the heart and free the spirit. Shiatsu, sportsmassage, reflexology, acupressure, polarity, deep tissue, swedish and much more. Beautiful, serene environment & convenient location in the Castro Area. All are welcome & encouraged.

In only.
1 1/2 hrs. \$60 2 hrs. \$70
9am - 8:30 pm
By appointment only
Veet Sandeha 861-7591

CUSTOM MESSAGE

CALL TERRY 731-3008 E05
Fine man (25), fine hands
fullbody mass. \$50 995-4667

BUTT MASSAGE

DOUBLE MESSAGE
Meet San Francisco's best and most creative duo now. Strong men—strong hands. A two man massage team with real muscle—real looks. Call: Muscle Endowment Bill and Bill 921-3025 \$60in/\$75out E05

Hayes & Franklin location
9 AM-6 PM
MON THRU FRI
2 HOURS \$45
Swedish • Esalen

Rik Gitlin 252-1144
Certified — In Only E06

LET DADDY DO YOU
man to man full body massage by hot very well defined & in great shape mid 40s bodybuilder. Let my strong hands massage your tired muscles. Call Ron 563-2392 E07

—Bliss For Sale—
Certified. Daniel 626-5505 E11

IN MARIN
Strong hands for men who work out or work hard \$45 90/min. Greg 927-7605 E06

BLACK EMOTION
Warm, sensitive attractive man with strong hands to heal you aching desires & make you groan. Call Mikael 474-2057 or pager 985-4055. \$45/\$65 Hotel OK E06

Pleasure Meets Healing
COME MELT!
18th & Noe Certified \$35
Jim 864-2430 E05

E. Bay athlete CMT. Massage for athletic men. 223-4214 E05

PHYSICAL ATTRACTION

V-handsome Scandinavian man, weight lifter, friendly, 8" cut, blond/blue, 6', 185. Especially like small Asian & Latin men. Erotic nude massage.
45 in 931-3263 Ron
55 out 24 hrs

MAGIC TOUCH

Deep relaxing sensitive warm sensual soulfull bodywork.
NEIL, CMT 563-6910
\$25 @ HR.



SHIATSU
Rebalancing
Effective
75min. \$40
Jack Eiman
695-7808
Noe Valley

Sensual Full Body Massage
\$30-\$50 in • \$40-\$60 Out
Larry 252-0644 24 hrs.

FULL BODY
Kory (24-Hr) 773-9130 E05

R. RIVER/S. ROSA
Mark is back with hot, new videos to accompany man to man massage 707-573-8857

My hands your butt. Hndm
8 1/2 muscular Tony 931-6639 E05
Tits & Nipples 773-9130 E05

MATURE MEN

NEW YEAR SPECIAL
Sensual & loving massage
\$35 till 1/31 for men 45+
(Normally \$50)
16th & Church 431-1217
Bob — Certified E05

*** San Ramon Massage ***
David (510) 275-0331 E07

▶▶▶▶▶ If you want ◀◀◀◀
GREAT MESSAGE IN BERKELEY

Hot oil ▶ Athletic guy ▶ Nude
Near BART \$40 Paul 848-5673 E05

Relax with a very smooth
Asian. Out. Beep 207-2333 E05

Devilish Delight
That's me. I'm a rock solid bodybuilder who's nurturing, gentle and sensitive & have huge hands. Let this young ext. handsome bodybuilder on you. Brad 861-1805 E05

FIRST CLASS BODYWORK

Major Hotels and Residences
in San Francisco
Deep, Gentle, and Complete
Cash, check and MC/Visa; 24 hours
Kory — (415) 773-9130

SUPERB MESSAGE

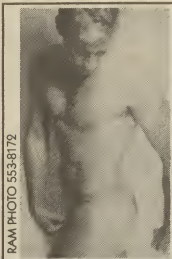


JEFF GIBSON, CMT
626-7095
\$45

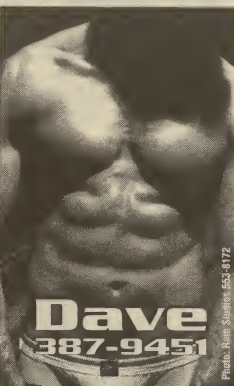
Whether your goal is stress management, eliminating nagging aches and pains, or simply to feel great, I can help. Swedish • Deep Tissue • Sports-massage • Trigger Point • Cross Fiber • PNF Stretching • and more!



FRIENDLY DUDE
Gives Hot Sensual Rub. Cert. 5'11"
170lbs, 32" waist, 42" chest.
Call Jim: 558-9688



KURT • 255-4840
massage/model escort
Credit card accepted.



Dave
387-9451

OUT TO RELAX?

Want someone professional and friendly? I give a full body massage in the nude. I am a Norwegian man, 32, Lt. Bodybuilder and swimmer. Handsome and clean cut. Certified.
563-2054 \$40 in 24 hrs

EAST BAY

Nurturing, strong, sensitive
CMT with relaxing touch.
Jason Serinus (510) 444-4169 E07

AIRPORT BOY

Nr. SF Airport 23 Smooth, Tan
Sensual Massage 266-9288

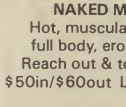


ENFOLDMENT
The angels got together and decided to create a massage come true.
Andrew
861-1240
Near Castro
Easy Parking

Photo credit:
Harbour Studios
(510) 865-9646



HEALING MESSAGES
R.L. BATES
(415) 567-6847



NAKED MESSAGE
Hot, muscular hung thick full body, erotic workout. Reach out & touch hot butt
\$50in/\$60out Lee #905-4631 E05

E. Bay Italian Renaissance guy, 27, tall, dark, handsome 6", 180 lbs., offers sensual massage. In or out.
LUCCA 658-2437 E09

PRECISION BODYWORK

Focused and precise bodywork by an experienced, sensitive, skilled CMT. Gentle, deep tissue sessions are structured for pain relief or stress reduction/relaxation. Non-sexual.
\$40/60 min. \$50/90 min.
Garry, CMT, HE 773-9032

"ASIAN HEAT"

Nude massage 750-1772 AXEL E06

EROTIC MASS

Call: 775-4771 24 hrs. M.C./VISA E05

Handsome, sensual, caring man gives nude massage
Also F.F., hot butplay, shaving, warm, private home
In/out call now! 648-6081 E05

EXCELLENCE

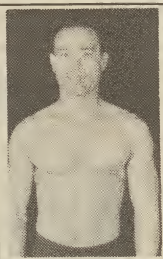
I strive to achieve
in life and my full-body erotic massage is no exception! I'm a very defined handsome, blond gymnast.
\$40 Kevin 864-1190 E05

Deep-tissue, Swdsh full-bod erotic massage by yng blnd BB trainer, Jeff \$45in/out 550-6833 cert. E05

Put yourself in my hands!
Relax. Enjoy full-body sensuous massage. Friendly handsome in-shape pro. Parking/private location
Brian Holland, CMT 558-9024 E06

Esalen-Swedish Massage

—professionally trained masseur with table & 12yrs experience.
—extremely conf. environment
—centrally located \$40/75min.
—experience massage as an art form
Chip 626-7626



ERIC MASAO
673-3662 In Only



550-0833

PUERTO RICAN



647-4423

BLOND YOUNG GUY
to massage your cares away. Oakland. Jay 839-9760 E05

SENSUAL MESSAGE
3 slim smooth Asian boys
Lon/Cuong/Chai 788-0380 E09

Great bodywork helps you remember who you really are. 75 min. A boon at \$40. \$50/out. Also hypnotherapy.
Jim 752-8846. Cert. E05

LOVING STROKES
Nurturing sensual healing satisfying massage provided by athletic man with strong hands & great touch. Steve, CMT 821-2985 \$40 75 min. Avail eves & Mon. thru Thur. anytime. Outcalls also. E08

THE PERSONAL TOUCH
Deep, satisfying massage
Certified and discreet
Daniel 626-4192 Eves/wknd E07

Marin-SF Hot BB Massage 10 am-10 pm \$50/70 Ken 459-4217 E09

MANTOOL MESSAGE 626-8665 E09

Shiatsu therapy \$30 861-4472 E05

Decadent dude blond dancer kinky top. Dick 255-6433 E05

IT'S HARD
To find a great masseuer
Look no further, you've found one in me. I'm an ext. handsome, 5'10", 200lb. bodybuilder who will give you a superior, full body massage. Call Robert when you want a professional bodyworker.
567-6015, 24hrs.

MASSAGE by Latino Boy
\$45-1 hour In Only
Castro Area (Call Back Required)
Pager (415) 267-2442

TOP NOTCH

YOU'RE SEEKING NEAR PERFECTION?
Here I am. Here for you. 6ft., 200lbs., 45" hairy chest, 33" waist, weightlifter, handsome man, hung big. I offer the perfect relaxing erotic massage for you.
Hans \$50 in/65 out 292-2373 24hrs
— No drugs/No alcohol —

Experience Body Ecstasy
Nurturing, relaxing hot-oil massage
Ecstatic, sensuous bodywork
Acupressure, Athletic Massage
Supportive - Intuitive - Caring
JACK WALDER, CMT
252-7100
1 1/2 Hrs \$40 - Discount PWAs
CASTRO LOCATION
Photo by Original

People and Personals

MASSAGE



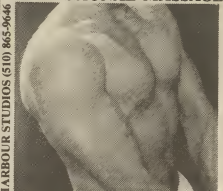
Corporate Burnout?
Relax w/Full Body Massage by
an Experienced Professional
PWAs Welcome
90 min./\$45, Out Calls/\$75
9:00 a.m. to 9 p.m.
John Polozzo CMT/Rebirther
708-4236

SAN JOSE HUNK
6'1", 190, Sexy, Masc., Gorgeous,
Hot Bod. (408) 559-7524

E. Bay Asians
Relax—massage for the
healthy E. Bay Asian. GWM
muscular, sensitive. Out-
1 hr. \$35 510-676-1892 Dylan
E06

25YA CLASSICO
LATINO
Honest great looks
648-1919

PROFESSIONAL MASSAGE



Robert 567-6015

Celebrate the New Year
with an
EROTIC MASSAGE
Relax with a nurturing, professional
Swedish/Esalen, Sensual Massage
TERRY 824.6455



Enjoy a lush, hot-oil Massage
JAS DEWSNAP Certified Massage Therapist
under the nurturing hands of and registered
Photo by Original Jin Shin Do Acupressurist
Relaxing • 864-5447 • Satisfying
Castro location \$40 - 1 1/2 hours - Discount PWAs



Danny Dokken
Certified Massage Therapist
Friendly, professional & in the Castro.
My training is in Esalen, Reiki and
acupressure. Massage sessions designed
to meet your needs and preferences.
\$45/75 min.
923-7700-pager/641-4854

Fantastic massage by an
old pro \$35 Roy 621-1302 E05

SENSUAL MASSAGE
buns & legs specialty Paul
38, 6'2", 185, glk, fit & ready
weekdays 821-5837 E06

Nude Swedish massage
SENSUOUS TOUCH
\$35 Eric 564-6277 E06

CELEBRATE!
Celebrate your erotic
self with a sensual,
sexual massage. Music to
enhance the experience.
75 min. \$50 in/\$65 out
RICH • 282-7999 E06

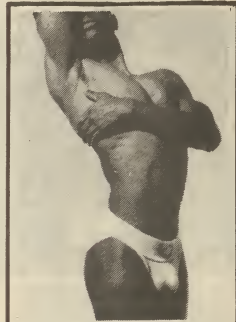
Never had a massage? Has
it been a while? Muscular
med. student rubs you the
right way! Andy 255-2392 E05

**SAN JOSE/
SO. BAY AREA**
Sensual Swedish/Shiatsu
Late Calls OK
GENO 408-358-3036

Complete mass. by hndsmn man.
Downtown SF 398-2441
24 hrs. Mark E05

\$30 Erotic Nude Massage
★ Bill 441-1054. Hot! ★ E12

Asian American Masseur
Certified, \$50/\$60. 285-9019
E12



For a sensual massage • in/out
Call Dick 337-6709



Ring In The New Year
Wring Out The Old Year
Relieve muscular pain - Reduce Stress
Soothe Tension

- Swedish/Esalen, Acupressure, Deep Muscle Work
- Quiet Castro Location
- \$40 for 1 1/2 hrs. - \$55 for 2 hrs.
- Gift Certificates Available

Bill Murphy C.M.T. 626-4019



WARM HANDS, WARM HEART

"A masseur in the finest tradition
of ecstatic bodywork."
-Joseph Kramer, Director, Body Electric School
Swedish/Esalen, Acupressure, Rebirthing.
HIV+ encouraged. Castro location.
By appt. \$60 for 2 healing hours

BILL WEINTRAUB, CMT 861-7689

DON'T ABSTAIN!



You deserve the best, cert. mass.,
table, grt hands, warm oil.
\$50/70 min., \$65/100 min.
8 am-10 pm only.
Craig 648-9025

**LET MY FINGERS
DO THE WALKING
ALL OVER YOUR BODY**
Erotic certified massage by
a handsome, healthy, hung,
masculine man in the East Bay.
Andy 582-2914 • 24 hrs.

MAN-DATORY MASSAGE
EXPERIENCED STRONG HANDS
RECEIVE - LET GO - RELEASE
MUSCULAR - REED (415) 431-8944
\$40 IN - \$50 OUT

Prostate Massage
• Includes full
body Swedish
massage
1 hr. \$45in/\$65out
Christopher
285-9710

**GREAT
MASSAGE**
By Young Bodybuilder
John 775-7118

**LOST FOR
WORDS**
Pretty man hung 9",
6', 195, B/Builder,
blond, blue, nice big
hands, hot lotion rub.
GREAT FOR SHY TYPES
ADAM 474-8027
\$50in/\$65out

TOYS & TOOLS
8 thick bld discreet out
anytime Jackson
Pager #810-5231 \$65 E05

RADICAL BODYWORK
The Touch You Seek
at Butt Work Specialty
Now Marin and S.F. \$75
381-7719 by appt. only OUT E05

SLOW DEED
SUPERB MASSAGE
\$35 431-8722 1 1/2 hrs. E06

SATISFIED
I can make it happen. Out
only, Borg. Pager # 729-4085 \$60 E05

PERSONALS



MODELS & ESCORTS

Bi tall Latin top
uncut 9 & thick
evening special 863-3089 E06

Tall hairy chested stud
hndsm oversexed big
beautiful tool-ready for a
long-term xxxclusive
arrangement. David 863-4847 E05

Horse Hung Video Star
AUSTIN BLACK
Athletic, 6'1", Creole top
likes to please. 708-3325 E05

Master Brian 985-5225 E05
25 yo tan and hung 9 1/2
HOT BLOND
Mike 978-0144 E05

Sensual 18 yr. old ready
when you are and willing
\$100.00 Gary 771-4652 E05

Tit master 985-5225 E05

BOYTOY
Cute 19 yr. old,
5'7", 135 lbs. brn/brn, smooth.
Wade 553-8535 E06

Classy young blond w/tan
swimmer's body, blue eyes
and charming personality,
seeks romantic eves with
willing partner \$100+/out
CHRIS 708-6066 E05

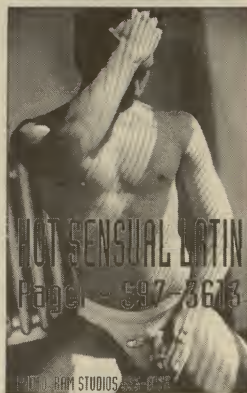
25yo versatile stud \$100
ITALIAN HEAT
Tony. Pager 708-2459 24 hrs. E05

SMOOTH TANNED BLOND
Bdybldr, 27 yrs, 5'9", 155#, 8 1/2"
cut, a real hunk! Boyd 550-6833 E05

Here's What You Want
► **SUPER HUNG** ◄
► **EXTRA HANDSOME** ◄
College jock with defined
tight body & very versatile
Matt 550-6833 In/Out E05

BIG GUY
Gdklg, stocky student, 27, ex-
football player build (6'1",
235#, 48" c, 19" calf, 28" th).
No BS. \$75 in, \$100 out.
KEN # 864-6155

MODELS & ESCORTS



HOT SENSUAL LATIN
Page # 647-3613
HOT OAKLAND MAN-TO-MAN ACTION
Gentle Top, 5'5", 142, Hairy, Hung
FR A/P, GRA, J/O, Verbal. \$70 In
MARC (510) 444-3204

Young & tough dude will
take charge or kick back.
The name's Clay 864-0670 E08

Black gym built & bottom
Call 296-7742 James E05

ATTENTION
19 yr old, hard body fresh
to S.F. Call back req. \$100
Allan 771-4652 E06

Dildos FF. More. 863-6536/24 hrs. E08

Sexy Blond
CALVIN KLEIN
Model 27 yrs., 9", thick
round buns, rock-solid
864-0788 Ryan E05

Sexy blond jock with wshbrd abs
& incredible pecs, 27yrs, 5'9",
155lbs, 8 1/2" c, tanned, masculine
& vry handsome, \$80in/\$100out
Brandon 864-0788 E05

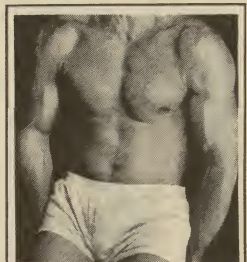
X-Army Sgt 6'4", 195#, hairy,
handsome. Chuck 431-1579. E06

S/M SENSUALITY
—long, & slow—my specialty.
6'2", 175, strong, gymtoned
master into all aspects &
degrees of leathersex:
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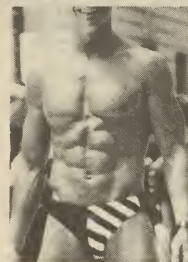
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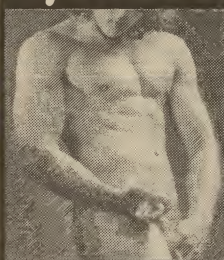
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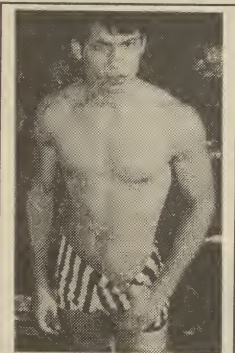


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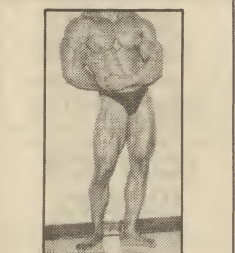
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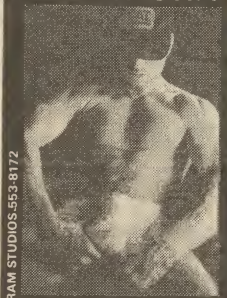
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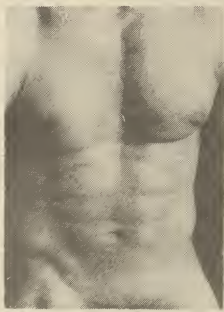
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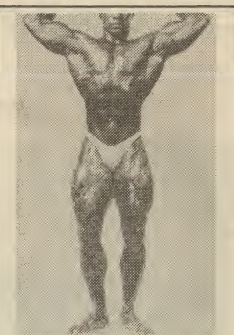


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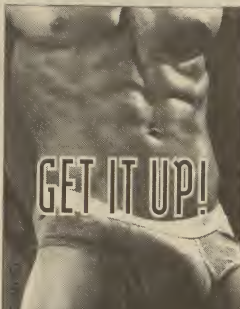
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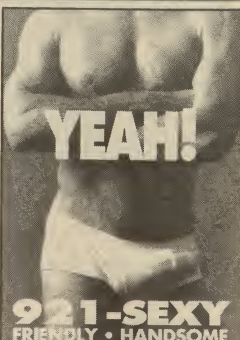
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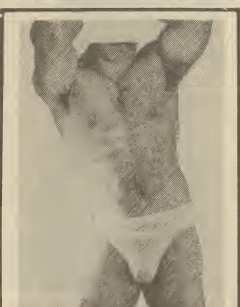
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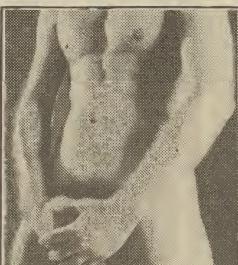
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Photo: Harbour Studios



BAY AREA REPORTER BAZAAR

Mr. Marcus

Just Call Her "Blair" — And Ms. SF Leather

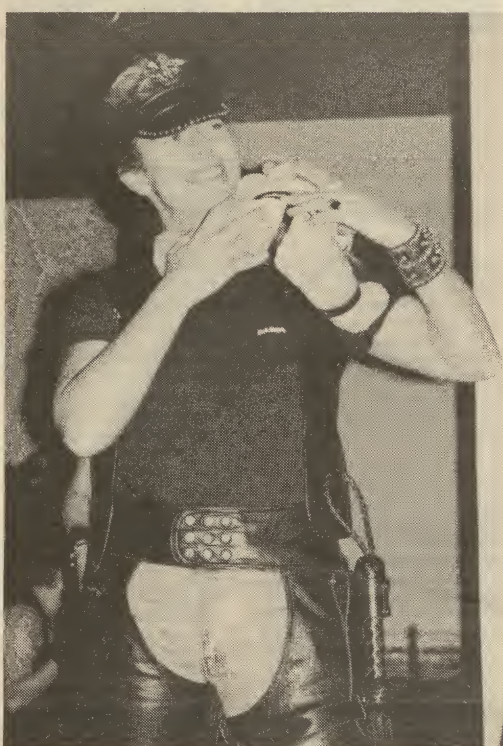
She's a union pipe fitter. She's 33, a Virgo and she's single. She's lived here just shy of two years and she was the first runner-up in the Dyke Daddy Contest last December. Since early childhood, her chums have called her "Blair," and "Blair" is San Francisco's newest leather title holder. You would be politically correct by calling her Ms. San Francisco Leather Blair.

There were only two contestants vying for the sixth edition of our top female leather title last Saturday night, Jan. 24 at Olive Oil's. It was a mano-a-mano between Blair and Lupe Rosenbaum of the Pacific Bears California MC, and to say it was "close" in the scoring would be the understatement of the year. The judges gave Blair 201 points. Lupe scored exactly 200.

Despite the paucity of contestants, a capacity crowd of enthusiastic male and female leather folk gathered to witness an evening emceed by outgoing Ms. SF Leather, J. C. Collins who did a superb job ad-libbing.

The casual observer would never think of J. C. as shy and modest, but it was all she could bear to hear her "official" husband, Mr. SF Leather Mitch Johnson, laud her for a wonderful year. J. C. seemed to find it difficult to accept the accolades Mitch heaped on her for her travels, her fundraising efforts and her lobbying the National Endowment for the Arts in Washington last year.

Earlier last Friday, as one of her last "official" acts, J. C. was on the Alex Bennett radio show expounding on the



Ms. Blair was chosen Ms. San Francisco Leather last Friday night, Jan. 24, at Olive Oil's. (Photo: Mr. Marcus)

leather/SM lifestyle and did a laudable, if not shocking, job of "educating" the masses. "J.C. will be a hard act to follow" Mitch told us.

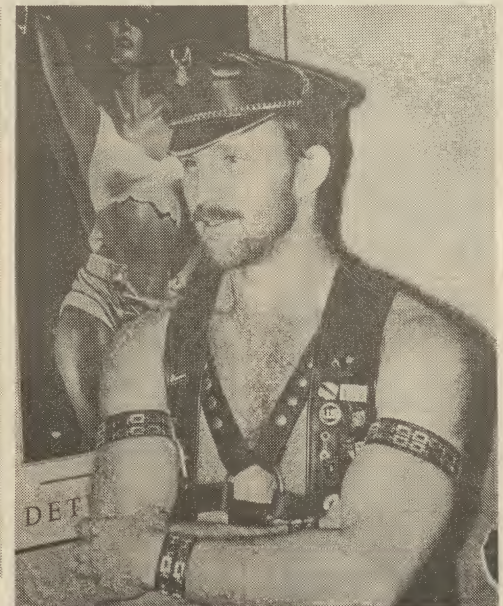
After the announcements, an outline of the judging system, the introduction of the judges and celebrities on hand, Lynette and her snake pals "Medusa" and "Bacchus"

thrilled the crowd with some exotic undulations, the two contestants were introduced and the contest was on. Both narrated and performed their fantasies, Lupe in a seductive floor-length gown and turban and Blair enacting her on the job attitude with co-workers.

After the intermission, they answered questions from



Lynette and snake chums Bacchus and Medusa entertained at the Ms. SF Leather Contest last Friday, Jan. 24. (Photo: Kathryn Dykman)



Bill Costomiris, *Leather Journal* Man of the Year 1991 will, arrive in San Francisco next week enroute to the Pantheon of Leather Awards in Los Angeles, Feb. 14-17. (Photo: Mr. Marcus)

Mr. Marcus

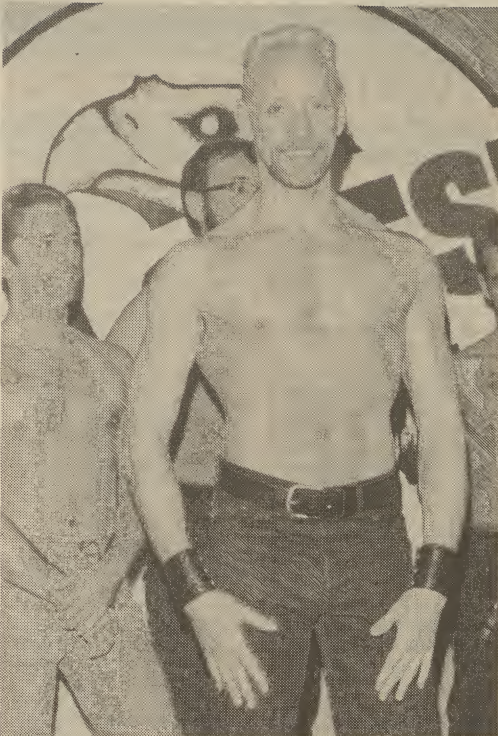
the judges. Helen Ruvelas, the official tally-master, then took the score sheets and Mitch Johnson, the first male to judge this particular contest and also the head judge, gave his litany of praise for J.C. and her year as San Francisco's premiere female leather title holder. It was apparent the entire audience agreed with Mitch's assessment. A hard act to follow, indeed!

The moment of truth — always tension in the room — and San Francisco's newest star is Blair. Presentation of leather-clad teddy bears, the sash (of course), squeals of delight, hugging Lupe the runner-up, flash bulbs popping and video lights blinding and the rush to the stage by friends and admirers to congratulate the winner. It was another one of those nights where most of San Francisco's glitterati were there including Mr. Deaf Leather International Philip Rubin, (now of Our Town, who gave an inspiring speech), former IML Judy Tallwing McCarthy, first Ms. SF Leather Shadow Morton, various emperor/empress candidates, IML '88 "Iron" Mike Pereyra and numerous others.

Blair's first official appearance is tonight, Thursday, Jan. 30, judging the bare chest calendar contest at the SF-Eagle (to pick Mr. March 1993). Be there if you want to meet her and we all wish her luck in the upcoming International Ms. Leather contest, the title that to this date, has eluded San Francisco leather women.

★ ★ ★

Scads of tourists are still coming to town and more on the way. Everybody's favorite IML, Patrick Toner, will swoop into town from Birmingham on Feb. 6, and so will former Brig bartender Kym Whittington from Adelaide, Australia. The Leather Journal Man of the Year '91 Bill



Dieter Edwards won the Mr. Feb. '93 spot on the Bare Chest Calendar on Jan. 16. Mr. March '93 will be chosen tonight, Jan. 30.

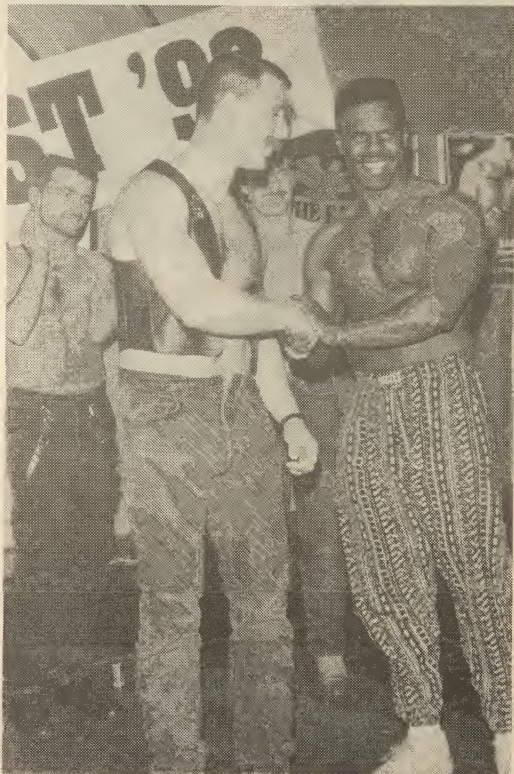
(Photo: Darlene)

Costomiris from Asheboro, N.C., will be here on Feb. 7 en route to the Pantheon of Leather Awards show in Los Angeles for a photo layout at Drummer — and it's only February! As I mentioned before, Bill looks like he just stepped out of a Tom of Finland drawing!

The Washington Redskins may have won at Super Bowl XXVI, but the bookies in London are already taking bets that it will be the 49ers or the Redskins (both at 4 to 1) at Super Bowl XXVII. Believe!

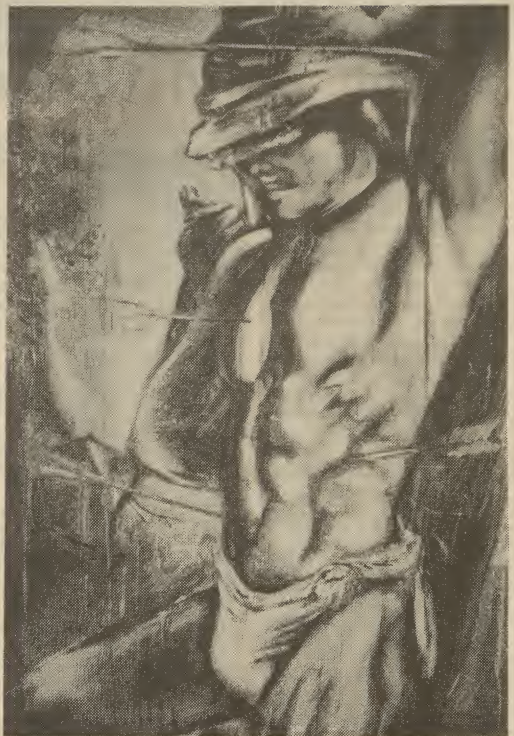
★ ★ ★

Here's what's shaking in



Mr. Feb. '93 runner-ups in the Bare Chest Contest on Jan. 16, Eric Caplan and Lonnie Tuck.

(Photo: Darlene)



Steven Tracy's show "Life Is Just a Shot Away!" opens at Headquarters bar on Feb. 3, with a reception for the artist from 6 p.m.-9 p.m.

(Photo: Mr. Marcus)

and Ms. SF Leather!

Saturday, Feb. 1: Cal Eagles MC eighth anniversary party at the Eagle from 1700-2000, with a buffet. Admission by club overlay or invite. Come and meet their new officers. The Cal Eagles never disappoint.

MS. Sacramento Valley Leather '92 contest tonight at

Joseph's Town & Country will cost you \$7 in advance or \$10 at the door.

To benefit WEAVE and Hope House. Entertainment, fantasies, leather-in-the-provinces as only Sacramento can do it. Come and meet Mr. Sacramento Leather (or is it Mr. Sacramento Valley

(Continued on next page)

HEADQUARTERS CALENDAR OF EVENTS

**MONDAY, 2/03/92
THE ART OF STEVEN TRACY**

**SATURDAY, 2/08/92
WINTER OLYMPIC GAMES
OPENING CEREMONY PARTY**

**TUESDAY, 2/11/92
GOLDEN GATE
WRESTLING CLUB
FUND RAISING PARTY**

**THURSDAY, 2/20/92
PACIFIC BEARS
OF CALIFORNIA
BEER BUST**

**TUESDAY, 2/25/92
1ST ANNUAL
HAIRY CHEST CONTEST
ENTRY FORMS & TICKETS
AVAILABLE 2/5/92**

469 CASTRO STREET

Home Again, Home Again

The day this column comes out, Gary McGowan and yours truly will be returning from a great vacation in Puerto Vallarta. I promise not to be like Herb Caen and write about the trip.

Didn't see it on the racks at the airport, but there's a new glossy magazine, *Dream*, for the bi crowd, published by Casey Klinger, who's put out a number of gay mags. My fave spread: "Dream Boy Tony Want His Tiger Up Your Tank."

Moby Dick's in the Castro will be having an underwater photo exhibit/sale by Patrick Barnes to benefit the AIDS Emergency Fund. The show will run through Feb. 1. It's for a good cause, so don't miss it. Besides, Moby Dick's is a very pleasant and interesting place.

Special entertainment at the Swallow: Jerry Glenn and his Dixieland Jazz Trio will be at the bar Jan. 30 at 8 p.m. This group is fun and hot, so don't miss them. Also, Glen Kelly of *Beach Blanket* fame is at the piano Saturday nites.

Flash: Mr. Dick Cook will be celebrating his 50th — yes, it is his 50th — birthday on Feb. 2 (Ground Hog Day, and you know he can't possibly see his shadow), so do wish him a happy birthday that morning.

Well, the campaigning for empress and emperor has



Dream-boy Tony Baillon

started, and here are some of the events that Ms. Jackie is having:

Friday, Jan. 31: An all-star drag show, "Our Hearts Belong to Jackie," at Don's Different Ducks at 688 Haight

St. at 9 p.m. Marlene will emcee.

Saturday, Feb. 1: Hal Gage is doing a brunch at the Kokpit from 11 a.m. to 1 p.m.

Friday, Feb. 7: Jackie's Soup Kitchen and the full gospel hour at Lily's, from 8 p.m. on, will benefit the Black Coalition on AIDS.

Sunday, Feb. 9: Dennis Tyler will cater a brunch party at Gilmore's from 11 a.m. to 1 p.m. Yours truly will be on the plank, so please join us as it will be fun and madness.

Don't forget that voting is

Saturday, Feb. 15, at Charpe's from 9 a.m. to 6 p.m. Coronation takes place Feb. 22. For information about this, contact Lily's.

Seems as if the Hob Nob has just celebrated its 16th anniversary. My how time flies when you're having fun. Congratulations, Mr. Ed Scott.

Yes, you can find Stern on the plank at Kimo's Sunday and Monday days and Wednesday and Thursday nites, so drop in and have a drink with the kid.

The Lion Bar out on Divisadero is still one of the nicest bars in the city. Kelly deserves credit for finding all of the interesting help and for putting together such a beautiful bar. Give them a visit soon.

Bye for now from the Ever Lovin' Sweet Lips. ▼

Mr. Marcus

(Continued from previous page)

Leather now?) Wes Patterson; meet Randy Gray; see Jana step aside. Maybe someone will tell me who won within 90 days. Dare I hope?

Dirty Old Man Contest at the Watering Hole from 1800-2200 by Mr. Watering Hole Grant Dupont to benefit the AIDS Emergency Fund. There'll be a 50/50 raffle, hot dogs (\$1) and a beer/soda bust (\$5). The judging starts at 2100 and I can see Rick Salinas and Don Thompson judging this contest — but young Eric Passler?

Bear Expo '92 Committee staging bear/soda bust today from 1500-1900 at the Lone Star Saloon for only \$5 and this one is ostensibly to find Mr. Good Bear (to compete at Bear Expo). Not a contest, mind you, just looking for candidates.

Sunday, Feb. 2: Pacific Bears California Leather MC beer/soda bust at the Eagle from 1500-1800 today for \$8 and it includes bear stew and a leather auction to benefit the AIDS Emergency Fund. Be there or be (a bad) bear.

Bear Expo '92 guys launch another bear/soda bust again today at the Lone Star for \$5 and still searching for Mr. Good Bear. It looks like it will be very beary around here this weekend.

Monday, Feb. 3: Steven Tracy's recent oil paintings show opens this evening at Headquarters Bar with a reception for the artist beginning at 1800. It's entitled "Just A Shot Away," and may be controversial for some. Check it out! Hangs until Feb. 14.

Thursday, Feb. 6: Mr. April '93 bare chest contest at the SF-Eagle. Start pumping up and win a spot on that calendar!

Friday, Feb. 7: Grant Dupont birthday party and benefit for AIDS Emergency

Fund at Watering Hole.

Sunday, Feb. 9: MS. Chubby Contest by Ray Tilton to benefit IMSL.

Feb. 14-17: Pantheon of Leather Awards in Los Angeles and Bear Expo here.

Saturday, Feb. 15: Constantines 25th Anniversary Party.

Dish-tribution Point

Falcon Studios got the jump on virtually every studio in the world with their latest release, "Overload" (Falcon Video Pac 77) with a long list of fresh, hot, new faces with appropriate equipment. The unique thing about this one is that it features super star Al Parker — with his new "curtains" in sizzling scenes with Craig Slater. If your fave video store doesn't have it, make them order it for you, or order it from Falcon yourself (in California, 415-431-7722, out of state, 1-800-227-3717).

Another premiere video (non-porno) effort by Manpower Video's Manwatch Series — Volume I. This one features thousands of hunks you may have seen cruising the Castro, at Pink Saturday, Gay Pride Day, the Folsom Street Fair and the Castro Street Fair last year. A beautifully photographed pastiche of tits and ass, crotches and craziness in raw footage. For a free descriptive brochure, write to Manpower Productions, PO Box 410990, Suite 122, SF, CA 94141-0990. Hey, you just might see yourself on this one!

Southbay Leather and Uniform Group (SLUG) wants you all to know that their Southbay in Gear weekend (Nov. 8-10) raised \$1,200 to be shared by the Billy de Frank Center and Necessities and More. Nice going. Another example of leather pride. See you next week! In your skins, of course! ▼



Lupe Rosenbaum (l) was the runner-up in the Ms. SF Leather contest last Friday, Jan. 24. (Photo: Mr. Marcus)

Hazel

(Continued from page 32)

his former pianist, Sarria added, "He had a disposition of 10 bitches riding 15 mares."

James Francis Willis McGinnis was born May 1, 1923, in Narrow Duck Creek, Tenn. He never had formal piano lessons in his early youth, going from home to home using neighbors' pianos to learn to play. He moved to Madera, Calif., where

he began formal lessons and graduated from Madera Union High School. He joined the United States Navy and played in the Navy Concert Band. One concert was at the White House, where he was personally acknowledged for his musical ability by Mrs. Eleanor Roosevelt. He attended St. Louis University, majoring in music.

McGinnis was given a military funeral with full honors at a Southern California armed forces cemetery. ▼

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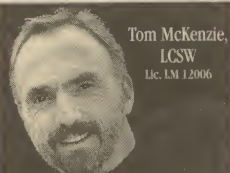
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